

DICK'S PICKS

GRATEFUL DEAD

**REAL
GONE
MUSIC**

SELLING POINTS:

- The Legendary Series of Peak Live Shows, Carefully Culled Straight from the Band's Vaults
- Spanning Their Entire, Unparalleled Career
- Featuring Photo-Packed Booklets
- **FIRST TIME EVER AVAILABLE AT MUSIC RETAIL AND OUT OF PRINT FOR YEARS!**

STREET DATE: January 24, 2012

LABEL: Real Gone Music

GENRE: Pop-Rock

FORMAT: CD

"Dick" was Dick Latvala, the official tape archivist for the Grateful Dead until 1999, whose inspiration and encyclopedic knowledge of the band's vaults spawned the fabled Dick's Picks series of live Dead concert recordings. Comprised of 36 volumes, Dick's Picks follows the band on its long, strange trip through a multitude of eras, tours and venues, featuring hand-picked shows that display the band at its visionary, improvisational height. Now, Real Gone Music is finally bringing this unparalleled cache of Dead concert brilliance to record stores—many of these volumes have never been available at music retail, and the others have been unavailable for close to a decade! **Note to buyers: these two titles are among the rarest and most coveted in the series.**

GRATEFUL DEAD: Dick's Picks Vol. 32—Alpine Valley Music Theatre, East Troy, WI 8/7/82 (2-CD Set)

This 1982 date gets off to a flying start with the unusual medley sandwiching *Sugaree* between two renditions of *The Music Never Stopped*, and presents another rare pairing of Jesse Fuller's *Beat It On Down the Line* and the Memphis Jug Band's *On the Road Again*, two songs that were part of the Dead's repertoire way back in the mid-'60s when they were known as The Warlocks. That's set one; set two is mainly devoted to a ferocious medley of *Playing in the Band/Drums/Space/The Wheel/Playing in the Band/Morning Dew*. The complete show on two discs, from one of the Dead's (and Deadheads') favorite venues!

Songs:

DISC ONE (Set One): *The Music Never Stopped/Sugaree/The Music Never Stopped; Me and My Uncle/Big River; It Must Have Been the Roses; C.C. Rider; Ramble on Rose; Beat It On Down the Line/On the Road Again; Althea; Let It Grow; U.S. Blues*
DISC TWO (Set Two): *China Cat Sunflower/I Know You Rider; Man Smart, Woman Smarter; Ship of Fools; Playing in the Band/Drums/Space/The Wheel/Playing in the Band/Morning Dew; One More Saturday Night*

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GRATEFUL DEAD: Dick's Picks Vol. 33—Oakland Coliseum Stadium, Oakland, CA 10/9 & 10/10/76 (4-CD Set)

Fresh from a year-and-a-half touring hiatus, and back to full, two-drummer strength, the Dead opened for The Who as part of Bill Graham's historic Day on the Green concerts in 1976. This 4-disc set—which is among the cleanest soundboard recordings in the entire series—captures both dates in their entirety, and features one of the most monumental medleys (and that's sayin' something!) in band history with a 60-minute, 10-song journey through *St. Stephen/Not Fade Away/St. Stephen/Help on the Way/Slipknot!/Drums/Samson and Delilah/Slipknot!/Franklin's Tower/One More Saturday Night* on the first day. Day two offers excellent takes on two solo Garcia favorites, *Might as Well* and *The Wheel*, that were new to the concert repertoire and a particularly fine *Ramble on Rose*. Bill Graham had honored the Dead by selecting them to close the year's stellar series of Day on the Green concerts, and that—perhaps coupled with the presence of formidable co-headliners The Who—sparked some of the band's finest performances of the period.

Songs:

DISC ONE 10/9/76 (Set One): *Promised Land; Mississippi Half-Step Uptown Todeloo; Cassidy; Tennessee Jed; Looks Like Rain; They Love Each Other; New Minglewood Blues; Scarlet Begonias; Lazy Lightnin'/Supplication; Sugaree*
DISC TWO 10/9/76 (Set Two): *St. Stephen/Not Fade Away/St. Stephen/Help on the Way/Slipknot!/Drums/Samson and Delilah/Slipknot!/Franklin's Tower/One More Saturday Night; U.S. Blues*
DISC THREE 10/10/76 (Set One): *Might as Well; Mama Tried; Ramble on Rose; Cassidy; Deal; El Paso; Loser; Promised Land; Friend of the Devil; Dancing in the Streets/Wharf Rat/Dancing in the Streets*
DISC FOUR 10/10/76 (Set Two): *Samson and Delilah; Brown-Eyed Woman; Playing in the Band/Drums/The Wheel/Space/The Other One/Stella Blue/Playing in the Band/Sugar Magnolia; Johnny B. Goode*

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