

## SELLING POINTS:

- **Ullanda McCullough Was One of the Most In-Demand Session Singers of the '70s & '80s, with Credits Ranging from Blood, Sweat & Tears to Roberta Flack to Carly Simon**
- **Ullanda McCullough and *Watching You, Watching Me*, the two albums she cut for Atlantic Records in the early '80s, have never been on CD**
- **Her Self-Titled Album Was Written and Produced in Its Entirety by the Famed Team of Nick Ashford and Valerie Simpson**
- ***Watching You, Watching Me* Was Produced by Renowned Arranger/Conductor Bert DeCoteaux and Features Vocal Arrangements by Luther Vandross**
- **Musicians Include Marcus Miller, Eric Gale, Ray Chew, Tawatha Agee, Brenda White, Ralph MacDonald and Other Luminaries**
- **Includes a Bonus Track, a Single Edit of "Bad Company"**
- **Liner Notes by David Nathan Feature Quotes from Valerie Simpson**

**STREET DATE:** September 30, 2014

**LABEL:** Real Gone Music

**GENRE:** Rhythm & Blues

**FORMAT:** CD

## ULLANDA McCULLOUGH

### Ullanda McCullough/*Watching You, Watching Me*

One of the most respected and active session singers of the mid-'70s and early '80s, **Ullanda McCullough's** distinctive voice could be heard on numerous popular jingles (including 1971's Coca-Cola campaign, "I'd Like To Teach The World To Sing") as well as albums by Eddie Floyd, Blood, Sweat & Tears, Patti Austin, Cissy Houston, Bionic Boogie, Carly Simon, Chic, Roberta Flack, Diana Ross, the soundtrack for the movie *The Wiz* and Ashford & Simpson, with whom she toured as a primary background vocalist during the late '70s. In 1979, Ullanda recorded her first solo album (*Love Zone*) for Ocean/Ariola Records before signing with Atlantic Records where she recorded two albums, a 1981 self-titled set and 1982's *Watching You, Watching Me*. Real Gone Music in association with SoulMusic Records is proud to present the worldwide CD debut of these two rare LPs, together on a two-on-one CD.

*Ullanda McCullough* was written and produced in its entirety by Nick Ashford & Valerie Simpson and includes the cut "Warm And Gentle Explosion," which became a popular rare groove track in the UK in the '90s along with other gems penned by the famed pair such as "Bad Company" (with a single edit included here as a bonus track), "Rumors," "It's You" and "You're Gonna Wanna Come Back." Key musicians included Simpson on piano, guitarist Eric Gale, drummer Yogi Horton, keyboardist Philip Woo and percussionist Ralph MacDonald.

*Watching You, Watching Me* was produced by renowned arranger/conductor and producer Bert DeCoteaux and featured an all-star cast of famed players (such as keyboardist Ray Chew, bassists Marcus Miller, Tinker Barfield and Wayne Brathwaite and percussionist Sammy Figueroa) and the cream of New York's session singers, including Luther Vandross—who did the background vocal arrangements for four of the album's eight tracks—Tawatha Agee (of the band Mtume) and Brenda White, who would go on to sing on albums by Vandross and tour with Aretha Franklin. Standout tracks include "Men Kiss And Tell," (originally recorded by Carrie Lucas), Ullanda's own "What's It All About" and William Eaton's compelling title track, covered in 1985 by Bill Withers. Liner notes by SoulMusic Records' founder David Nathan include an interview with Valerie Simpson.

#### SONGS:

##### *Ullanda McCullough*

1. Bad Company
2. I'll Just Die
3. Warm and Gentle Explosion
4. Love Had Changed My Life
5. It's You
6. Rumors
7. You're Gonna Wana Come Back
8. Rock Me

##### *Bonus Track*

9. Bad Company (Single Edit)

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##### *Watching You, Watching Me*

10. Men Kiss and Tell
11. Getting Ready for Love
12. Don't Wanna Let You Go
13. Try Love for a Change
14. Watching You Watching Me
15. What's It All About
16. If It's Time That You Need
17. How Is It Done

