

REAL GONE MUSIC

DICK'S PICKS

GRATEFUL DEAD

SELLING POINTS:

- *Dick's Picks Vol. 18* Was One of the Most Enthusiastically Received Releases in the Entire Series, and the First to Feature Music from a 1978 Show
- Features an Amazing Pairing of "Scarlet Begonias" and "Fire on the Mountain"
- FIRST TIME AVAILABLE AT MUSIC RETAIL IN YEARS!

LABEL: Real Gone Music
STREET DATE: June 3, 2014
GENRE: Rock
FORMAT: CD

"Dick" was Dick Latvala, the official tape archivist for the Grateful Dead until 1999, whose inspiration and encyclopedic knowledge of the band's vaults spawned the fabled Dick's Picks series of live Dead concert recordings. Comprised of 36 volumes, Dick's Picks follows the band on its long, strange trip through a multitude of eras, tours and venues, featuring handpicked shows that display the band at its visionary, improvisational height. Now, Real Gone Music is finally bringing this unparalleled cache of Dead concert brilliance to record stores—many of these volumes have never been available at music retail, and the others have been unavailable for close to a decade!

GRATEFUL DEAD: Dick's Picks Vol. 18—Dane County Coliseum, Madison, WI 2/3/78 Uni-Dome, University of N. Iowa, Cedar Falls, IA 2/5/78

Grateful Dead fans are by a nature an enthusiastic lot, but their reactions to the original release back in 2000 of this *Dick's Pick*, the first to feature music from a 1978 show, were ecstatic even by their standards, with some long-time Deadheads labeling it the best concert in their collection (and that designation included both "official" and "unofficial" recordings)! Sparking the critical hosannas was the truly revelatory "Scarlet Begonias"/"Fire on the Mountain" pairing from the Cedar Falls show (this 3-CD set actually contains excerpts from three shows: the 2/3/78 Madison show, an uncredited 2/4/78 Milwaukee show and the 2/5/78 Cedar Falls date), but "The Other One" from Cedar Rapids is easily one of the most intense versions extant, and the "Estimated Prophet"/"Eyes of the World"/"Playing in the Band"/"The Wheel"/"Playing in the Band" medley from Madison presents the band at their seamless, exploratory best. Out of print for years and a good place to start for the newly initiated.

SONGS:

CD One

- Bertha
- Good Lovin'
- Cold Rain and Snow
- New Minglewood Blues
- They Love Each Other
- It's All Over Now

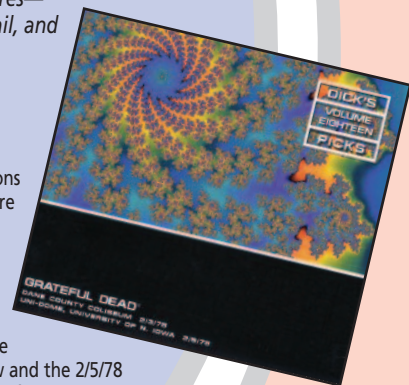
- Dupree's Diamond Blues
- Looks Like Rain
- Brown-Eyed Woman
- Passenger
- Deal
- The Music Never Stopped

CD Two

- Estimated Prophet
- Eyes of the World
- Playing in the Band
- The Wheel
- Playing in the Band
- Johnny B. Goode

CD Three

- Samson and Delilah
- Scarlet Begonias
- Fire on the Mountain
- Truckin'
- Drums
- The Other One
- Wharf Rat
- Around and Around



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SELLING POINTS:

- Robert Bearn and Ron Dexter Were the Fathers of the '70s New Age Movement
- Released Between 1977 and 1987, Their Six-Volume Series of *Golden Voyage* Albums Were Pioneering New Age Recordings Designed to Foster Meditation, Relaxation and Mental Well-Being
- A Trance-Inducing Blend of Space Music, Environmental Sounds, Primitive Synthesizers, Wind Chimes and Traditional Instruments
- Out of Print for Over 25 Years
- *The Best of the Golden Voyage* Is the First-Ever Compilation of These Groundbreaking Recordings
- 79 Minutes of Music Featuring Work from Five Different Albums
- Liner Notes by Greg Adams Feature an Interview with Bearn and Dexter's Bass Player Ron Sukenick

LABEL: Real Gone Music
STREET DATE: June 3, 2014
GENRE: New Age
FORMAT: CD

ROBERT BEARNS & RON DEXTER: The Best of the Golden Voyage

Before New Age existed as a genre, Robert Bearn and Ron Dexter began creating their *Golden Voyage* series of albums in the 1970s to help listeners cross over "the rainbow bridge" and awaken "an all new fourth dimensional horizon."

The fathers of the New Age, Bearn and Dexter blended New Age spirituality, space music themes, primitive synthesizers, "beautiful music" melodies, environmental sounds, wind chimes, and traditional instruments into what they called a "galactic exploration through celestial harmonics." Books and magazines on energy medicine, guided imagery, stress reduction, and music therapy promoted the therapeutic and meditative value of the *Golden Voyage* albums. The combination of Bearn's otherworldly poetry, cosmic philosophies, and psychedelic album art and Dexter's floating, trance-inducing melodies was said to stimulate the listener to "a higher creative potential" and induce a state of total awareness—or total relaxation.

The six volumes in the *Golden Voyage* series, originally released between 1977 and 1987, have been out of print for over 25 years. Equally prized among meditators and collectors of private-label New Age recordings, the *Golden Voyage* albums are among the most sought-after of all the groundbreaking New Age releases.

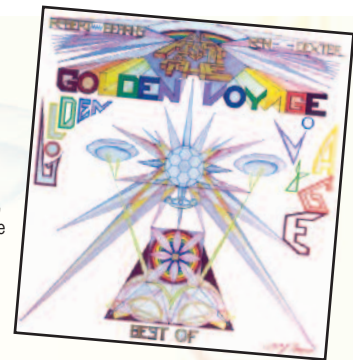
Now, Real Gone Music is pleased to present the first-ever anthology of *The Golden Voyage*, offering a full-length, 79-minute collection of the best instrumental recordings from Bearn and Dexter's pioneering series. The liner notes by Greg Adams contain an exclusive interview with Bearn and Dexter's bass player, Ron Sukenick, who tells the untold story of this eccentric and visionary duo who helped shape California's New Age subculture in the 1970s and helped set the course of New Age music.

Whether you enjoy these recordings for meditation or for their earnest attempts to induce total awareness and embody "love in cosmic action," they are certain to transport you to an "isotonic, altered state of ecstasy!"

SONGS:

- Golden Voyage
- Heart Light
- Quasars
- Timeless Love
- Flowers of Our Childhood
- Cathedral Sunrise
- Celestial Harmonics
- Genesis
- Garden of Levitation (Part 2)
- Sanctuary of Timeless Dreams
- Thimble Full of Light
- I'll Stay
- Come Away with Me
- The Starlight Raptures of Shangri La (Part 2)

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