

DICK'S PICKS

GRATEFUL DEAD

**REAL
GONE
MUSIC**

SELLING POINTS:

- Release of *Dick's Picks 10* Honors the Hallowed Grateful Dead Tradition of Year-End Concerts
- One of the Most Acclaimed Performances in the Entire Series, Recorded at One of the Band's Favorite Venues, Winterland Arena
- Features the First Rendition of "China Cat Sunflower" the Band Had Played in Three Years
- Includes a Bonus Medley from the 12/30/77 Show
- FIRST TIME AVAILABLE AT MUSIC RETAIL IN YEARS!

LABEL: Real Gone Music
STREET DATE: January 7, 2014
GENRE: Pop-Rock
FORMAT: CD

RAZOR & TIE.

"Dick" was Dick Latvala, the official tape archivist for the Grateful Dead until 1999, whose inspiration and encyclopedic knowledge of the band's vaults spawned the fabled *Dick's Picks* series of live Dead concert recordings. Comprised of 36 volumes, *Dick's Picks* follows the band on its long, strange trip through a multitude of eras, tours and venues, featuring handpicked shows that display the band at its visionary, improvisational height. Now, Real Gone Music is finally bringing this unparalleled cache of Dead concert brilliance to record stores—many of these volumes have never been available at music retail, and the others have been unavailable for close to a decade!

GRATEFUL DEAD: Dick's Picks Vol. 10—Winterland Arena December 29, 1977 (3-CD Set)

Starting with *Vol. 36*, we have been releasing the *Dick's Picks* series in reverse order, but we are putting out *Vol. 10* now to honor one of the most hallowed Grateful Dead traditions: the run of shows the band would put on in the Bay Area the last week of December leading up to the year's end. With the exception of the years 1973-1975, the Dead always could be found around town playing a New Year's Eve show, usually as part of a combo bill with other Bay Area bands, but starting in 1977, the year of this show, the group began to headline a series of concerts the last week of the year, a ritual they continued for 15 straight (or not-so-straight) years. And of all those concerts, this one, taking place at Winterland Arena the year before the Dead closed the venue for good on New Year's Eve, has long been regarded as the musical high water mark of the band's end-of-year festivities. Arguably the most consistent concert in the *Dick's Picks* series, the show opens with one of the strongest versions of "Jack Straw" extant and doesn't look back, with the return (after three years) of "China Cat Sunflower" a clear highlight. *Dick's Picks Vol. 10* also removes two songs, "It Must Have Been the Roses" and "Sunrise," from the 12/29 show in order to make room for a marvelous medley from the following night of "Estimated Prophet"/"Eyes of the World"/"St. Stephen"/"Sugar Magnolia;" a judicious edit indeed. There was nothing like a Grateful Dead concert—and there was nothing like celebrating a New Year with them, either!



SONGS:

DISC ONE

Set One 12/29/77

Jack Straw
 They Love Each Other
 Mama Tried
 Loser
 Looks Like Rain
 Tennessee Jed
 New Minglewood Blues
 Sugaree
 Promised Land

Playing Jam
 Drums
 Not Fade Away
 Playing in the Band

DISC THREE

Set Two Cont.

Terrapin Station
 Johnny B. Goode
Excerpt from 12/30/77
 Estimated Prophet
 Eyes of the World
 St. Stephen
 Sugar Magnolia

DISC TWO

Set Two

Bertha
 Good Lovin'
 Playing in the Band
 China Cat Sunflower
 I Know You Rider
 China Doll

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