

Seattle Skating Club's

Rising Stars



Basic Skills Competition

March 3, 2012
Seattle Skating Club
Lynnwood Ice Center
Lynnwood, WA

APPROVED BY U.S. FIGURE SKATING

BASIC SKILLS ANNOUNCEMENT
Seattle Skating Club "In House" Competition
Entry Deadline: Midnight on February 3, 2012

**Secure Online Registration and credit card payment will be
available at our website:**

www.seattleskatingclub.net

SEATTLE SKATING CLUB PRESENTS
Rising Stars 2012
A Seattle Skating Club "In-House" Competition
March 3rd, 2012

COMPETITION

Rising Stars is hosted by the Seattle Skating Club and will be held at the Lynnwood Ice Center, 19803 68th Avenue West, Lynnwood, WA. Rising Stars is a Basic Skills competition and is approved by US Figure Skating. This competition will be governed by the current U.S. Figure Skating Rulebook except as modified by this announcement and the US Figure Skating rulebook errata as posted on the US Figure Skating website.

ENTRIES

Online entry with secure credit card payment is at www.seattleskatingclub.net. **Online entry must be completed prior to midnight on February 3, 2012.** Competition schedules will not be available by phone, mail, or email. Competition schedules and groups will be posted on EntryEeze . **Registration must be completed online.** Late entries will be accepted at the discretion of the local organizing committee and will be subject to a \$20 late entry fee.

ELIGIBILITY

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/club or any other Basic Skills Program/club.

Eligibility will be based on skill level as of closing date of entries. All Snowplow Sam and Basic Skills 1-8 skaters must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed including MIF or individual dances.

For the Free skate 1-6, Test Track and Well Balanced levels, eligibility will be based only upon highest free skate test level passed (moves in the field test level will not determine skater's competitive level). Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee discovers that a skater has been placed in a category that is below their class level, the chairman and referee will have the option to move the skater into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors. Please be sure to check for the director/instructor's signature confirming the level of the skater.

EVENT JUDGING

All events will be judged using the 6.0 system.

REFUNDS

Refunds, minus the online processing fee, will be issued in accordance with Rule 3230 and only if the event is not held. In any event with only one entry, the skater will be offered the choice of either competing as an individual competitor in accordance with Rule 1465 without a refund, or cancelling the event and receiving a refund, minus the online processing fee. All refunds, minus the online processing fee, will be mailed within 30 calendar days after the completion of the competition. These are the only circumstances under which refunds, minus the online processing fee, will be given. Sorry, online processing fee is not refundable for any reason.

FACILITIES

The ice surface is indoors, 85' X 200', with slightly rounded corners. It is located at Lynnwood Ice Center, 19803 68th Avenue West, Lynnwood, WA 98036.

REGISTRATION

The official registration desk will be located at Lynnwood Ice Center lobby, beginning one hour before the competition. All Competitors are required to register as soon as possible after arrival at the rink. **Competition CDs** should be turned in at this time.

FEES

All Fees must be paid when registering. REGISTRATION IS ONLINE ONLY. All fees must be paid by the registration deadline of February 3, 2012. The entry fee for all events is \$30 for the First Event and \$20 for the Second Event. Fees will be paid via credit card through the online registration process.

AWARDS

Awards will be presented at the photographer's table immediately after the official posting of each event. Awards will be given for all competitors. Award Photographs will be taken and we ask that all award winners pose for the group picture even if you do not plan on purchasing a picture.

ADMISSION

No admission will be charged. All events are open to spectators.

MUSIC

Music must be reproduced on CD (no CDRWs). **Cassette tapes will not be accepted.** CD's must contain music for only one program. Clearly label the CD in ink (sharpie pen) with the skater's name, his/her coaches' name, the event, and the time the music plays. PLEASE DO NOT USE STICKY LABELS as labels tend to stick in the music player. Music must be turned in at the time of official registration. *All competitors must have an extra copy of their music available at rink side during their event.* Once the music is turned in, it will not be returned until the event is completed. Seattle Skating Club will not accept responsibility for breakage, damage, or loss, but will take every precaution to safeguard music media. One week following the competition any CD's remaining uncollected will be disposed of by the LOC. CD's can not be returned by mail.

OFFICIAL NOTICES

An official bulletin board will be maintained at the competition site. The official schedule showing starting times for each event and the draw will be posted on the bulletin board. The official schedule supersedes all other schedules. Notices posted on this bulletin board are considered as sufficient notice to all competitors. Skaters are to be in the rink and ready to skate 60 minutes before their event is scheduled to begin. **Events will not be delayed for skaters who arrive late.**

REFEREE

The decision of the referee on all matters will be final. The Referee, along with the Competition co-chair persons, shall have the right to exclude any person whose behavior is unruly or unsportsmanlike.

PRACTICE ICE

No official practice ice will be offered. Please contact Lynnwood Ice Center for public skating session information.

PRIVACY POLICY

Information provided to the Seattle Skating Club on the entry form is intended for internal use of the competition committee, chief referee, and chief accountant only. We will never intentionally disclose any personal information about you (such as, for example, your full name, street address, telephone number, or e-mail address) to any third party without having received your permission.

VIDEOTAPING & PHOTOGRAPHY

Videotaping is permissible only in the upper viewing area and is not permitted at rink side. Please be courteous to those viewing the event. **No flash photography** is permitted as it is very dangerous to the skaters. Videotapes and professional photographs, both podium and action photos, will be available to purchase.

VENDORS

Lynnwood Ice Center offers limited space for vendors. If you are interested in being a vendor for this competition, please contact either Competition Co-Chairperson by email.

CONTACT INFORMATION

For further information regarding this announcement, please contact the following:

<p>Erica Basile Competition Co-Chair 22202 70th Ave. West Mountlake Terrace, WA, 98043 sscbasicskills@gmail.com</p>	<p>Trisha King Competition Co-Chair 22202 70th Ave. West Mountlake Terrace, WA, 98043 King-painting@juno.com</p>	<p>Pomai Miyata Registrar registrarsc@gmail.com</p>
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USEFUL WEBSITES

Information on the 2012 Rule book can be found on the US Figure Skating website at www.usfigureskating.org.

Competition schedules will be posted online at the Rising Stars Entryeeze site as soon as they are available. Participants will receive notice of said posting through their registration email address. If they are not on this website then we do not yet have the information. You may also check our website www.seattleskatingclub.net for the link.



GENERAL QUALIFICATIONS AND SPECIFICATIONS

- Events with large numbers of entries may be split into multiple groups.
- Events with multiple groups will be split by age for Basic Skills.
- Events may be skated with more than 6 skaters per warm up group.
- Two entries in a group will constitute an event. If only entry is received in an event, the skater will have the choice of either competing as an individual competitor in accordance with Rule 1465 or withdrawing for a refund.
- This competition is governed by the current US Figure Skating Rulebook except as modified by this announcement, and the US Figure Skating Rulebook errata as posted on the US Figure Skating website.

Events

The following Boys and Girls events will be offered:

Basic Program Event: Snowplow Sam, Basic 1 through Basic 8, Basic Showcase Events

Free Skate Events: Free Skate 1-6, Free skate Showcase Events

Dance: Non-Test Dance Free Dance

Please see eligibility rules on Page 2.

ISI conversion Chart

If you are in an ISI program and have passed	Enter the US Figure Basic Skills event
Tot	Snowplow Sam
Pre-Alpha (Age 7 and older) Alpha	Basic 1
Advanced Pre-Alpha	Basic 2
Advanced Pre-Alpha (except 2 foot spin)	Basic 3
Alpha/Gamma	Basic 4
Beta (except 1 foot spin)	Basic 5
Delta (except for spiral)	Basic 6
Gamma (except Scratch spin & ballet jump)	Basic 7
Delta-Freestyle 1	Basic 8

BASIC SHOWCASE EVENTS

1. Duration: 1:30 or less. Skaters will be divided into age and into five levels:
 - Snowplow Sam
 - Basic 1 & 2
 - Basic 3 & 4
 - Basic 5 & 6
 - Basic 7 & 8
2. Theme of skater's choice
3. May have music with words
4. Skaters will be judged based on their interpretation of the music rather than their technical skills
5. Each judge will award one mark for presentation for each skater.
6. Costumes should complement music
7. Skaters may use hand props or any items that skater can get on and off ice in under 30 seconds without assistance. Props may be placed on the ice as long as it does not interfere with the safety of the skater and can be removed from the ice following the program in under 30 seconds.

BASIC PROGRAM EVENT: SNOWPLOW SAM – BASIC 8

Basic Programs with Music

- The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.
- To be skated on full ice
- Vocal music is allowed
- The skater may use elements from a previous level
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:00 +/- 10 seconds

<p><u>Snowplow Sam - TOTS:</u></p> <ol style="list-style-type: none"> 1. March followed by a two foot glide and dip 2. Forward two foot swizzles 2-3-in a row 3. Backward wiggles 2-6 in a row 4. Forward snowplow stop 	<p><u>Basic 5:</u></p> <ol style="list-style-type: none"> 1. Backward crossovers 4-6 consecutive - both directions 2. One foot spin - min of three revolutions, free leg held to side of spinning leg 3. Side Toe hop -either direction 4. Hockey stop
<p><u>Basic 1</u></p> <ol style="list-style-type: none"> 1. Forward two foot glide and dip 2. Forward two foot swizzles - 6 -8 in a row 3. Backward wiggles 6-8 in a row 4. Forward snowplow stop 	<p><u>Basic 6:</u></p> <ol style="list-style-type: none"> 1. Forward inside 3-turn - R & L from a stand still 2. Bunny Hop 3. Forward arabesque spiral on a straight line R or L 4. Lunge - R or L 5. T-stop - R or L
<p><u>Basic 2</u></p> <ol style="list-style-type: none"> 1. Forward one foot glide - either foot 2. Two foot turn in place - forward to backward 3. Backward two foot swizzles - 6 - 8 in a row 4. Forward alternating ½ swizzle pumps, in a straight line -2-3 each foot 5. Moving snowplow stop 	<p><u>Basic 7:</u></p> <ol style="list-style-type: none"> 1. Forward inside open Mohawk - R to L and L to R 2. Ballet Jump either direction 3. Back crossovers to a back outside edge landing position - clockwise and counter clockwise 4. Forward inside pivot
<p><u>Basic 3</u></p> <ol style="list-style-type: none"> 1. Forward stroking 2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 6 -8 consecutive 4. Backward one foot glide - either foot 5. Forward Slalom 6. Two foot spin, minimum three revolutions 	<p><u>Basic 8:</u></p> <ol style="list-style-type: none"> 1. Moving forward outside or forward inside 3 turns R and L 2. Waltz jump 3. Mazurka - either direction 4. Combination move - clockwise or counter clockwise – (2 forward crossovers into FI Mohawk, step behind, step into 1 back crossover and step to a forward inside edge) 5. Beginning one-foot upright spin, free foot held to side of spinning leg or crossed position, min three revolutions
<p><u>Basic 4</u></p> <ol style="list-style-type: none"> 1. Forward crossovers 4-6 consecutive both directions 2. Forward outside 3-turn - R and L from a standstill 3. Backward stroking, 4-6 strokes 5. Backward snowplow stop - R or L 	

FREE SKATE EVENT: FREE SKATE 1-6

- The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated.
- Vocal music is allowed.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:30+/-10sec

Free skate 1 1. Advanced forward stroking, 4-6 strokes 2. One-foot upright scratch spin from back crossovers, min 3 revolutions 3. Waltz jump from back crossovers 4. Half flip jump	Free skate 4 1. Forward power 3's, 2-3 consecutive R or L 2. Sit spin, min three revolutions 3. Loop jump 4. Waltz jump/loop jump
Free skate 2 1. Forward outside spiral R or L 2. Beginning back spin 3. Waltz jump, side toe hop, waltz jump 4. Toe loop	Free skate 5 1. Camel spin, min three revolutions 2. Forward upright spin to back upright spin, minimum three revolutions each foot 3. Loop/loop combination jump 4. Flip jump
Free skate 3 1. Forward crossovers in a figure 8 2. Back spin, min three revolutions 3. Salchow 4. Waltz jump/Toe loop or Salchow/toe loop	Free skate 6 1. Camel/sit spin combination, min of 4 revolutions total 2. Split or stag jump 3. Waltz jump/1/2 loop /Salchow combination 4. Lutz jump

FREE SKATE SHOWCASE EVENTS

These events are for Skaters who are at the Free Skate 1 through 6 competitive levels. Although the specific elements listed in the above boxes are not necessary, the skaters should be proficient at that level. (Duration: 1:40 maximum)

1. Skaters will be divided into age and into three levels:
 - Showcase Free Skate 1&2
 - Showcase Free Skate 3&4
 - Showcase Free Skate 5&6.
2. Theme of skater's choice. Music may have vocals.
3. Skaters may use hand props or any items that skater can get on and off ice in under 30 seconds without assistance. Props may be placed on the ice as long as it does not interfere with the safety of the skater and can be removed from the ice following the program in under 30 seconds.
4. Judging to emphasize interpretation of music rather than technical skills
5. Costumes should complement music
6. Each judge will award one mark for presentation for each skater.

TEST TRACK: LIMITED BEGINNER AND BEGINNER EVENTS

Skaters may enter EITHER the new test track free skate program or the well-balanced track free skate program but NOT both during the same nonqualifying competition. Competitors will skate to music of their choice, vocal music permitted. The 6.0 judging system will be used for all Test Track events.

Deductions WILL be made for skaters including technical elements not permitted in the event description.

- 0.1 from EACH mark for each technical element included that is not permitted in the event description.
- 0.2 from the technical mark for each extra or lacking element.
- 0.1 for any spin with less than required revolutions.

LEVEL	Jumps	Spins	Steps	QUALIFICATIONS
Limited Beginner Time: 1:30 +/-10	<i>Max 5 jump elements:</i> Jumps with not more than one half rotation (front to back or back to front). <i>Max 2 jump sequences</i> <i>Max 2 of any same jump</i>	<i>Max 2 spins:</i> Two upright spins, no change of foot, no flying entry (Min 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests
Beginner Time: 1:30 +/-10	<i>Max 5 jump elements:</i> Jumps with not more than one half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. <i>Max 2 jump combinations or sequences</i> <i>Max 2 of any same type jump</i>	<i>Max 2 spins:</i> Two upright spins, change of foot optional, no flying entry (Min 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge tests

LIMITED BEGINNER AND BEGINNER SHOWCASE EVENTS

These events are for Skaters who are at the Limited Beginner and Beginner competitive levels. Although the specific elements listed in the above boxes are not necessary, the skaters should be proficient at that level. (Duration: 1:40 maximum)

1. Skaters will be divided into two levels (these two levels may be combined for showcase):
 - a. Limited Beginner
 - b. Beginner
2. Theme of skater's choice. Music may have vocals.
3. Skaters may use hand props or any items that skater can get on and off ice in under 30 seconds without assistance. Props may be placed on the ice as long as it does not interfere with the safety of the skater and can be removed from the ice following the program in under 30 seconds.
4. Judging to emphasize interpretation of music rather than technical skills
5. Costumes should complement music
6. Each judge will award one mark for presentation for each skater.

NON-TEST EVENTS

- Events with large numbers of entries may be split into multiple groups. In such cases, events will be split by age for Non-test
- Events may be skated with more than 6 skaters per warm up group.
- Two entries in a group will constitute an event. If only one entry is received in an event, the skater will have the choice of either competing as an individual competitor in accordance with Rule 1465 or withdrawing for a refund.
- No final rounds will be skated.
Time limit is 1:30 +/-10 sec
- This competition is governed by the current US Figure Skating Rulebook except as modified by this announcement, and US Figure Skating Rulebook errata as posted on the US Figure Skating website.

THE FOLLOWING EVENTS WILL BE OFFERED:

Singles Free skating: Non-Test Freeskate

Showcase: Non-Test Showcase

DANCE

Non Test Free Dance

Neither partner may have passed the Juvenile Free Dance Test, nor have passed any pattern dance tests above the Preliminary Dance Test level, nor have passed any Moves In The Field tests above the Pre-Preliminary test level. The free dance shall conform to Rule 4271, except that lifts are not allowed. This is an entry level event with the intent of having the dance couple perform a creative dance program as defined by Rule 4271A in a variety of basic dance partner positions.

Time limit is 1:30 +/-10 sec

BASIC SKILLS ENTRY FORM "RISING STARS 2012"

*REGISTRATION IS ONLINE ONLY
WWW. SEATTLESKATINGCLUB.NET*

Registration closes midnight February 3, 2012