

# DICK'S PICKS

# GRATEFUL DEAD

**REAL  
GONE  
MUSIC**

**SELLING POINTS:**

- The Legendary Series of Peak Live Shows, Carefully Culled Straight from the Band's Vaults
- Spanning Their Entire, Unparalleled Career
- Features Shows from Two of the Dead's Most Cherished Tours
- **FIRST TIME EVER AVAILABLE AT MUSIC RETAIL!**

**STREET DATE: May 1, 2012**

**LABEL: Real Gone Music**

**GENRE: Pop-Rock**

**FORMAT: CD**

**RAZOR & TIE**

"Dick" was Dick Latvala, the official tape archivist for the Grateful Dead until 1999, whose inspiration and encyclopedic knowledge of the band's vaults spawned the fabled Dick's Picks series of live Dead concert recordings. Comprised of 36 volumes, Dick's Picks follows the band on its long, strange trip through a multitude of eras, tours and venues, featuring hand-picked shows that display the band at its visionary, improvisational height. Now, Real Gone Music is finally bringing this unparalleled cache of Dead concert brilliance to record stores—many of these volumes have never been available at music retail!



**GRATEFUL DEAD: Dick's Picks Vol. 30—Academy of Music, New York City, NY 3/25 & 3/28/72 (4-CD Set)**

That this 4-CD set kicks off with five tracks featuring blues legend Bo Diddley (taken from a 3/25/72 benefit for the Hell's Angels) ought to be enough to get those Dead collector synapses firing. That the last three discs present a complete show from March 28, 1972 that's very *Europe '72* in its set list (with lots of early appearances of songs that ended up on that album) but with that extra edge that playing in New York always seemed to inspire in the band, all

recorded by Dead sound whiz Betty Cantor-Jackson, explains why this *Dick's Picks* volume met with almost universal acclaim upon its original release. Brought to you in HDCD sound, and making its debut in record stores. Double bonus: the Dead's lone renditions of *How Sweet It Is (to Be Loved by You)* and *Are You Lonely for Me!*



**SONGS**

**DISC ONE**

**March 25, 1972**

- Hey Bo Diddley (with Bo Diddley)
- I'm a Man (with Bo Diddley)
- I've Seen Them All (with Bo Diddley)
- Jam (with Bo Diddley)
- Mona (with Bo Diddley)
- How Sweet It Is (to Be Loved by You)
- Are You Lonely for Me
- Smokestack Lightnin'

**March 27, 1972**

- Playing in the Band

**DISC TWO**

**March 28, 1972**

- Truckin'
- Tennessee Jed
- Chinatown Shuffle
- Black-Throated Wind
- You Win Again
- Mr. Charlie
- Mexicali Blues
- Brokedown Palace
- Next Time You See Me
- Cumberland Blues

- I Know You Rider
- Casey Jones
- Playing in the Band
- Sugaree
- The Stranger (Two Souls in Communion)

**DISC FOUR**

**March 28, 1972**

- Sugar Magnolia/
- The Other One
- Hurts Me Too
- Not Fade Away/
- Goin' Down the Road Feeling Bad/
- Not Fade Away
- Sidewalks of New York
- One More Saturday Night

**DISC THREE**

**March 28, 1972**

- Looks Like Rain
- Big Railroad Blues
- El Paso
- China Cat Sunflower/

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**GRATEFUL DEAD: Dick's Picks Vol. 31—8/4-5 Philadelphia Civic Center, Philadelphia, PA 8/6/74, Roosevelt Stadium, Jersey City, NJ (4-CD Set)**

This *Dick's Picks* volume captures the Dead right in the thick of the legendary 1974 Wall of Sound tour and only two months away from leaving the road for a year-and-a-half hiatus. The Wall of Sound was, of course, the massive sound system designed by Owsley "Bear" Stanley that was so meticulously constructed that, for example, each string of Phil Lesh's bass had its own speaker (and was so daunting to transport and assemble that it was dismantled after the tour). The result was a crystal-clear sound that to this day stirs controversy among the band's fans. It certainly complemented and even encouraged the band's continued move away from the country-rock of *Workingman's Dead* towards a jazz fusion sound best expressed by the two epic versions of *Playing in the Band* found here. As opposed to most *Dick's Picks* collections, this four-disc set offers highlights from three consecutive nights of shows rather than presenting shows in their entirety; the result is that each disc stands on its own as a musical statement. Highly rated by aficionados, and possibly the best Wall of Sound set of shows available, in HDCD sound to boot. Never before available in stores.



**TRACKS**

**DISC ONE**

- Playing in the Band
- Scarlet Begonias
- Jack Straw
- Peggy-O
- Me & Bobby McGee
- China Cat Sunflower/
- I Know Your Rider
- Around and Around

- Jam/
- Wharf Rat
- U.S. Blues
- Sugar Magnolia
- Casey Jones

- Jam/
- Other One Jam/
- Space/
- Stella Blue
- One More Saturday Night

**DISC THREE**

- Mississippi Half-Step
- Uptown Toodeloo/
- It Must Have Been the
- Roses
- Big River
- He's Gone/
- Truckin'!

**DISC FOUR**

- Eyes of the World
- Playing in the Band/
- Scarlet Begonias/
- Playing in the Band
- Uncle John's Band

**DISC TWO**

- Ship of Fools
- Loose Lucy
- Weather Report Suite/

**ORDER USING: 848064000525**