Thursday, September 10
Fogelman Executive Center (FEC) Atrium

5:00-7:00pm: Welcome Reception

Friday, September 11
Fogelman Executive Center

9:00 am: Breakfast

9:30-11:00 am: Session 1 (Concurrent)

FEC 219 (Amphitheater)
Art Exhibit and Panel: Otherlands
Chair: Kat Zubko, University of Memphis
Georgia MacGuire and Dr. Jacqueline Taylor, "Title-in-process: Otherlands"
Estelle Barrett, Deakin University, "Abjection, Affect and Othering through Art"

FEC 215
The Legacy of Melanie Klein: Envy, Autism, Trauma
Chair: Jordan Liz, University of Memphis
Mark Berardi, "Phantasy Beyond Envy: Exceeding the Maternal Imaginary in Kristeva's *Melanie Klein*"
Emilia Angelova, "Kristeva 'After' Deleuze: Affective Genesis and the Potential for Critique"

11:00-11:15 am: Break

11:15 am-12:15 pm: Student Plenary in Memory of Pleshette DeArmitt
FEC 219 (Amphitheater)

12:30-2:30pm: Lunch

2:30-4:00 pm: Session 2 (Concurrent)

FEC 219 (Amphitheater)
Abject Images
Chair: Nick Brancazio, University of Memphis
Chloe Lenow, "Abjection, Animal-Human Intimacy, and the Female Breast"
Chris Venner, "There's a Black Hole Under the Passenger Seat: Depression in Kristeva, Heidegger, and Goran Dukic's Wristcutters: A Love Story"
Megan McCullough, "The Absence of the Mother: Maternal Abandonment, Abjection, and the Search for Identity in Kira Muratova's Ofeliia"

FEC 215
Inhabiting the Polis: Forgiveness, Memory, Vulnerability
Chair: Bryan Kimoto, University of Memphis
Lauren Eichler, "Intimacy and Forgiveness: Julia Kristeva and Hannah Arendt on the Political"
Jeremy Grossman, "De-temporalizing Katrina: Symptomatic Memorialization and Timelessness in Rhetorical Practices of Public Memory"
Amy Ray Stewart, "Unsettled Passages: Kristeva, Arendt, and the Vulnerabilities of Transgender Liminality"

4:00-4:15 pm: Break

4:30-6:00 pm: Keynote
FEC 219 (Amphitheater)
Chair: Fanny Söderbäck, Siena College

Ewa Ziarek

Saturday, September 12
University Center (UC)

9:00 am: Breakfast

9:30-11:00 am: Session 3 (Concurrent)

UC 300
Kristeva's Literary Theory and Practice
Chair: Mike Butler, University of Memphis
Carol Mastrangelo Bové, "Kristeva's Theory of Poetry"
Sandrine Hope, "Julia Kristeva's Meurtre à Byzance: Political Commentary, Not Murder Mystery"
Yue Wang, "Kristeva's Incarnational Semiotics"

UC 308
Kristeva, Intimate Revolt, and the Political
Chair: Rebecca Tuvel, Rhodes College
Athena Colman, "A Nihilation Beyond Nihilism: The Logic of the Imaginary in Kristeva's Intimate Revolt"
Steven Seely, "Psychic Life Between Revolt and Plasticity: New Wounds and New Maladies in Kristeva and Malabou"
Eric Tafolla, "Revisiting The Body Politics of Julia Kristeva: An Essay on the Ethico-Political Dimensions of Julia Kristeva's Œuvre"

11:00-11:15 am: Break

11:15 am-12:15 pm: Session 4 (Concurrent)

UC 300
Tragic Encounters: Mothers, Fathers, and Cultural Taboos
Chair: Elizabeth Lanphier, Vanderbilt University
Robert Shane, "The (M)other of Language: Martha Graham's Jocasta "
Elise Denbo, "'Alas Poor Yorick!': Hamlet, Kristeva, and the Imaginary Father"

UC 308
Kristeva and the Semiotic Body
Chair: Leigh Johnson, Christian Brothers University
Sara Rosenthal, "Spaces Between: Flamenco, Semiotics, and the Creative Process"
Amy Billingsley, "Volcanic Laughter: Kristevan Conversations with Humor Studies"

12:15-2:00 pm: Lunch

2:00-3:30 pm: Plenary
UC 300

In Memory of Pleshette DeArmitt
Invited Speakers:
Sara Beardsworth
Claire Katz
Elaine Miller

3:45-5:15 pm: Keynote
UC 300

Kelly Oliver

6:30 pm: Conference Dinner
Location TBA