

DICK'S PICKS

GRATEFUL DEAD

SELLING POINTS:

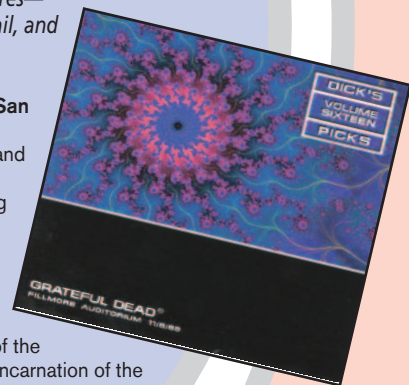
- A Key Volume and the First '60s Concert from the Legendary Series of Live Grateful Dead Recordings
- One of Dead Archivist Dick Latvala's Favorite Shows
- *Dick's Picks Vol. 16* Captures a Real Turning Point in the Band's History, the Premiere of Country-Tinged Material from the Forthcoming *Wake of the Flood* Album
- Also Features a Monumental, 90-Minute Medley of "Dark Star"/"The Other One"/"Dark Star"/"Uncle John's Band Jam"/"St. Stephen"/"The Eleven"/"Caution"/"Feedback"
- A Perfect Companion Set to the *Live Dead* Album
- OUT OF PRINT FOR YEARS!

STREET DATE: September 2, 2014
LABEL: Real Gone Music
GENRE: Rock
FORMAT: CD

"Dick" was Dick Latvala, the official tape archivist for the Grateful Dead until 1999, whose inspiration and encyclopedic knowledge of the band's vaults spawned the fabled Dick's Picks series of live Dead concert recordings. Comprised of 36 volumes, Dick's Picks follows the band on its long, strange trip through a multitude of eras, tours and venues, featuring handpicked shows that display the band at its visionary, improvisational height. Now, Real Gone Music is finally bringing this unparalleled cache of Dead concert brilliance to record stores—many of these volumes have never been available at music retail, and the others have been unavailable for close to a decade!

GRATEFUL DEAD: Dick's Picks Vol. 16—Fillmore Auditorium, San Francisco, CA 11/8/69 (3-CD Set)

Reputedly one of Dead archivist Dick Latvala's favorite concerts, and the first of the *Dick's Picks* series to present a '60s show, *Vol. 16* or, more specifically, disc one of *Vol. 16*, captures a crucial turning point in the band's history. There you will find embryonic versions of the songs that were to form *Workingman's Dead*, as the group begins to steer away from the psychedelic, blues-based jamming of their early years towards the country-rock pole star that was to guide much of their early '70s music (and the friendly hometown crowd at the Fillmore proves the ideal audience for the premiere of the new material). The rest of the show, however, features the earlier incarnation of the band at its finest; in fact, it's sort of an alternate version of *Live Dead*, which was recorded about eight months earlier and hit the stores just days after this concert, offering a truly inspired, 90-minute medley of "Dark Star"/"The Other One"/"Dark Star"/"Uncle John's Band Jam"/"St. Stephen"/"The Eleven"/"Caution"/"Feedback" capped off with a 25-minute "Turn On Your Lovelight" from the previous night. Pivotal performances from a remarkable period of growth for the Grateful Dead.



SONGS:

DISC ONE Set One

1. Good Morning Little School Girl
2. Casey Jones
3. Dire Wolf
4. Easy Wind
5. China Cat Sunflower
6. I Know You Rider
7. High Time
8. Mama Tried
9. Good Lovin'
10. Cumberland Blues

DISC TWO Set Two

1. Dark Star
2. The Other One
3. Dark Star
4. Uncle John's Band Jam
5. Dark Star
6. St. Stephen
7. The Eleven

DISC THREE Set Two (cont.)

1. Caution (Do Not Stop on Tracks)
2. The Main Ten
3. Caution (Do Not Stop on Tracks)
4. Feedback
5. We Bid You Goodnight
6. Turn On Your Lovelight

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SELLING POINTS:

- *Rick Wakeman's Criminal Record* Ranks as One of the Yes Keyboardist's Strongest Solo Efforts and Charted Worldwide
- Recorded in 1977 Right After He Rejoined Yes for the *Going for the One* Album
- Features Chris Squire and Alan White from Yes
- Previously Available Domestically Only on a Limited-Edition, Long Out-of-Print Release
- Added Liner Notes by Bill Kopp
- Includes Original Inner Sleeve Text

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RICK WAKEMAN RICK WAKEMAN'S CRIMINAL RECORD

Rick Wakeman was always something of a maverick within the proggy confines of Yes, so it's no surprise that for his sixth solo release—recorded right after he rejoined Yes in 1977 for the *Going for the One* album—he turned to the transgressive subjects of crime, punishment and villainy. And he got his just desserts—*Criminal Record* hit the charts in both the U.S. and U.K., where it went Top 30, and remains a favorite among his fanbase. Both Alan White and Chris Squire play on the record, which features (on "Judas Iscariot") the same church organ from St. Martin's church in Vevey, Switzerland used on *Going for the One* to great effect. Oddly, this standout record from Wakeman's catalog has only been available domestically on a limited-edition, long out-of-print CD; our Real Gone release adds notes by Bill Kopp and includes the text from the inner sleeve, which sets the stage for each song with scholarly notes on such charming subjects as the guillotine.

SONGS:

1. Statue of Justice
2. Crime of Passion
3. Chamber of Horrors
4. Birdman of Alcatraz
5. The Breathalyzer
6. Judas Iscariot

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