

IE CO SINGLES (2-CD S

They were a pioneering jazz-rock outfit and a hit singles band (which shows how progressive pop music got in the late '60s/early '70s) that wowed fans and critics alike. They were Blood, Sweat & Tears-and this two-CD, 32-track set offers not only the most comprehensive collection ever compiled of their work, but also the most appropriate lens through which to view their long and often chaotic career. Very few bands experienced

the kind of turnover that Blood, Sweat & Tears did and lived to tell the tale-the group began with the Blues Project's Steve Katz and Al Kooper as their visionary leaders, but Kooper left after their first album, to be replaced by David Clayton-Thomas as lead singer, thus launching the band's "classic" period punctuated with such hits as "You've Made Me So Very Happy," "And When I Die" and "Spinning Wheel" (here in their rare mono single mixes) After their fourth album, B. S. & T: 4, Clayton-Thomas and original members Fred Lipsius and Dick Halligan left *en masse*, yet the band soldiered on, winding up with only one original member-drummer Bobby Colomby-by the time they called it quits with Columbia. Yet, through it all, Blood, Sweat & Tears maintained a remarkably high level of musicianship and material throughout their stint with the label, and their innovative use of jazzy

horn arrangements in a rock context paved the way for such horn arrangements in a rock context paved the way for such bands as Chicago, Cold Blood, Chase and Jf. Along the way, they also integrated elements of psychedelia, R&B, folk and classical music into their jazz-rock framework to produce an eclectic mix of recordings unlike that of any other band of the era. Blood, Sweat & Tears: *The Complete Columbia Singles* follows the band through every phase and configuration, and features five single versions/mixes making their first appearance on CD. Producer Ed Osborne's notes include fresh quotes from Steve Katz, and the entire set is heavily fully sense the two in the pattern Struige in NVC. The utilized leak of an is beautifully remastered by Vic Anesini at Battery Studios in NYC. The ultimate look at an underrated band.

Songs:

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5.

- I Can't Quit Her
- **House in the Country** 2.
- You've Made Me So Very Happy 3

 - Blues–Part II Spinning Wheel
- More and More 6.
- And When I Die 7
- **Sometimes in Winter** 8
- 9. Hi-De-Ho
- 10. The Battle
- 11. Lucretia Mac Evil
- 12. Lucretia's Reprise
- 13. Go Down Gamblin' 14. Valentine's Day
- 15. Lisa, Listen to Me
- 16. Cowboys and Indians

- 3.

THE COMPLETE COLOMBIA SINGLES

- 9.

- 13. No Show
- 14. Yesterday's Mus 15. You're the One

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ELLING POIN

- Blood, Sweat & Tears Was One of the Most • Innovative Bands Ever to Hit the Top 40, Incorporating Elements of Jazz, Rock, R&B, Folk and Even Psychedelia into Their Ever-**Evolving Sound**
- At 32 Tracks, The Complete Columbia Singles Is the Most Comprehensive BS&T Collection **Ever Compiled**
- Includes the Hard-to-Find Original Mono Single Mixes of Such Hits as "You've Made Me So Very Happy," "And When I Die" and "Spinning Wheel"
- Features Five Original Single Versions/Mixes **Making Their Debut on CD**
- Notes by Ed Osborne Feature Exclusive Quotes from Band Co-Founder Steve Katz
- Remastered by Vic Anesini at Battery Studios in NYC
- Added Photos

REET DATE: January 7, 2014 BEL: Real Gone Music **GENRE: Rock**

FORMAT: CD



- - So Long Dixie
 - Alone 2.
 - I Can't Move No Mounta
 - 4. Velvet
 - **Roller Coaste** 5
 - 6. **Inner Crisis**
 - Save Our Ship 1
 - Song for John 8.
 - Tell Me That I'm Wrong

10. Rock Reprise 11. Got to Get You into My Life 12. Naked Man

- 16. Heavy Blue