

REGION 25 MIDDLE SCHOOL ALL REGION BAND AUDITIONS
PHASE 1
SATURDAY, NOVEMBER 11, 2017
WILLOW SPRINGS MIDDLE SCHOOL

STUDENT INFORMATION PAGE

STUDENT ATTIRE:

Wear your band shirt and dress casually, observing school dress codes.

STUDENT CONDUCT:

Be courteous and respectful of each other and of the property at Willow Springs Middle School. Keep in mind that the campus is monitored by *security cameras and personnel 24 hours a day*. Please do not play your instrument (or any part of your instrument) in areas other than the audition room or the designated warm-up area (cafeteria). Please do not drum on the floor, table tops, etc.

ARRIVAL/CHECK-IN:

Enter through the front doors or through the back cafeteria doors. Plan on arriving 30-45 minutes before your audition block. Go to the warm-up room (cafeteria) and warm-up. Do not overplay in warm-up and exhaust yourself. Sign-in at your room is 15 minutes before your audition block. You will stay at your audition room at this time.

WARM-UP AREA:

The cafeteria will be the warm-up area. There will be a few chairs available for students who require them to perform. Music stands will **NOT** be provided in the warm-up area. **No percussion equipment is provided in the warm-up area.**

CASE STORAGE:

Flutes, oboes, and clarinets may bring your cases with you into the audition room. **All other students will leave your cases outside of the audition rooms or in the cafeteria (warm-up room).** Cases will be closed and AGAINST THE WALLS, organized neatly. Please make sure your case is clearly marked with your name and your school. Double check to make sure you have the right case before taking it—they all look similar.

AUDITION CONDUCT:

In the audition rooms, the strictest standards are held for student conduct. There will be no talking, commenting, or making faces during or following other students' performances. All cell phones will be turned off and given to the outside room monitor during check-in. **No electronic devices are permitted in the audition room** (ipads, smart watches, phones, etc).

Metronomes (not on cell phone apps) may be used in the audition room **IN SILENT MODE**. You may check your tempo using the flashing light. **If you take your metronome to the playing stand, you must place it under your chair during your audition.**

FOOD:

Food will not be sold on our site. Coffee will not be provided to parents. Please make arrangements for food if you will be spending a large portion of your day at our campus. Any food brought to our campus will need to be eaten in the cafeteria. All students will clean up after themselves. Please help keep our school clean.

AUDITION PROCEDURE:

- All students will enter the room and have a seat. The room monitor will read the procedures for the audition to the auditioning group, review what is to be performed, and review the conduct expectations.
- All scales are to be performed *by memory*. Students may play the first note of each scale or excerpt before starting their performance.
- Bassoons---We will use a "5 performer chairs" audition set-up for the bassoon auditions. This means there will be 5 performer chairs at the front of the room. Those 5 people will each perform individually then all go back to their original seats while the next 5 people go to the performer chairs. There will not be an "on-deck" chair.
- All other instruments except bassoon will use on "on-deck" chair and a "performing" chair. The room monitor will facilitate this.
- During the audition, students will have intermittent moments when they can "warm-up". These moments will be short and directed by the room monitor.
- Once the auditions have been completed, students will leave the room and are free to leave the campus. Results will be communicated through each student's director and posted in the cafeteria.

PERCUSSION ROOMS:

The following instruments will be provided in the percussion rooms:

Two 4.3 octave Adams Synthetic Marimbas
One 14" Pearl Philharmonic Maple Snare Drum
26", 29" Adams Professional Timpani (tuned to the correct pitches)

Percussion phase 1 auditions will occur in the three different rooms. There will be a snare room (choir room), a mallet room (orchestra room), and a timpani room (band room). Students will report to your assigned zone to begin and will then rotate through the three rooms when each round is completed. Your room monitor will facilitate this.

Again, no percussion will be provided in the warm-up area. Please do not drum on the floor or tables.

PARENTS:

Parents who attend the All Region auditions will NOT be allowed to go into the hallways where auditions are being held. Likewise, the library is the business office for the day, and will be limited to band directors, judges and contest staff for the duration of the day. Please plan to bring chargers for your electronic devices and make yourself comfortable in the cafeteria, if you wish. You are welcome to drop off your child and return to pick them up following auditions approximately two hours later.