

The Kristeva Circle, October 3-5, 2019  
*Trajectories of Psychoanalysis*  
Emory University, Atlanta, Georgia  
Emory University's Conference Center and Hotel, 1615 Clifton Rd, Atlanta, GA 30329

Program

Thursday October 3, 2019

6 -8 p.m. U.S. Premiere of the documentary film, *Who's Afraid of Julia Kristeva?*, introduced by filmmaker Iskra Angelova

8-10 p.m. Reception in the Garden Overlook

Friday October 4

7:30-9 a.m. Breakfast Buffet

9-10:30 a.m. Roundtable discussion with filmmaker Iskra Angelova and Alice Jardine, author of the new intellectual biography of Kristeva, *At the Risk of Thinking*.

10:45-12:00 Concurrent Panels (two papers each)

A. Kristeva's Secret Agents

- "Kristeva's *The Enchanted Clock*: Fictional Trajectories in Time," Carol Mastrangelo Bové
- "Sabina as Salome: Political Subjecthood and Vision as Authorship, from Bolaño to Kristeva," Allison Vanouse

B. Libidinal Bodies

- "Crises of Word and Flesh: Kristeva and the Trajectories of Transgender Subjectivity," Amy Ray Stewart
- "Tenderness or Reliance: an Alternative Economy of Desire," Stephanie Koziej

12:00-1:30 p.m. Lunch in the Dining Room

1:30-3:30 p.m. Concurrent Panels

C. Poetic Resistance

- "Theories of Poetic Resistance," Elisabeth Paquette

- “Comparing Chinese and Western Poetry from a Psychoanalytic Perspective,” Zhencen Yin
- “From Psychological Space to Text Space: the Cognitive Path of Kristeva’s Spatial Consciousness,” Keyi Zhu

#### D. Affects

- “Confronting the Shame of Abjection: Anger, Excess, and the Political Trajectory of Kristeva’s Vision of Feminist Revolt,” Jennifer Purvis
- “Kristeva’s Wager on the Revolutionary Affects of Marginalized Communities,” Stacy Keltner
- “Forgiveness Between Hatred and Promise: Kristeva and Arendt,” Gertrude Postl

4:00-5:30 p.m. Keynote address by Emanuela Bianchi, New York University Department of Comparative Literature: “Kristeva and the Ends of Ancient Eros”

6-8 p.m. Reception in the Garden Overlook

Saturday October 5

7:30-9 a.m. Breakfast Buffet

9:00-10:15 a.m. Concurrent Panels

Revisioning Lacan

- “Sublime Scenarios: The Psychoanalytic Animal in Angela Carter’s Short Fiction,” Margret Gunnarsdottir Champi
- “Mirroring Mothers: Witnessing Maternal Subjectivity in Sarah Irvin’s Breastfeeding Drawings,” Robert Shane

Melancholia

- “Black Women Mourning on the Frontier of Life and Death: A Kristevian Analysis,” Tiara Raven Marie Jackson
- “Julia Kristeva: Melancholy, the New Humanism, and this Incredible Need to Believe,” Alina N. Feld

10:30-Noon Keynote address by Jill Gentile, New York University Postdoctoral Program in Psychotherapy and Psychoanalysis: “Feminine Revolt: Signs at the Edge of the Strange”

12:00-1:00 p.m. Lunch in the Dining Room

1:15-3:15 p.m. Plenary Panel

## Kristeva's Clinic

- Emelia Angelova, "Kristeva's Clinic: On Reversibility and the Unconscious in Freud's Theory of the Drives"
- James Donnelly, "Love, Hate, and Knowledge: Three Sisters' Dance Around the Play of Existence. Conversations across the Channel: Kristeva, Green, Bion and Winnicott"
- Louis Scuderi, "The Abjection of Thought: Phobic Functioning Inside and Outside of the Session"

3:30-5:00 p.m. Plenary panel sponsored by the Atlanta Psychoanalytic Society

## Multiple Psychoanalytic Perspectives on "Countertransference: A Revised Hysteria"

- Stefanie Speanburg, PhD, LCSW
- Kareen Malone, PhD, LPC
- Yudit Jung, PhD, LCSW