

# GRATEFUL DEAD





### **DICK'S PICKS**

# GRATEFUL DEAL

#### **SELLING POINTS:**

- The Legendary Series of Live Grateful Dead Shows, Handpicked from the Vault
- Dick's Picks Vol. 17 Captures the Twin **Keyboard Line-Up of Bruce Hornsby and Vince Welnick**
- Includes a Full Show from the Boston Garden and a Bonus Half Hour from Greensboro, NC
- Features the Band's First-Ever Performance of Paul McCartney's "That Would Be Something" and the First Appearance on Record of Dylan's "The Mighty Quinn"
- Prime, Late-Period Dead, Out of Print for Years!

STREET DATE: July 1, 2014 **LABEL: Real Gone Music GENRE: Rock FORMAT: CD** 

R4ZOR & TIE

"Dick" was Dick Latvala, the official tape archivist for the Grateful Dead until 1999, whose inspiration and encyclopedic knowledge of the band's vaults spawned the fabled Dick's Picks series of live Dead concert recordings. Comprised of 36 volumes, Dick's Picks follows the band on its long, strange trip through a multitude of eras, tours and venues,

featuring handpicked shows that display the band at its visionary, improvisational height. Now, Real Gone Music is finally bringing this unparalleled cache of Dead concert brilliance to record storesmany of these volumes have never been available at music retail, and the others have been unavailable for close to a decade!

## GRATEFUL DEAD: Dick's Picks Vol. 17—Boston Garden 9/25/91

This Pick was, at the time it was released, chronologically the latest live show in the Grateful Dead discography, and it's still the second latest concert to be officially released in their vast library. And it chronicles a very special period in Dead history, when Bruce Hornsby sat in with the band to form, along with former Tube Vince Welnick, a formidable, two-pronged keyboard attack. This particular volume—culled from a complete 9/25/91

show at the Boston Garden (a consistently good "stadium" venue for the band) and a bonus half hour from a 3/31/91 show in Greensboro, NC—is also notable for including the first-ever performance of Paul McCartney's "That Would Be Something" and the first-ever appearance of Dylan's "The Mighty Quinn" on a Dead album. Add to that the stunning, 23-minute version of "Eyes of the World" that caps off the third disc and Dick's Picks Vol. 17 is a exemplary document of late-period Dead. Out of print for years!

#### SONGS:

## Disc One Set One

- 1. Help on the Way
- 2. Slipknot! 3. Franklin's Tower
- 4. Walkin' Blues
- 5. It Must Have Been the Roses
- 6. Dire Wolf
- 7. Queen Jane Approximately
- 8. Tennessee Jed 9. The Music Never Stopped
- **Disc Two**
- 1. Victim or the Crime
- 2. Crazy Fingers 3. Playing in the Band
- 4. Terrapin Station
- 5. Boston Clam Jam
- Disc Three Set Two (cont.)

6. Drums

7. Space

- 1. That Would Be Something
- 2. Playing in the Band3. China Doll
- 4. Throwing Stones
- 5. Not Fade Away

6. The Mighty Quinn

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# Bonus Mat<mark>erial from</mark> Greensboro, NC 3/31/91

7. Samson and Delilah 8. Eyes of the World



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