

RAY GRIFF

THE ENTERTAINER—GREATEST U.S. & CANADIAN HITS

Ray Griff earned his nickname, "The Entertainer," by being one of the hardest working artists in country music. As a singer, he charted over 40 hits from the 1960s onward, and as a songwriter, he wrote over 700 songs for the biggest stars of country music: George Jones, Jim Reeves, Conway Twitty, Eddy Arnold, Dolly Parton, Mel Tillis, Ray Price, and many others.

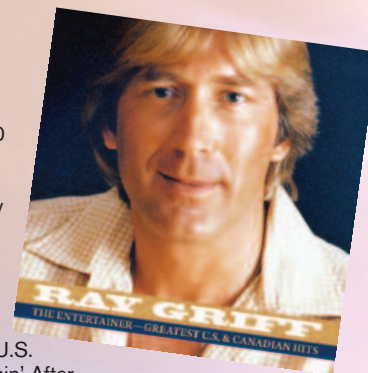
Now, Real Gone Music presents *Ray Griff: The Entertainer—Greatest U.S. & Canadian Hits*, the first-ever anthology of Griff's biggest chart smashes. Spanning the years 1967-1986 and seven (!) record labels, the anthology includes Griff's charting sides for MGM, Dot, Royal American, ABC, Capitol, Vision, and RCA. Among the 24 songs are 22 U.S. country hits, featuring the classic songs "If I Let Her Come In," "The Mornin' After Baby Left Me Down," and "You Ring My Bell" as well as the Top 20 Canadian pop hit "Ain't No Where to Go" and Griff's signature song, the Top 10 Canadian country hit "The Entertainer." The collection is remastered by Ray Griff himself, and the notes by Greg Adams feature quotes and photos from the artist's private collection.

Griff was inducted into the Canadian Country Music Hall of Fame in 1989 and is celebrated as one of Canada's most successful country songwriters. *The Entertainer—Greatest U.S. and Canadian Hits* is a long overdue tribute to this multit talented international hit maker.

Songs:

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| 1. Your Lily White Hands | 14. If I Let Her Come In |
| 2. The Sugar from My Candy | 15. That's What I Get (For Doin' My Own Thinkin') |
| 3. The Entertainer | 16. I Love the Way That You Love Me |
| 4. Patches | 17. The Last of the Winfield Amateurs |
| 5. The Mornin' After Baby Left Me Down | 18. You Put the Bounce Back into My Step |
| 6. It Rains Just the Same in Missouri | 29. A Cold Day in July |
| 7. A Song for Everyone | 20. Raymond's Place |
| 8. What Got to You (Before It Got to Me) | 21. Canada |
| 9. Darlin' | 22. Draw Me a Line |
| 10. That Doesn't Mean (I Don't Love My God) | 23. If Tomorrow Never Comes |
| 11. The Hill | 24. What My Woman Does to Me |
| 12. If That's What It Takes | |
| 13. You Ring My Bell | |

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SELLING POINTS:

- Ray Griff Is a Country Music Giant, with Over 40 American and Canadian Hits to His Credit and Over 700 Songs Written for the Biggest Names in the Business
- *The Entertainer—Greatest U.S. & Canadian Hits* Is the First-Ever Comprehensive Compilation of His Work
- Includes 24 Chart Hits Taken from Seven Different Labels
- All Original Versions
- Includes Such Classics as "If I Let Her Come In," "The Mornin' After Baby Let Me Down," "You Ring My Bell," and "The Entertainer"
- Greg Adams' Notes Feature Quotes from Ray Griff Himself
- Includes Pictures from Griff's Private Archive

STREET DATE: September 2, 2014

LABEL: Real Gone Music

GENRE: Country

FORMAT: CD

SELLING POINTS:

- Along with Blood, Sweat & Tears and Chicago, The Ides of March Were One of the Great, Progressive "Horn Bands" of the Late '60s & Early '70s
- The Ides Formed in October 2014 and Have Stayed Together Ever Since; 2014 Marks Their 50th Anniversary as a Band
- *Vehicle* Is Their Most Popular Album
- Title Song Went to #2 on the Charts
- Expanded Edition Includes Four Single Bonus Sides
- Richie Unterberger's Notes Includes Quotes from Jim Peterik and Larry Millas

STREET DATE: September 2, 2014

LABEL: Real Gone Music

GENRE: Rock

FORMAT: CD

THE IDES OF MARCH

VEHICLE (Expanded Edition)

With our release of well-received titles by Blood, Sweat & Tears and Tower of Power, we at Real Gone have become something of a home for the great "horn bands" of the late '60s and early '70s, and with our reissue of The Ides of March's classic *Vehicle* album on the 50th anniversary of the band's founding, we are bringing another one into the fold. "The Ides" began in a basement in the Chicago suburb of Berwyn on October 16th, 1964, and have stayed together ever since; only the Rolling Stones really rival them for longevity. And this album, *Vehicle*, was their commercial high-water mark; its title track went to #2 and the album to #55 on the 1970 charts. It's a happy collision (no pun intended) of the band's garage-y British pop influences and the more progressive sounds of Chicago and BS&T that were sweeping through FM radio at the time; our Expanded Edition features four single bonus tracks and notes by Richie Unterberger featuring quotes from the band's Jim Peterik and Larry Millas. Highly recommended!

Songs:

1. Vehicle
2. Factory Band
3. The Sky Is Falling
4. Home
5. Wooden Ships/Dharma for One
6. Bald Medusa
7. Aire of Good Feeling
8. Time for Thinking
9. One Woman Man
10. Symphony for Eleanor (Eleanor Rigby)

Bonus Tracks

11. High on a Hillside
12. Lead Me Home, Gently
13. Melody
14. Vehicle (single version)

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