Thursday, September 10
Fogelman Executive Center (FEC) Atrium

5:00-7:00pm: Welcome Reception

Friday, September 11
Fogelman Executive Center

9:00 am: Breakfast

9:30-11:00 am: Session 1 (Concurrent)

FEC 219 (Amphitheater)
Art Exhibit and Panel: Otherlands
Chair: Kat Zubko, University of Memphis
Georgia MacGuire and Dr. Jacqueline Taylor, “Title-in-process: Otherlands”
Estelle Barrett, "Abjection, Affect and Othering through Art"

FEC 215
The Legacy of Melanie Klein: Envoy, Autism, Trauma
Chair: Jordan Liz, University of Memphis
Mark Berardi, “Phantasy Beyond Envy: Exceeding the Maternal Imaginary in Kristeva’s Melanie Klein”
Emilia Angelova, “Kristeva ‘After’ Deleuze: Affective Genesis and the Potential for Critique”

11:00-11:15 am: Break

11:15 am-12:15 pm: Student Plenary in Memory of Pleshette DeArmitt
FEC 219 (Amphitheater)

12:30-2:30pm: Lunch

2:30-4:00 pm: Session 2 (Concurrent)

FEC 219 (Amphitheater)
Abject Images
Chair: Nick Brancazio, University of Memphis
Chloe Lenow, “Abjection, Animal-Human Intimacy, and the Female Breast”
Chris Venner, “There’s a Black Hole Under the Passenger Seat: Depression in Kristeva, Heidegger, and Goran Dukic’s Wristcutters: A Love Story”

FEC 215
Inhabiting the Polis: Forgiveness, Memory, Vulnerability
Chair: Bryan Kimoto, University of Memphis
Lauren Eichler, “Intimacy and Forgiveness: Julia Kristeva and Hannah Arendt on the Political”
Amy Ray Stewart, “Unsettled Passages: Kristeva, Arendt, and the Vulnerabilities of Transgender Liminality”
4:00-4:15 pm: Break

4:30-6:00 pm: Keynote
FEC 219 (Amphitheater)
   Chair: Fanny Söderbäck, Siena College

Ewa Ziarek

**Saturday, September 12**
University Center (UC)

9:00 am: Breakfast

9:30-11:00 am: Session 3 (Concurrent)

UC 300
*Kristeva’s Literary Theory and Practice*
   Chair: Mike Butler, University of Memphis
   Carol Mastrangelo Bové, “Kristeva’s Theory of Poetry”
   Sandrine Hope, “Julia Kristeva’s Meurtre à Byzance: Political Commentary, Not Murder Mystery”
   Yue Wang, “Kristeva’s Incarnational Semiotics”

UC 308
*Kristeva, Intimate Revolt, and the Political*
   Chair: Rebecca Tuvel, Rhodes College
   Athena Colman, “A Nihilation Beyond Nihilism: The Logic of the Imaginary in Kristeva’s Intimate Revolt”
   Steven Seely, “Psychic Life Between Revolt and Plasticity: New Wounds and New Maladies in Kristeva and Malabou”

11:00-11:15 am: Break

11:15 am-12:15 pm: Session 4 (Concurrent)

UC 300
*Tragic Encounters: Mothers, Fathers, and Cultural Taboos*
   Chair: Elizabeth Lanphier, Vanderbilt University
   Robert Shane, “The (M)other of Language: Martha Graham’s Jocasta “
   Elise Denbo, “‘Alas Poor Yorick!?: Hamlet, Kristeva, and the Imaginary Father”

UC 308
*Kristeva and the Semiotic Body*
   Chair: Leigh Johnson, Christian Brothers University
   Amy Billingsley, “Volcanic Laughter: Kristevan Conversations with Humor Studies”

12:15-2:00 pm: Lunch
2:00-3:30 pm: Plenary
UC 300

*In Memory of Pleshette DeArmitt*

Invited Speakers:
Sara Beardsworth
Claire Katz
Elaine Miller

3:45-5:15 pm: Keynote
UC 300

Kelly Oliver

6:30 pm: Conference Dinner
Location TBA