JACKIE GLEASON

**music for Lovers Only**

Probably the most popular, iconic mood music album ever made, Jackie Gleason’s *music for Lovers Only* set the stage for untold imitators to come with its evocative album artwork and lush, sweeping soundscapes. Released as a 10” LP in 1952, it set the record—which still stands!—for most weeks in the Top Ten Album charts at 153, and hit the charts yet again in 1955 when it was reissued as a 12” LP. But here is where the history of *music for Lovers Only* becomes, like most romances, complicated. The original 10” included only eight tracks, but Capitol’s first 12” issue of the album added eight more for a total of 16; subsequently, however, the album was reissued on LP with 12 tracks, and the out-of-print sole CD release of *music for Lovers Only* featured just the eight tracks from the original 10” release.

Now, for the first time ever on CD, Real Gone Music is restoring this classic album to its full, 16-track length, with its glorious, original artwork intact—another first!—and in its original mono. As for those wondering what musical contribution Mr. Gleason made to the album, some say he conceived of melodies in his head and described them vocally to his assistants. But when Bobby Hackett, whose wistful trumpet lines were the focal point of the Gleason sound and of this album, was asked what Jackie contributed to the recordings, he replied: “He brought the checks.” Either way, *music for Lovers Only* stands as The Great One’s greatest musical achievement.

**Tracks:**

1. Alone Together
2. My Funny Valentine
3. But Not for Me
4. Love (Your Spell Is Everywhere)
5. I’m in the Mood for Love
6. Love Is Here to Stay
7. I Only Have Eyes for You
8. Body and Soul

**Order Using:** 848064000822

---

**BREAD**

**JIMMY GRIFFIN**

Bread fans might know him better as James Griffin, but back in 1963 Jimmy Griffin was one of the up-and-comers on the artist roster of Frank Sinatra’s Reprise label. So up and coming, in fact, that the label’s newly-hired head of A&R, Jimmy Bowen, elected to produce his debut record himself and bring in Jack Nitzsche to arrange. The result was one of those great, early-’60s productions that was a little bit pop, a little bit country and a little bit rock, with backing by the vaunted Wrecking Crew of Leon Russell, Hal Blaine, Glen Campbell et al. (Campbell contributes a couple of tunes to the album). Amazingly, *Summer Holiday* makes its CD debut here, augmented by all of Jimmy’s non-LP Reprise singles, with notes by musician friend Brian Gari and photos. Classic pop from the future Bread singing/songwriting stalwart!

**Tracks:**

1. Summer Holiday
2. Too Young
3. She Used to Be Mine
4. Summertime Blues
5. My Baby Made Me Cry
6. Love Letters in the Sand
7. You’re Tempting Me
8. Cold Rainy Day
9. What Kind of Girl Are You
10. The Bully
11. A Little Like Lovin’
12. Sealed with a Kiss

**Order Using:** 848064000686

---

**REAL GONE MUSIC**

**SELLING POINTS:**

- CD Debut for the Future Bread Star’s 1963 Reprise Album
- Produced by Jimmy Bowen, Arranged by Jack Nitzsche
- Features “Wrecking Crew” of Leon Russell, Glen Campbell, Hal Blaine et al.
- Includes Griffin’s Non-LP Singles for Reprise as Bonus Tracks
- Liner Notes and Photos

**LABEL:** Real Gone Music  
**STREET DATE:** July 31, 2012  
**GENRE:** Pop-Rock  
**FORMAT:** CD

---

**REAL GONE MUSIC**

**SELLING POINTS:**

- One of the Most Popular Easy Listening Records of All Time
- First-Ever CD Reissue of Full-Length, 16-Track LP Version
- Original, Iconic Artwork Intact
- Features Bobby Hackett on Trumpet

**LABEL:** Real Gone Music  
**STREET DATE:** July 31, 2012  
**GENRE:** Easy Listening  
**FORMAT:** CD