

MakeWork



News

CreateHere is pleased to announce this year's MakeWork grant recipients. Fourteen individuals from a variety of creative disciplines received grants totaling \$100,000. This year 126 Chattanooga area artists and artisans applied for these competitive grants, requesting just over \$1.3 million in total funding. Juries comprised of artists, professionals, and community leaders reviewed applications and awarded funding.

2011

Recipients:

- [Drew Belz](#), Visual Arts (2D) // Howard High: The Documentary
- [Susanne Bowling & Gayle Ligon](#), Visual Arts (2D) // ArtPart: Growing a Creative Generation
- [Christie Burns](#), Performing Arts // O'Connor Violin Method Teacher Training Seminar
- [Rondell Crier](#), Visual Arts (3D) // Reestablishing a Process
- [Stevie Ray Dallimore](#), Performing Arts // The Muse of Fire Project
- [Kate Forbes](#), Performing Arts // Appalachian Voices: An Audio-book of the Jack Tales and other stories
- [Andrew Gage](#), Culinary Arts // Development of a Coffee Roaster's Palate
- [Stephen Humphries](#), Performing Arts // Hammered Dulcimer, Percussion, and Technology
- [Kerrick Johnson](#), Visual Arts (3D) // Completing Glass Blowing Equipment and Materials
- [Phillip Lewis](#), New Media // Invisible Cinema: Mobile Art & Video Projection Lab
- [Shadow May](#), Visual Arts (3D) // Japanese Architecture meets Fred Flintstone Ceramics
- [Margaret Mickles](#), Performing Arts // Tennesthesia: A Compilation Album Featuring Bands From Across the

Great State of Tennessee

- [Merlyn Townley](#), Other // Artisan Wheels by Merlyn Townley
- [Clark Williams](#), Performing Arts // The New Big Kitty Album

Jurors:

- Charles Allison
- Danna Bailey
- Clay Bennett
- Nora Bernhardt
- Bob Bernhardt
- Fletcher Bright
- Nina Brock
- Shane Darwent
- Marcia Goldenstein
- Ruth Grover
- Courtenay James
- George Johnston
- Bridget Miller
- Sharon Mills
- Chris Mosey
- Linda Neely
- John Shoemaker
- Sharon Turner
- Bob Willie

The grant program is open to emerging and established artists and artisans living within a 50-mile radius of Chattanooga. The core mission of the program is to stimulate our city's creative economy and empower artists and artisans with the tools they need to succeed and grow. Creatives are eligible for assistance for studio rental, tools, workshops, and those "someday-I'd-love-to" projects. Please contact Kate Creason, kate@createhere.org, for more information or to receive MakeWork updates.

About

MakeWork grants will be awarded in three categories: Project Grants, Studio Assistance, or Career Advancement Grants, with the maximum award being \$15,000. Evaluation and selection of grantees will be made by a jury. Jurors represent a broad range of experience in the performing arts, 2D and 3D visual arts, literary arts, culinary arts, and new media. All jurors are independent of CreateHere and are actively engaged in local, regional and national creative culture.

Adding to the bottom line of creativity. It's a beautiful thing.

Previous MakeWork recipients include chocolate makers, portrait artists, musicians, cutting edge graphic designers, and performing artist. Along with sharing their work with the community, MakeWork creatives commit to attend four sustainability sessions, participate in a self initiated showcase of their work, and post a monthly blog. Explore MakeWork grantees' diverse portfolios and blogs below.

Challenging artists to challenge themselves.

MakeWork debuted in January 2008. Since then the program has awarded \$665,000 to 85 artists and artisans, an investment in Chattanooga's creative community that has stimulated cultural and economic development for our entire city. The MakeWork grant program is administered by CreateHere, a collective of programs and projects, incentive funding, and individuals working for creative economic and cultural development in Chattanooga. Thanks to a partnership with the Lyndhurst Foundation, Benwood Foundation, and Community Foundation of Greater Chattanooga, the MakeWork program continues to support and challenge local creatives

Granting to the arts, rather than taking them for granted.

2008

In 2008, MakeWork's first year, the grant program funded 23 artists, with a total investment of \$150,000. Today, many in MakeWork's inaugural class are finding ways to be competitive for other grants programs, private, state and federal. Thanks in part to MakeWork's sustainability sessions, many are also heading up successful start-ups as well.

Recipients include:

- Mary Barnett, Visual Arts (2D)
- Mia Bergeron, Visual Arts (2D)
- Dan Bethune, Visual Arts (3D)
- Liza Blair, Literary Arts
- Mark Bradley-Shoup, Visual Arts (2D)
- Christie Burns, Performing Arts
- Jessica Chevalier, Culinary Arts
- Judith Condon, Visual Arts (3D)
- Joseph Decosimo, Performing Arts
- Nicholas DuPey, Visual Arts (2D)
- Janis Hashe, Performing Arts
- Mimi Herbert, Visual Arts (2D)
- Susan Hughes, Visual Arts (2D)
- William Keener, Culinary Arts
- Nathan Arnold, Culinary Arts
- Dan Landrum, Performing Arts
- Shaun LaRose, Visual Arts (2D)
- Ed Lewis, Visual Arts (3D)
- Lisa Norris, Literary Arts
- Susan Seaton, Visual Arts (2D)
- Dana Shavin, Literary Arts
- Daryl Thetford, Visual Arts (2D)
- Michael Wimmer, Visual Arts (3D)

2009

In 2009, MakeWork awarded over \$300,000 in grants. Though final funding numbers came in just shy of that

as a result of opt-outs, 32 artists in total were granted monies during this benchmark year. They include:

- Phillip Allen, Performing Arts
- Charles Allison, Performing Arts
- Verina Baxter, Visual Arts (3D)
- Bruce Bennett, Visual Arts (3D)
- Carl Cadwell, Performing Arts
- Mary Carrithers, Visual Arts (2D)
- Jill Clark, Visual Arts (2D)
- Amy Clyde, Visual Arts (2D)
- Tim Cofield, Visual Arts (2D)
- Kimara Cox, Visual Arts (3D)
- Cessna Decosimo, Visual Arts (3D)
- Isaac Duncan III, Visual Arts (3D)
- Matt Evans, Performing Arts
- Lindsay Fussell, Performing Arts
- Michael Holsomback, Visual Arts (2D)
- Shaun Inman, Visual Arts (2D)
- Mark Issenberg, Visual Arts (3D)
- James Courtenay James, Visual Arts (2D)
- Leslie Jensen-Inman, Literary Arts
- Mary Beth McClure, Visual Arts (3D)
- John McLeod, Visual Arts (3D)
- Jonathan McNair, Performing Arts
- John O'Keefe-Odom, Visual Arts (2D)
- Michael Pack, Performing Arts
- John Petrey, Visual Arts (3D)
- Dave Porfiri, Visual Arts (2D)
- Mary Helen Robert, Visual Arts (3D)
- Brad Shelton, Visual Arts (2D)
- Thomas Spake, Visual Arts (3D)
- Cynthia Stroud-Watson, Visual Arts (2D)
- Stratton Tingle, Performing Arts
- Charlie Yowell, Visual Arts (3D)

2010

In 2010, 153 Chattanooga area artists and artisans applied for these competitive grants, requesting just over \$1.6 million in total. 14 individuals were granted awards totalling \$150,000. Recipients include:

- Nora Bernhardt, Visual Arts (3D) // [Book Arts Teaching Studio](#)
- Wendy & Brandon Buckner, Culinary Arts // [A Sweet Tooth for Growth and Knowledge](#)
- Aaron Cabeen, Visual Arts (3D) // [Equipment Provision for Original Furniture Production](#)
- Carlos Colon, Performing Arts // [Latin Bean Percussion Classes](#)

- Shane Darwent, Visual Arts (2D) // [The Flag in Our Hands: A Lens Based Look into America During 2009](#)
- Matthew Downer, Other // [Slowtime Field Recordings](#)
- Linda Duvoisin, Visual Arts (2D) // [Linda Edits on the Fly](#)
- Caleb Ludwick, Literary Arts // [SOUTHSIDE: Eight Short Stories in the Verbal and the Visual](#)
- Frances McDonald, Other // [Workshops on Public Art Collaborations](#)
- Mark Mcleod, Visual Arts (3D) // [The Fiscal Asset Management Program \(FAMP\)](#)
- Bridget Miller, Visual Arts (3D) // [Creative Eco-Friendly Clothing Line by Astronette](#)
- Cristopher Oughtred, Visual Arts (2D) // [Website Redevelopment for North Light Imaging](#)
- Leif Ramsey, Visual Arts (2D) // [Black Friday, a 90-minute documentary film](#)
- Justin Wilcox, Performing Arts // [Transportation Grant for Moonlight Bride](#)

Resources

[Back to Projects](#)



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35/85

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55 HERE

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CITY SHARE MINI CONFERENCE

HOPS & OPERA

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PLUGDIN

SPRINGBOARD - BUSINESS PLANNING COURSE

SPRINGBOARD - PEER ROUNDTABLES

STAND

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BLOG

ABOUT

PROJECTS

CALENDAR

CONTACT



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