



**JUNE 1st-3rd, 2012**  
**Seattle Skating Club**  
**Olympicview Training Center**  
**Mountlake Terrace, WA**

**Sanctioned by:**



***All Disciplines! All Levels! Adults, Basic Skills thru Senior,  
US Figure Skating Solo Dance & Solo Free Dance Competition Series  
Basic Skills Announcement is included.***

***IJS Judging System to be used for  
Juvenile thru Senior Singles Freeskating Events  
Open Juvenile and Below Freeskating, Pairs, Adult Singles, and Ice Dancing Events  
will use the 6.0 judging system***

***Secure Online Registration and credit card payment will be available at:  
[www.seattleskatingclub.net](http://www.seattleskatingclub.net)***

**Entry Deadline: Midnight **MAY 1, 2012****  
**Registration is ONLINE ONLY**  
**Skater and Coaches schedules will be posted on the web at:**  
**[www.seattleskatingclub.net](http://www.seattleskatingclub.net)**

**SEATTLE SKATING CLUB PRESENTS**  
**ICE FEST 2012**  
**June 1st-3rd, 2012**

**COMPETITION**

Ice Fest is hosted by the Seattle Skating Club and will be held at the Olympicview Training Center, 22202 70<sup>th</sup> Ave. West, Mountlake Terrace, WA. Ice Fest is a non-qualifying competition and is sanctioned by US Figure Skating. This competition will be governed by the current U.S. Figure Skating Rulebook except as modified by this announcement. Rules passed at the 2012 Governing Council meeting CAN be incorporated into events, but no penalties will be assessed for not including these changes.

**ENTRIES**

Online entry with secure credit card payment is available via Entryeze at [www.seattleskatingclub.net](http://www.seattleskatingclub.net) (or [www.entryeeze.com](http://www.entryeeze.com)). **Registration is ONLINE ONLY and must be completed by midnight on MAY 1st, 2012.** Practice and Competition schedules will not be given over the phone but will be available at [www.seattleskatingclub.net](http://www.seattleskatingclub.net) or the Entryeze website approximately two weeks before the competition. Couples entering Ice Dancing & Pairs Events must complete individual entries and payments through the Entryeze registration system. You will be asked to indicate your partner's name. Late entries will be accepted at the discretion of the referee and the local organizing committee and will be subject to a \$20 late entry fee. No entries will be accepted after the draw has been completed.

**ELIGIBILITY**

This competition is open to qualified skaters who are registered members of U.S. Figure Skating. Eligibility for entries is governed by tests passed and age as of deadline for entry, May 1<sup>st</sup>, 2012. All skaters should be prepared to show proof of age. Skaters may enter any combination of technical or artistic events. **Any skater may enter one event higher than the event for which he/she qualifies by test**, but may not enter more than one level in any one event except for open adult couples dance or solo dance.

**EVENT JUDGING**

All short program and freeskating Singles events at the Juvenile through Senior levels will be judged in accordance with the ISU Judging System (Rule 1070). All other events, including Open Juvenile freeskating, will be judged in accordance with the 6.0 Judging System (Rule 1060) and as otherwise specified in this announcement. Skaters entering Juvenile through Senior freeskating events are required to submit a planned program content sheet for **each** freeskating event entered. The *planned program content sheet* should be submitted via online registration. Please see the official competition website at [www.seattleskatingclub.org](http://www.seattleskatingclub.org) and access your Ice Fest Entryeze account to complete PPC sheets. Planned program content sheets submitted after May 15 are subject to a \$30 late fee.

Competition officials will be selected in accordance with Rule 3030, except that officials for showcase and basic skills events will be selected in accordance with Rule 3120.

**REFUNDS**

Refunds will be issued in accordance with Rule 3047 and only if the event is not held. In any event with only one entry, the skater will be offered the choice of either competing as an individual competitor in accordance with Rule 3045 (A) without a refund, or withdrawing from the event and receiving a refund. These are the only circumstances under which refunds will be given.

All refunds, minus the online process fee, will be processed as follows: Credit card payments will be refunded through Entryeze online to the same card used for payment. Late entries paid by check will be mailed within 30 calendar days after the completion of the competition. **The online processing fee is not refundable for any reason.**

**FACILITIES**

The ice surface is indoors, 100' X 200', with slightly rounded corners. It is located at Olympicview Training Center, 22202 - 70<sup>th</sup> Avenue West, Mountlake Terrace, WA 98043.

**REGISTRATION**

The official registration desk will be located at Olympicview Training Center lobby, beginning one hour before the competition. All Competitors are required to register as soon as possible after arrival at the rink. Competition CDs should be turned in at this time.

## **FEES**

Online entry with secure credit card payment is available via Entryeeze at [www.seattleskatingclub.net](http://www.seattleskatingclub.net) (or [www.entryeeze.com](http://www.entryeeze.com)). Online entry must be completed by midnight on May 1, 2012.

- For **IJS events** (Juvenile freeskating and Intermediate through Senior short program and freeskating) the entry fee is \$90 for the first event and \$30 for each additional event.
- For **Non-IJS events** (Non-test through Open Juvenile freeskating, Solo Free Dance, and showcase and interpretive events for all levels) the entry fee is \$80 for the first event and \$30 for each additional event.
- For **Pairs and Ice Dancing**, the fees are \$90 per couple for the first event, and \$30 for each additional event (i.e. compulsory dance and free dance are two events). The exceptions are Open Solo Dance, Pro Am Dance and Adult Open Couples Dance events where the cost is \$30 per event.
- For **Solo Dance Events** (Solo Free Dance and Open Solo Dance), the fees are \$50 for the first event and \$30 for additional events
- **Ensemble Events** are \$85 per event plus \$10 per person entered.
- When events are entered in multiple categories, the first fee paid will be the event with the highest fee, and second event fees will be used for each additional event.

Practice and Competition schedules will not be given over the phone but will be available at [www.seattleskatingclub.net](http://www.seattleskatingclub.net) or the Entryeeze website approximately two weeks before the competition. **Registration is ONLINE ONLY and must be completed by midnight on MAY 1st, 2012.** Late entries will be accepted at the discretion of the referee and the local organizing committee and will be subject to a \$20 late entry fee.

## **AWARDS**

Awards will be presented at the photographer's table immediately after the official posting of each event. Awards will be given for first through sixth place for Non-Test through Pre-Juvenile in the US Figure Skating Events. First through fourth place will be awarded for Juvenile/Open Juvenile through Adult events. Award Photographs will be taken and we ask that all award winners pose for the group picture even if you do not plan on purchasing a picture. Awards placement for the "**Special Awards**" shall be determined by the event judges.

### **Rosalynn Sumners - Seattle Skating Club "Artistic Award"**

Awarded to an Intermediate and above skater for exceptional Artistic Performance as determined by the event judges.

### **The Shirle Irene Lander Trophy**

Awarded to a Juvenile and below skater for exceptional Artistic Performance as determined by the event judges.

### **"The Hadley Award"**

This shall be awarded to a skater of any level who demonstrates excellence in both artistic and free skating and also represents the spirit of figure skating at the Ice Fest Event as determined by the event judges. Seattle Skating Club members, Ila Rae & Ray Hadley, were the 1960 US Silver Pairs Champions & 1957 Junior Pairs National Champions. They, along with their coach and mother Linda Hadley, perished with the other members of the 1961 U.S. World Team when their plane crashed en route to the World Championships. This special award is made in their name.

**Special Awards** to be presented at the completion of the appropriate events. The perpetual trophies will remain in the SSC showcase, engraved with the skater's name. The winning skater shall also receive a personal award from the Seattle Skating Club.

## **MUSIC**

Music must be reproduced on CD (no CDRWs). CD's must contain music for only one program. Clearly label the CD in permanent marker with the skater's name, his/her professional's name, the event, and the time the music plays. PLEASE DO NOT USE STICKY LABELS as labels tend to stick in the music player. Music must be turned in at the time of official registration. All competitors must have an extra copy of their music available at rinkside during their event. Once the music is turned in, it will not be returned until the event is completed. Seattle Skating Club will not accept responsibility for breakage, damage, or loss, but will take every precaution to safeguard music media. One week following the competition any CD's not collected will be disposed of. CD's can not be returned by mail.

## **ADMISSION**

No admission will be charged. All events are open to spectators.

## **OFFICIAL NOTICES**

An official bulletin board will be maintained at the competition site. The official schedule showing starting times for each event and the draw will be posted on the bulletin board. The official schedule supersedes all other schedules. Notices posted on this bulletin board are considered as sufficient notice to all competitors. Skaters are to be in the rink and ready to skate 60 minutes before their event is scheduled to begin. Events will not be delayed for skaters who arrive late.

## **REFEREE**

The decision of the referee on all matters will be final. The Referee, along with the Competition co-chair persons, shall have the right to exclude any person whose behavior is unruly or unsportsmanlike.

## **PRACTICE ICE - COACHES, PARENTS AND SKATERS - PLEASE READ!!!**

Practice Ice shall be scheduled for all events. **Each competitor may request one \$12.00/ 30min, practice session PER event entered (excluding improv events).** Skaters will be able to pick their own practice ice sessions online, but you **MUST** indicate number of sessions you want online when you register and **MUST** pay for them when you register online. You will receive an email with a PIN number in order to access your practice ice records and select your sessions (after registration is closed and the schedule is set).

Every effort will be made to schedule Practice ice sessions as close to the competition as possible, however this is not guaranteed. \*Depending on the size of the competition, practice ice selection might be limited to one or two time choices.

Practice Ice not pre-ordered will be sold on a first come-first serve basis, but we cannot guarantee additional practice sessions. If space permits, we will allow additional practice ice sales online for \$14.00/30 minutes per session after the schedule has been posted and those that pre-registered for sessions have had time to select their sessions. If space permits, additional practice ice will be available for purchase during the competition for \$16.00/30 minutes at the registration desk.

**No Changes - No Refunds.** Practice ice money is non-refundable, and you may not assign your practice ice to another skater.

**Music:** Music will be played for pattern dance events only during practice ice sessions.

**Practice Ice Schedules:** will not be given over the phone but will be available at [www.seattleskatingclub.net](http://www.seattleskatingclub.net) or the Entryeze website when available.

## **VIDEOTAPING & PHOTOGRAPHY**

A professional video company and photographer will be at the rink. Any other professional photography/videography is prohibited. We ask that ALL award winners pose for the group picture even if you do not plan to purchase a picture. All other videotaping and photography is restricted to hand-held battery operated equipment, without tripod, and is permissible only in the upper viewing area. No videotaping or photography from rink side. Please be courteous to those viewing the event. Solicitation by any photographer or agent of anyone to be the subject of still or video photography is not permitted. For safety reasons, no flash photography during the event is allowed.

## **COACHES REGISTRATION/ CREDENTIALS**

In accordance with current rules, all coaches participating in this event must be registered with U.S. Figure Skating. To receive a coach credential, the designated coach **MUST**:

- have completed the coaches registration process
- be a member of US Figure Skating
- be Category B CER compliant

We will provide all registered coaches with a credential. Every coach in attendance will be required to check in at the registration table and must show a picture I.D. to receive their credential. We strongly recommend that you also bring any registration confirmation materials. Credentials are marked with the individual's name and are non-transferable. Coaches must wear their badge at all times when coaching skaters at rinkside of a sanctioned competition. Monitors will be instructed to ensure that anyone standing rinkside has their credential.

## **VENDORS**

Olympic View Training Center offers limited space for vendors. If you are interested in being a vendor for this competition, please contact either Competition Co-Chairperson by email.

## **ACCOMMODATIONS** (options nearby)

### **Embassy Suites**

2061- 44th Ave. West,  
Lynnwood, WA

\$129 for King, \$144 for Double

**Book by May 17 for group rate**

425-775-2500

Embassy Suites offers:

Complimentary Full Breakfast

Evening Manager's Reception

Complimentary Shuttle Service

Indoor Pool

## **CONTACT INFORMATION**

For further information regarding this announcement, please contact the following:

<b>Erica Basile</b> Competition Co Chair 22202 70 <sup>th</sup> Ave. West Mountlake Terrace, WA, 98043 <a href="mailto:sscbasicskills@gmail.com">sscbasicskills@gmail.com</a>	<b>Trisha King</b> Competition Co Chair Email: <a href="mailto:king-painting@juno.com">king-painting@juno.com</a>	<b>Pomai Miyata</b> Registrar Email: <a href="mailto:registrarssc@gmail.com">registrarssc@gmail.com</a>
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## **USEFUL WEBSITES**

Practice and Competition schedules will be posted on our club website at [www.seattleskatingclub.net](http://www.seattleskatingclub.net) and [www.entryeeze.com](http://www.entryeeze.com) as soon as they are available. If they are not on our website then we do not yet have the information.

Information on the 2012 Rule book, ISU Judging systems – including updates, and Skaters and Coaches information on IJS, including element definitions for the planned program content sheet can be found on the US Figure Skating website at [www.usfigureskating.org](http://www.usfigureskating.org).

## **Privacy Policy**

Personal information provided to the host club on the entry form will not be sold or distributed for commercial use.

## **EVENT QUALIFICATIONS AND SPECIFICATIONS**

- Events with large numbers of entries may be split into multiple groups. In such cases, events will be split by age for Non-test through Pre-Juvenile, Open Juvenile, and Adult, and by draw for Juvenile through Senior.
- Events may be skated with more than 6 skaters per warm up group.
- Two entries in a group will constitute an event. If only one entry is received in an event, the skater will have the choice of either competing as an individual competitor in accordance with Rule 3045(A) or withdrawing for a refund.
- No final rounds will be skated. In singles and pairs, the short program and freeskating events will be scored and awards given as separate events. In Couples dance, the compulsory dance and free dance events will be scored and awards given as separate events.
- Skaters must skate US Figure Skating elements for the Short Program the 2012-1013 short program elements as posted on the US Figure Skating website. Any changes made at Governing Council CAN be incorporated into events, but no penalties will be assessed for not including these changes.
- This competition is governed by the current US Figure Skating Rulebook except as modified by this announcement, and US Figure Skating Rulebook errata as posted on the US Figure Skating website. In particular, competitors in Juvenile through Senior short program and freeskating events are referred to the Technical Notification website posted on the US Figure Skating website.
- For Couples Dance pattern dance events, the pattern dance identified as (2) will be the second dance skated and, in accordance with Rule 1060, will be the tie breaking dance in the event of any ordinal ties.

**\* A BASIC SKILLS ANNOUNCEMENT is included at the end of this announcement**

### **THE FOLLOWING EVENTS WILL BE OFFERED:**

**Singles Free skating:** Non-Test through Senior Freeskating and, Intermediate thru Senior Short Programs

**Adult Singles:** Pre-Bronze through Masters Freeskating

**Light Entertainment and Dramatic (LE&D) Showcase:** Non-Test through Senior, and Adult Pre-Bronze through Masters

**Artistic Showcase:** Non-Test through Senior, and Adult Pre-Bronze through Masters

**Improvisation:** Non-Test through Senior and Adult

**Pairs Freeskating:** Preliminary through Senior Freeskating and Novice through Senior Short Program

**Adult Pairs:** Adult Bronze through Masters Freeskating

**Couples Pattern Dance:** Non-Test through Novice

**Short Dance:** Junior and Senior

**Free Dance:** Non-Test, and Juvenile through Senior

**Solo Free Dance:** Juvenile through Senior

**Open Couples Dance:** Eight separate dance events; see event details below

**Solo Dance:** 15 separate dance events; see event details below

**Pro-Am Pattern Dance:** 14 separate dance events as described below

**Ensemble:** Mini Production and Production team events

## **Event Details**

**Showcase events** consist of two categories – Light Entertainment and Dramatic (LE&D) Showcase and Artistic Showcase. Except as otherwise specified in this announcement, LE&D Showcase and Artistic Showcase events will be conducted in accordance with the 2011-12 Nonqualifying Showcase Competition Guidelines, dated January 10, 2012, as published by US Figure Skating and posted under the National Showcase Program category on the US Figure Skating website.

LE&D Showcase is defined as skating skills choreographed to express comic, casually entertaining, or serious dramatic themes. Props are not required, but are allowed in accordance with the 2011-12 Nonqualifying Showcase Competition Guidelines cited above, including restrictions on type, set-up and removal.

Artistic Showcase is defined as skating skills choreographed to emotionally express the skater's chosen theme. Props are not allowed for Artistic Showcase events.

Ladies and men will compete against one another in showcase events. LE&D Showcase events of different levels may be combined at the discretion of the Referee. Artistic Showcase events of different levels may be combined at the discretion of the Referee.

Jumps are not restricted because technical difficulty is not evaluated. However, unintended falls, poorly executed skating elements and obvious loss of control will be detrimental to the evaluation of the performance.

Music may be instrumental or vocal. The costume restrictions of Rule 4030 do not necessarily apply, provided that the 2011-12 Nonqualifying Showcase Competition Guidelines cited above are fully adhered to.

LE&D Showcase and Artistic Showcase events will be judged in accordance with the 2011-12 Nonqualifying Showcase Competition Guidelines cited above. Each judge will award one mark to each skater for Program Components.

**Improvisational events** provide an opportunity for skaters to demonstrate their choreographic skills. Skaters will improvise a program to music they will hear for the first time once in a secluded room before warm-up, and then again during their warm-up on the ice. The music used for each event will be as selected by the LOC. No communication with coaches or audience will be allowed once the warm-up has begun. Skaters will be judged on their choreography and presentation, not technical difficulty. Ladies and men will compete against one another in interpretive events. Interpretive events of different levels may be combined at the discretion of the Referee. Each judge will award one mark to each skater for Program Components.

### **Couples Dance, Open Couples Dance, and Open Solo Dance:**

Patterns dance events may be conducted in flights, at the discretion of the Referee. All dance couples shall consist of a lady and a man. For Couples Dance events, the pattern dance, short dance, and free dance events will be conducted as separate events. Each pattern dance of the Open Couples Dance and Open Solo Dance categories will be a separate event. There are no test qualification restrictions or minimum requirements for the Open Couples Dance and Open Solo Dance events. In the Open Solo Dance events, men shall skate the Men's steps and ladies shall skate the Ladies steps.

### **US Figure Skating Solo Dance and Solo Free Dance Competition Series**

The Open Solo Dance and Solo Free Dance events of this competition are part of the US Figure Skating Solo Dance Competition series. Competitors registered through the US Figure Skating/Programs/National Solo Dance website as participants in this series will earn points based on criteria established by US Figure Skating towards possible qualification for competing in the National Solo Dance competition to be held in Colorado Springs, CO this fall. Competitors wishing to participate in this series must register separately with US Figure Skating in order to be confirmed as a participant.

### **Non Test Free Dance**

Neither partner may have passed the Juvenile Free Dance Test, nor have passed any pattern dance tests above the Preliminary Dance Test level, nor have passed any Moves In The Field tests above the Pre-Preliminary test level. The free dance shall conform to Rule 6095, except that lifts are not allowed. This is an entry level event with the intent of having the dance couple perform a creative dance program as defined by Rule 6095 in a variety of basic dance partner positions.

### **Pro-Am Pattern Dance**

A dance couple will consist of an eligible skater and a coach. The eligible skater entrant may not enter an event below their completed test level (either adult or standard track) as of May 1, 2012. The eligible skater entrant may enter any event at or above their completed test level. Events will not be divided by age.

## Ensemble events

Mini-Production and Production ensemble events are team events where the team presents a choreographed program incorporating a theme or story set to music and with or without props/scenery. Team size requirements and program time requirements for each event are specified below. There are no age or test requirements or restrictions. Theatre On Ice teams, as defined by Rule MR 5.07 may compete in the Production ensemble event only.

Props or scenery may be used as part of the program, subject to the following conditions. All props/scenery must be placed on, and removed from, the ice only by the skaters of the team within the time restrictions specified. Use of smoke, fire, liquids, live animals, or anything that may damage or leave a residue on the ice is not permitted. All props/scenery used shall not exceed 6'0" in height.

The team will have two minutes from the time the team is announced to set-up any props/scenery and to get into starting position. Time not spent setting up props/scenery may be used for general warmup. A 30 second remaining in warmup announcement will be given to the team. After the two minutes has elapsed, the team's performance will be announced and the event referee will begin program timing, although music will not begin until the team visibly signals that they are in position and ready for music.

At the completion of the program, the team will have two minutes to remove all props/scenery from the ice surface, leaving the ice surface clear for the next team. Failure to remove all objects to the satisfaction of the event referee within the two minute period will result in a 0.1 deduction taken from each mark given by each judge.

Each judge will award two marks. The first mark will be for Performance Technique, under the criteria of utilization of the ice and of space, organization of formations, quality of body positions and movements, rapport amongst team members, and overall technical skating ability of the team. The second mark will be for Artistry, under the criteria of originality and creativity of the performance as a whole, clarity of the theme or story based on the actual presentation, unity of the choreography and its execution in the performance, and theatricality of the performance. The sum of the two marks will be the total mark for the team from each judge. If a judge awards the same total of marks to more than one team, the tie for that judge will be broken by assigning the higher ordinal(s) based on the higher marks for Artistry.

## Singles Events

<b>Singles Free Skating</b> <i>US Figure Skating Rule Book References</i>	<b>Time</b> <b>Free Skate</b>	<b>Time (max.)</b> <b>Short Program</b>	<b>Time (max.)</b> <b>LE&amp;D</b> <b>Showcase</b> <b>and Artistic</b> <b>Showcase</b>	<b>Time</b> <b>Improvisation</b>
<b>Non-Test</b> <i>Rule book 4280</i>	1:30		1:40	1:00
<b>Pre-Preliminary</b> <i>Rule Book 4270</i>	1:30		1:40	1:00
<b>Preliminary</b> <i>Rule Book 4260</i>	1:30		1:40	1:00
<b>Pre-Juvenile</b> <i>Rule book 4250</i>	2:00		1:40	1:00
<b>Juvenile</b> (Age under 14) <b>Open Juvenile</b> (Age 14 & over) <i>Rule book 4240</i>	2:15		2:10	1:30
<b>Intermediate</b> (Must be under age 18) <i>Rule book 4230</i>	2:30	2:00	2:10	1:30
<b>Novice</b> <i>Rule book 4220</i>	Ladies: 3:00 Men: 3:30	2:30	2:10	1:30
<b>Junior</b> <i>Rule book 4210</i>	Ladies: 3:30 Men:4:00	2:50	2:40	1:30
<b>Senior</b> <i>Rule book 4200</i>	Ladies: 4:00 Men: 4:30	2:50	2:40	1:30



## Adult Singles Events (Age 21 & Over)

<b>Adult Events</b> <i>US Figure Skating Rule Book References</i>	<b>Time (max.) Free Skate</b>	<b>Time (max.) LE&amp;D Showcase and Artistic Showcase</b>	<b>Time Improvisation</b>
<b>Adult Pre-Bronze</b> <i>Rule book 4600</i>	1:40	1:40	
<b>Adult Bronze</b> <i>Rule book 4590</i>	1:50	1:40	
<b>Adult Silver</b> <i>Rule book 4580</i>	2:10	1:40	
<b>Adult Gold</b> <i>Rule book 4570</i>	2:40	1:40	
<b>Masters - Intermediate and Novice</b> <i>Rule book 4540 through 4560</i>	3:10	1:40	
<b>Masters - Junior and Senior</b> <i>Rule book 4510 through 4530</i>	3:40	1:40	
<b>Adult Improvisation</b>			1:30

## Pair Events

<b>Levels</b>	<b>Time Free Skate</b>	<b>Time (max.) Short program</b>
<b>Preliminary</b> <i>Rule book 4100</i>	1:30	
<b>Pre-Juvenile</b> (Age under 14) <i>Rule book 5250</i>	2:00	
<b>Juvenile</b> (Age under 16) <i>Rule book 5240</i>	2:30	
<b>Intermediate</b> (Age under 18) <i>Rule book 5230</i>	3:00	
<b>Novice</b> <i>Rule book 5220</i>	3:30	2:30
<b>Junior</b> <i>Rule book 5210</i>	4:00	2:50
<b>Senior</b> <i>Rule book 5200</i>	4:30	2:50

## Adult Pair Event Age 21 & Over

<b>Levels</b>	<b>Time (max.) Free Skate</b>
<b>Adult Bronze</b> <i>Rule book 5550</i>	2:10
<b>Adult Silver</b> <i>Rule book 5540</i>	2:40
<b>Adult Gold</b> <i>Rule book 5530</i>	3:10
<b>Adult Masters</b> <i>Rule book 5520</i>	3:40

## Couples Dance

Levels	Pattern Dance (Non Test through Novice) Short Dance (Junior and Senior)	Time Free Dance
<b>Non Test</b>	(1) Canasta Tango (2) Dutch Waltz	1:40 max
<b>Pre Juvenile</b> <i>Rule book 6250</i>	(1) Rhythm Blues, (2) Canasta Tango	N/A
<b>Juvenile</b> <i>Rule book 6240</i>	(1) Foxtrot (2) Willow Waltz	2:15
<b>Intermediate</b> <i>Rule book 6230</i>	(1) European Waltz (2) Rocker Foxtrot	2:30
<b>Novice</b> <i>Rule book 6220</i>	(1) Blues (2) Starlight Waltz	3:00
<b>Junior</b> <i>Rule book 6210</i>	Rhythm and Time requirements in accordance with ISU requirements for 2013 season	3:30
<b>Senior</b> <i>Rule book 6200</i>	Rhythm and Time requirements in accordance with ISU requirements for 2013 season	4:00

## Open Couples Dance (3 patterns unless otherwise specified)

Dances to be Skated
Dutch Waltz
Fiesta Tango
Foxtrot (4 patterns)
Fourteen Step (4 patterns)
Silver Tango (2 patterns)
Blues
Starlight Waltz (2 patterns)
Silver Samba (2 patterns)

## Open Solo Dance (3 patterns unless otherwise specified)

<b>Preliminary</b> <b>Preliminary</b>	Canasta Tango Rhythm Blues
<b>Pre-Bronze</b> <b>Pre-Bronze</b>	Cha Cha Fiesta Tango
<b>Bronze</b> <b>Bronze</b>	Hickory Hoedown Willow Waltz
<b>Pre-Silver</b> <b>Pre-Silver</b>	European Waltz (2 patterns ISU pattern) Foxtrot (4 patterns)
<b>Silver</b> <b>Silver</b>	Silver Tango (2 patterns ISU pattern) Rocker Foxtrot (4 patterns)
<b>Pre-Gold</b> <b>Pre-Gold</b>	Blues Starlight Waltz (2 patterns)
<b>Gold</b> <b>Gold</b>	Viennese Waltz Argentine Tango (2 patterns)
<b>International</b>	Cha Cha Congelado (2 patterns)

## Solo Free Dance

Juvenile	Conforming to the time and content requirements specified in TR64.01. Shall have passed the complete Preliminary Dance Test (partnered or solo) but no higher. National Solo Dance participants shall also have passed the MITF or Free Dance test specified for the series at this level.
Intermediate	Conforming to the time and content requirements specified in TR64.02. Shall have passed the complete Bronze Dance Test (partnered or solo) but no higher. National Solo Dance participants shall also have passed the MITF or Free Dance test specified for the series at this level.
Novice	Conforming to the time and content requirements specified in TR64.03. Shall have passed the complete Pre Silver Dance Test (partnered or solo) but no higher. National Solo Dance participants shall also have passed the MITF or Free Dance test specified for the series at this level.
Junior	Conforming to the time and content requirements specified in TR64.04. Shall have passed the complete Silver Dance Test (partnered or solo) but no higher. National Solo Dance participants shall also have passed the MITF or Free Dance test specified for the series at this level.
Senior	Conforming to the time and content requirements specified in TR64.05. Shall have passed the complete Gold Dance Test (partnered or solo) but no higher. National Solo Dance participants shall also have passed the MITF or Free Dance test specified for the series at this level.

## Pro-Am Pattern Dance (3 patterns unless otherwise specified)

<b>PRE-BRONZE</b>	Cha Cha
<b>PRE-BRONZE</b>	Fiesta Tango
<b>BRONZE</b>	Ten Fox
<b>BRONZE</b>	Willow Waltz
<b>PRE-SILVER</b>	European Waltz (2 patterns ISU pattern)
<b>PRE-SILVER</b>	Foxtrot (4 patterns)
<b>SILVER</b>	Rocker Foxtrot (4 patterns)
<b>SILVER</b>	American Waltz (2 patterns ISU pattern)
<b>PRE-GOLD</b>	Starlight Waltz (2 patterns)
<b>PRE-GOLD</b>	Paso Doble (2 patterns)
<b>GOLD</b>	Westminster Waltz (2 patterns)
<b>GOLD</b>	Argentine Tango (2 patterns)
<b>INTERNATIONAL</b>	Cha Cha Congelado (2 patterns)
<b>INTERNATIONAL</b>	Silver Samba (2 patterns)

## Ensemble Events

<b>Event</b>	<b>Duration</b>	<b>Elements / Notes</b>
Mini Production	3:10 max	A theatrical/artistic performance by 3 - 7 skaters. No test level restrictions or requirements.
Production	6:00 ± 15 sec.	A theatrical/artistic performance by more than seven contestants. Theater on Ice teams are eligible to compete in this category. No test level restrictions or requirements.

# **BASIC SKILLS ANNOUNCEMENT**

**Entry Deadline: Postmarked by MAY 1, 2012**

**[www.seattleskatingclub.net](http://www.seattleskatingclub.net)**

## **ELIGIBILITY**

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club. Eligibility will be based on skill level as of closing date of entries, May 1 2012. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed including MIF or individual dances.

For the Free skate 1-6, eligibility will be based only upon highest free skate test level passed or one level higher BY May 1 2012. (moves in the field test level will not determine skater's competitive level).

Skaters may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

*It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee discovers that a skater has been placed in a category that is below their class level, the Chairman and Referee will have the option to move the skater into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors.*

## **EVENT JUDGING**

All Basic Skills events will be judged using the 6.0 judging system (Rule 1060).

Competition officials will be selected in accordance with Rule 3030, except that officials for showcase and basic skills events will be selected in accordance with Rule 3120.

## **FEES**

The entry fee for all Basic Skills events is \$50 for the First Event and \$20 for the Second Event.

Online entry with secure credit card payment is available via Entryeeze at [www.seattleskatingclub.net](http://www.seattleskatingclub.net) (or [www.entryeeze.com](http://www.entryeeze.com)). **Registration is ONLINE ONLY and must be completed by midnight on MAY 1st, 2012.**

Practice and Competition schedules will not be given over the phone but will be available at [www.seattleskatingclub.net](http://www.seattleskatingclub.net) or the Entryeeze website approximately two weeks before the competition. Late entries will be accepted at the discretion of the referee and the local organizing committee and will be subject to a \$20 late entry fee.

## **REFUNDS**

Refunds will be issued in accordance with Rule 3047 and only if the event is not held. In any event with only one entry, the skater will be offered the choice of either competing as an individual competitor in accordance with Rule 3045(A) without a refund, or withdrawing from the event and receiving a refund.

All refunds, minus the online process fee, will be processed as follows: Credit card payments will be refunded through Entryeeze online to the same card used for payment. Late entries paid by check will be mailed within 30 calendar days after the completion of the competition. To withdraw, notify THE REGISTRAR immediately.

**The online processing fee is not refundable for any reason.**

## **AWARDS**

Awards will be presented at the photographer's table immediately after the official posting of each event. Awards will be given for all competitors in the Basic and Free Skate events. Award Photographs will be taken and we ask that all award winners pose for the group picture even if you do not plan on purchasing a picture.

## **PRACTICE ICE - COACHES, PARENTS AND SKATERS - PLEASE READ!!!**

Practice Ice shall be scheduled for all events. **Each competitor may request one \$12.00/ 30min, practice session PER event entered.** Skaters will be able to pick\* their own practice ice sessions online, but you MUST indicate number of sessions you want online when you register and MUST pay for them when you register online. You will receive an email with a PIN number in order to access your practice ice records and select your sessions (after registration is closed and the schedule is set).

Every effort will be made to schedule Practice ice sessions as close to the competition as possible, however this is not guaranteed. \*Depending on the size of the competition, practice ice selection might be limited to one or two time choices.

Practice Ice not pre-ordered will be sold on a first come-first serve basis, but we cannot guarantee additional practice sessions. If space permits, we will allow additional practice ice sales online for \$14.00/30 minutes per session after the schedule has been posted and those that pre-registered for sessions have had time to select their sessions. If space permits, additional practice ice will be available for purchase during the competition for \$16.00/30 minutes at the registration desk.

**No Changes - No Refunds.** Practice ice money is non-refundable, and you may not assign your practice ice to another skater.

**Music:** No music will be played during practice ice sessions.

**Practice Ice Schedules:** will not be given over the phone but will be available at [www.seattleskatingclub.org](http://www.seattleskatingclub.org) or the Entryeze website when available.

## **VIDEOTAPING & PHOTOGRAPHY**

Videotaping is permissible only in the upper viewing area and is not permitted at rink side. Please be courteous to those viewing the event. **No flash photography** is permitted as it is very dangerous to the skaters. Videotapes and professional photographs, both podium and action photos, will be available to purchase.

**ALL OTHER INFORMATION** regarding the competition is as stated in this announcement on Pages 1 to 5.

## **BASIC SKILLS**

### **GENERAL QUALIFICATIONS AND SPECIFICATIONS**

- Boys and girls may be combined to compete in the same event, at the discretion of the Referee and LOC.
- Events with large numbers of entries may be split into multiple, equal sized groups by age at the discretion of the Referee and LOC.
- Events may be skated with more than 6 skaters per warm up group.
- Two entries in a group will constitute an event. If only entry is received in an event, the skater will have the choice of either competing as an individual competitor in accordance with Rule 3045(A) or withdrawing for a refund.
- This competition is governed by the current US Figure Skating Rulebook except as modified by this announcement, and the US Figure Skating Rulebook errata as posted on the US Figure Skating website.

### **Events**

The following Boys and Girls events will be offered:

**Basic Program Event: Snowplow Sam, Basic 1 through Basic 8, Basic Showcase Events**

**Free Skate Events: Free Skate 1-6, Free skate Showcase Events**

**Please see eligibility rules on Page 2.**

### **ISI conversion Chart**

<b>If you are in an ISI program and have passed</b>	<b>Enter the US Figure Basic Skills event</b>
Tot	Snowplow Sam
Pre-Alpha (Age 7 and older) Alpha	Basic 1
Advanced Pre-Alpha	Basic 2
Advanced Pre-Alpha (except 2 foot spin)	Basic 3
Alpha/Gamma	Basic 4
Beta (except 1 foot spin)	Basic 5
Delta (except for spiral)	Basic 6
Gamma (except Scratch spin & ballet jump)	Basic 7
Delta-Freestyle 1	Basic 8

## **BASIC SHOWCASE EVENTS**

1. Duration: 1:30 or less. Skaters will be divided into age and into five levels:
  - Snowplow Sam
  - Basic 1 & 2
  - Basic 3 & 4
  - Basic 5 & 6
  - Basic 7 & 8
2. Theme of skater's choice
3. May have music with words
4. Skaters will be judged based on their interpretation of the music rather than their technical skills
5. Each judge will award one mark for presentation for each skater.
6. Costumes should complement music
7. Props are limited to one trip on the ice, must be carried by the skater and may not alter the ice surface, i.e. fire or water. Props must be carried on and off the ice by the skater and must be taken to their starting position and removed from the ice within 1 minute.

# **BASIC PROGRAM EVENT: SNOWPLOW SAM – BASIC 8**

## **Basic Programs with Music**

- The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.
- To be skated on full ice
- Vocal music is allowed
- The skater may use elements from a previous level
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:00 +/-10 seconds

<p><b><u>Snowplow Sam - TOTS:</u></b></p> <ol style="list-style-type: none"> <li>1. March followed by a two foot glide and dip</li> <li>2. Forward two foot swizzles 2-3-in a row</li> <li>3. Backward wiggles 2-6 in a row</li> <li>4. Forward snowplow stop</li> </ol>	<p><b><u>Basic 5:</u></b></p> <ol style="list-style-type: none"> <li>1. Backward crossovers 4-6 consecutive in both directions</li> <li>2. Basic one-foot spin - free leg held to side of spinning leg - min of three revolutions</li> <li>3. Side Toe hop -either direction</li> <li>4. Hockey stop</li> </ol>
<p><b><u>Basic 1</u></b></p> <ol style="list-style-type: none"> <li>1. Forward two foot glide and dip</li> <li>2. Forward two foot swizzles - 6 -8 in a row</li> <li>3. Backward wiggles 6-8 in a row</li> <li>4. Forward snowplow stop</li> </ol>	<p><b><u>Basic 6:</u></b></p> <ol style="list-style-type: none"> <li>1. Standstill forward inside 3-turn - R &amp; L</li> <li>2. Bunny Hop</li> <li>3. Forward arabesque spiral on a straight line R or L</li> <li>4. Lunge - R or L</li> <li>5. T-stop - R or L</li> </ol>
<p><b><u>Basic 2</u></b></p> <ol style="list-style-type: none"> <li>1. Forward one foot glide - either foot</li> <li>2. Two foot turn in place - forward to backward</li> <li>3. Backward two foot swizzles - 6 - 8 in a row</li> <li>4. Forward alternating ½ swizzle pumps, in a straight line - 2-3 each foot</li> <li>5. Moving snowplow stop</li> </ol>	<p><b><u>Basic 7:</u></b></p> <ol style="list-style-type: none"> <li>1. Forward inside open Mohawk - R to L and L to R</li> <li>2. Ballet Jump - either direction</li> <li>3. Back crossovers to a back outside edge landing position - clockwise and counter clockwise</li> <li>4. Forward inside pivot</li> </ol>
<p><b><u>Basic 3</u></b></p> <ol style="list-style-type: none"> <li>1. Forward stroking</li> <li>2. Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive</li> <li>3. Backward one foot glide - either foot</li> <li>4. Forward slalom</li> <li>5. Two foot spin - minimum 3 revolutions</li> </ol>	<p><b><u>Basic 8:</u></b></p> <ol style="list-style-type: none"> <li>1. Moving forward outside or forward inside 3 turns R and L</li> <li>2. Waltz jump</li> <li>3. Mazurka in either direction</li> <li>4. 1 Combination move - clockwise or counter clockwise – 2 forward crossovers into FI Mohawk, step down, cross behind, step into 1 back crossover and step to a forward inside edge</li> <li>5. Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum three revolutions</li> </ol>
<p><b><u>Basic 4</u></b></p> <ol style="list-style-type: none"> <li>1. Forward crossovers 4-6 both directions</li> <li>2. Standstill forward outside three-turn - R &amp; L</li> <li>3. Backward stroking - 4-6 strokes</li> <li>4. Backward snowplow stop - R or L</li> </ol>	



## **FREE SKATE EVENT: FREE SKATE 1-6**

- The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated.
- Vocal music is allowed.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:30 +/-10 seconds

<b>Free skate 1</b>	<b>Free skate 4</b>
1. Advanced forward stroking. 4-6 strokes 2. One-foot upright scratch spin from back crossovers - minimum three revolutions 3. Waltz jump from back crossovers 4. Half flip jump	1. Forward power 3's, 2-3 consecutive R or L 2. Sit spin - minimum three revolutions 3. Loop jump 4. Waltz jump/loop jump
<b>Free skate 2</b>	<b>Free skate 5</b>
1. Forward outside spiral R or L 2. Beginning back spin 3. Waltz jump, side toe hop, waltz jump 4. Toe loop	1. Camel spin - minimum three revolutions 2. Forward upright spin to back upright spin - minimum three revolutions each foot 3. Loop/loop combination jump 4. Flip jump
<b>Free skate 3</b>	<b>Free skate 6</b>
1. Forward crossovers in a figure 8 2. Back spin - minimum three revolutions 3. Salchow 4. Waltz jump/Toe loop or Salchow/toe loop	1. Camel/sit spin combination, minimum of four revolutions total 2. Split or stag jump 3. Waltz jump/1/2 loop /Salchow combination 4. Lutz jump

## **FREE SKATE SHOWCASE EVENTS**

These events are for Skaters who are at the Free Skate 1 through 6 competitive levels. Although the specific elements listed in the above boxes are not necessary, the skaters should be proficient at that level. (Duration: 1:40 maximum)

1. Skaters will be divided into age and into three levels:
  - a. Showcase Level 1&2
  - b. Showcase Level 3&4
  - c. Showcase Level 5&6.
2. Theme of skater's choice
3. May have music with words
4. Skaters will be judged based on their interpretation of the music rather than their technical skills
5. Each judge will award one mark for presentation for each skater.
6. Costumes should complement music
7. Props are limited to one trip on the ice, must be carried by the skater and may not alter the ice surface, i.e. fire or water. Props must be carried on and off the ice by the skater and must be taken to their starting position and removed from the ice within 1 minute.