

THE KRISTEVA CIRCLE

March 28 - 30, 2014



KRISTEVA



VANDERBILT
UNIVERSITY

KRISTEVA CIRCLE PROGRAM
VANDERBILT UNIVERSITY
MARCH 28 - 30, 2014

FRIDAY, MARCH 28

FRIDAY AFTERNOON, 1 - 2:30 PM

1-A. Kristevan Perspectives on Disability

Buttrick 205

MODERATOR: Melinda Hall (Stetson University)

SPEAKERS: Victoria Adams (University of Michigan), *"Promoting the Repellent: Queer and Disabled Bodies in Abject Art"*; Josh Dohmen (University of Memphis), *"Disabled Singularity, Feminine Genius"*; Amy Billingsley (University of Oregon), *"Cogito Ergonomics Sum: Kristeva, Derrida, and Disability"*

1-B. New Reflections on Abjection and Semianalysis

Buttrick 202

MODERATOR: Natalie Cisneros (Gettysburg University)

SPEAKERS: Shiloh Whitney (Fordham University), *"Abjection as Ambivalent Affect: The Powers of Horror and the Advent of the Body Proper"*; Israel Roncero (Carlos III University, Madrid), *"Abjection and Second-person Perspectives on the Concept of Agency"*; Beata Stawarska (University of Oregon), *"Scientific Semiology and/or Paragrammatic Semiotics: An Unexpected alliance between Saussure and Kristeva"*

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FRIDAY AFTERNOON, 2:45 - 4:15 PM

2-A. Reimagining Mothers and Maternity

Buttrick 205

MODERATOR: Carolyn Culbertson (Florida Gulf Coast University)

SPEAKERS: Michèle Vialet (University of Cincinnati), *"Motherhood as a Structural Experience in the Construction of the Feminine Subject: Kristeva's Dialogic Contribution"*; Marygrace Hemme (University of Memphis), *"The Mother as Subject: From Passions to Metaphor in Colette"*; Lissa Holloway-Attaway (Blekinge Tekniska Högskola), *"Severed Heads and Maternal Recovery: Julia Kristeva, Artistic Rendering, and Moby-Dick"*

2-B. The Problem with the Stranger and the Stranger's Problem

Buttrick 202

MODERATOR: Chris Jingchao Ma (Villanova University)

SPEAKERS: Miglena Nikolchina (Sofia University), *"Olga and Dan: the Threads That Were Cut"*; Julia Sushytska (Pacifica Graduate Institute), *"Talking with Strangers: Conversations between the West and its Metics"*; Kamelia Spassova (Sofia University), *"Abject vs. Uncanny Strangeness"*

AFTERNOON COFFEE BREAK, 4:15 - 5 PM

Buttrick Atrium

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KEYNOTE ADDRESS, 5 PM

Buttrick 101

WELCOME REMARKS: Kelly Oliver (Vanderbilt University)

MODERATOR: Rebecca Tuvel (Vanderbilt University)

Alice Jardine (Harvard University)

"On Writing An Intellectual Biography of Julia Kristeva"

FOLLOWED BY RECEPTION IN THE BUTTRICK ATRIUM

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S A T U R D A Y , M A R C H 29

SATURDAY MORNING, 8:30 - 10 AM

3-A. Kristeva in China

Buttrick 205

MODERATOR: Sarah Tyson (University of Colorado- Denver)

SPEAKERS: Keyi Zhu (Fudan University) & Shujin Song (Zhengzhou University), *"Julia Kristeva's Trips to China"*; Zhencen Yin (Fudan University); *"Semi-analysis on Chinese Officialdom Discourse"*; Fei Liu (Shanghai International Studies University) & Hongqian Zhang (East China Normal University), *"Kristeva and Chinese writing - a comparative study of Chinese and Western text concept"*

3-B. Art and Genre

Buttrick 202

MODERATOR: Ellie Anderson (Emory University)

SPEAKERS: Elaine Miller (Miami University Ohio), *"Tragedy, Art, and the 'Orestes Complex'?"*; Robert Shane (The College of St. Rose), *"The Temporal Scar: Zeitlos and Revolt in Memorial Art"*; Karen Rodríguez (School for International Training), *"Multiple Specificities: Sublimating in Kristeva's Santa Varvara"*

MORNING COFFEE BREAK, 10 - 10:30 AM

Buttrick Atrium

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SATURDAY MORNING, 10:30 - NOON

4-A. Concepts of Women, Visions of Feminism

Buttrick 101

MODERATOR: Alberto Bejarano Romo (University of Memphis)

SPEAKERS: Noëlle McAfee (Emory University), *"For Love of the World: Kristeva's and Arendt's Liberatory (but Not-Quite-Feminist) Cosmopolitanisms"*; Noirin Mac Namara (Queen's University Belfast), *"Julia Kristeva and Bracha Ettinger - the feminine and ambiguity"*; Elisabeth Paquette (York University), *"A Dialogue between Kristeva and Wittig: Transgressing the Category of Woman"*

4-B. History, Affect, Revolt: Between Worlds

Buttrick 102

MODERATOR: Mark Berardi (University of Memphis)

SPEAKERS: Sara Beardsworth (Southern Illinois University Carbondale), *"Subject of Diremption, Kristevan Revolt"*; Amy Stewart (Southern Illinois University Carbondale), *"Extimate Trauma, Intimate Ethics: Kristevan Revolt in the Artwork of Kara Walker"*; Bethany Henning (Southern Illinois University Carbondale), *"Ezekiel 7 and the Permanent Efficacy of Grace: A Recovery in Aesthetic Experience of the Remainder of Devastation"*

LUNCH BREAK, 12 - 2 PM

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SATURDAY AFTERNOON, 2 - 3:30 PM

5-A. Kristevan approaches to the literature of the Caribbean

Buttrick 205

MODERATOR: Camille Sutton (Vanderbilt University)

SPEAKERS: Rosa Tezanos-Pinto (Indiana University-Purdue University Indianapolis), *"The Kristevan Mother in Loreina Santos Silva's Poetry"*; Benigno Trigo (Vanderbilt University), *"In Love with Our Undoing: Scenes from Puerto Rico's Tragic Imagination"*; Kristian Van Haesendonck (University of Lisbon), *"Dancing with Diderot. Humanism at the Crossroads in Latin America & the Caribbean"*

5-B. Aesthetic Practices

Buttrick 102

MODERATOR: Jaime Bihlmeyer (Missouri State)

SPEAKERS: Laura Wahlfors (University of Arts Helsinki), *"Intimate Revolt at the Piano"*; Cara Judea Alhadeff (European Graduate School), *"Digesting the Stranger Within: le monstre du carrefour"*; Jacqueline Taylor (Birmingham City University UK), *"The poetic and the intermaterial: unfolding and enfolding difference through*

a new theory and practice of peinture féminine"

KEYNOTE ADDRESS, 4:30 - 6 PM

Wilson Hall 103

MODERATOR: Kelly Oliver, Vanderbilt University

Julia Kristeva (University of Paris VII Diderot) *via Skype*

"New Forms of Revolt"

FOLLOWED BY RECEPTION IN THE WILSON ATRIUM

5:30 - 7 PM

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SUNDAY, MARCH 30

SUNDAY MORNING, 8:30 - 10 AM

6-A. Perspectives on Faith and Religion

Buttrick 205

MODERATOR: Peter Capretto (Vanderbilt University)

SPEAKERS: Jim Bodington (University of New Mexico), *"Suffering Belief: Kristeva on the Dead Christ and the Constitution of the Self"*; Martha Reineke (University of Northern Iowa), *"From Kinesis to Kenosis: Kristeva's Aesthetics of Compassion and the Future of the Paternal Function"*; Richard Coble (Vanderbilt University), *"Desire and Adoration: The Relation between Faith and Death in Julia Kristeva and Jean-Luc Nancy"*

6-B. Resistance and Revolt

Buttrick 202

MODERATOR: Grace Hunt (Western Kentucky University)

SPEAKERS: Elena Flores Ruiz (Florida Gulf Coast University),

"Kristeva in Latin America: Theorizing Insurrectional Subjects of Postcolonial Signification"; Lisa Guenther (Vanderbilt University), *"Survival as Natal Resistance: Kristeva and the Pathology of Mass Incarceration"*; Surti Singh (American University of Cairo), *"Spectacle and Revolt: On the Intersection of Psychoanalysis and Social Theory in Julia Kristeva's Work"*

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MORNING COFFEE BREAK, 10 - 10:30 AM

Buttrick Atrium

SUNDAY MORNING, 10:30 - NOON

7-A. Creativity and Critique

Buttrick 205

MODERATOR: Jeremy Grossman, University of Georgia

SPEAKERS: Sarah Marshall (University of Memphis), *"A Recounting: Arendt and Kristeva De-sense the Myth of Orpheus and Eurydice"*; Markus Weidler and Mariko Izumi (Columbus State University), *"The Cost of Critique: In(ter)vention and Ethical Violence in Benjamin and Kristeva"*; Daniel Allen (Miami University of Ohio), *"Semiotic Unrest: Situating Loss in Kristeva's Early Dialectical Materialism"*

7-B. In the Clinic and the Classroom

Buttrick 202

MODERATOR: Ilya Merlin, University of Western Ontario

SPEAKERS: Susan Mull (Institute of Contemporary Psychoanalysis), *"Fire at Midnight: Semiotics in the Analytic Setting"*; Mary Marley (Middle Tennessee University), *"Kristeva and Education: Choric Invention, Writer-As-Analysand, Paradox in the University System, and the Diploma of Advanced Research in Psychopathology and Semiology (DRAPS)"*; Ruth Y. Jenkins (California State University Fresno), *"Gender, Abjection and Coming of Age: Games, Dolls, and Stories"*

LUNCH BREAK, 12 - 2 PM

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SUNDAY AFTERNOON, 2 - 4 PM

8-A. Wild Psychoanalysis

Buttrick 205

MODERATOR: Jonathan Wurtz (University of Memphis)

SPEAKERS: Rowena Braddock (University of Sydney), *"Psychic Wildlife: Animal Animations"*; Anna Gibbs (University of Western Sydney), *"Kristeva in the Database"*; Christine Wertheim (California Institute for the Arts), *"Semiotic Structures: Iconicity and Indexicality in Infantile thought patterns"*; Pleshette DeArmitt (University of Memphis), *"Singularity, Subjectivity, Sexuality"*

8-B. Kristeva and Film: A Cinema of Revolt

Buttrick 202

MODERATOR: Sam Girgus (Vanderbilt University)

SPEAKERS: Jennifer E. Smyth (University of Warwick), *"Staged Revolts Against the Past: Julia's Look Back at Second Phase Women and the Language of Classical Hollywood"*; Anne M. Kern (Purchase College, SUNY), *"Julia Kristeva and the Sense and Non-Sense of Cinema"*; K. Merinda Simmons (University of Alabama), *"These are the wrong questions: Placing the Subject, Problematizing Nostalgia"*; Kristin Hole (SUNY Stony Brook), *"Queering Abjection: Claire Denis' Trouble Every Day (2001)"*; Stephanie Page Hoskins (Vanderbilt University), *"Signifiers of the Sacrificial Body in Zeffirelli's and Luhmann's Films of Romeo and Juliet"*

AFTERNOON COFFEE BREAK, 4 - 4:30 PM

Buttrick Atrium



KEYNOTE ADDRESS, 4:30 - 6 PM

Buttrick 101

MODERATOR: Sarah Hansen (Drexel College)

Tina Chanter (Kingston University)

"Antigone's Oedipal Mortality"

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Kelly Oliver, Vanderbilt University; Rebecca Tuvel, Vanderbilt University

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Melinda Hall, Stetson University; Sarah Hansen, Drexel University;
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