

## STORIES STORIES UNTOLD—The Very Best of Stories

They had a #1 hit and one of the most enduring (and controversial) hits of the '70s in "Brother Louie"—the groundbreaking song about an interracial love affair recently heard (in a re-recorded version) as the theme song of Louis C.K.'s hit TV series *Louie*—but Stories have never had any kind of collection devoted to their work. One reason for that might be that the band had two distinct eras: the first two albums with Ian Lloyd and the Left Banke's Michael Brown as co-leaders of the band, and the third and final album with Lloyd as the sole frontman. Which we have kept in mind in putting together in this compilation, which features four single sides that have never been on CD. *Stories Untold* starts with the "Two by Two (I'm Losing You)"/"Love Songs in the Night" single taken from the *Ultra Violet's Hot Parts* soundtrack that was purportedly recorded by the Left Banke but was credited to Steve Martin, who was a founding member of that group along with Brown. We also include the solo singles that Brown and Lloyd released on the Kama Sutra and Scotti Bros. labels, respectively. But at the heart of the collection are the songs the band released as Stories and Ian Lloyd & Stories—the original hit single versions of "Brother Louie," "I'm Coming Home," "Darling," "Mammy Blue" and "If It Feels Good, Do It," plus key album tracks, all remastered at Sony's Battery Studios in New York. Larry Watts' notes untangle the story behind Stories. 19 tracks of superb progressive pop from the '70s!



### SELLING POINTS:

- Led by Ian Lloyd and Michael Brown (Formerly of the Left Banke), Stories Released Three Excellent Albums and Scored Five Chart Hits During the '70s Including the #1 Hit "Brother Louie"
- *Stories Untold* Is the First-Ever Compilation of Their Work
- Includes 19 Tracks Taken from Three Albums and Hit Singles Plus Solo Work by Lloyd and Brown
- Features Four Single Sides Making Their CD Debut
- "Brother Louie" Is One of the Most Enduring Songs of the '70s, Recently Used as the Theme Song for the Hit TV Series *Louie*
- Also Includes the Hits "I'm Coming Home," "Darling," "Mammy," "If It Feels Good, Do It" and "Slip Away"
- Liner Notes by Larry Watts
- Remastered at Sony's Battery Studios in New York

**STREET DATE:** September 30, 2014

**LABEL:** Real Gone Music

**GENRE:** Rock

**FORMAT:** CD

### Songs

1. Love Songs in the Night • Steve Martin
2. Two by Two (I'm Losing You) • Steve Martin
3. I'm Coming Home
4. Take Cover
5. Circles • Michael Brown
6. Darling
7. Love Is In Motion
8. Please, Please
9. Brother Louie
10. Mammy Blue
11. Bridges • Ian Lloyd & Stories
12. Stories Untold • Ian Lloyd & Stories
13. Earthbound/Freerfall • Ian Lloyd & Stories
14. If It Feels Good, Do It • Ian Lloyd & Stories
15. Another Love • Ian Lloyd & Stories
16. She Broke Your Heart • Ian Lloyd
17. Slip Away • Ian Lloyd
18. Love Stealer • Ian Lloyd
19. Do You Wanna Touch Me (Oh Yeah) • Ian Lloyd

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## DICK'S PICKS

# GRATEFUL DEAD

"Dick" was Dick Latvala, the official tape archivist for the Grateful Dead until 1999, whose inspiration and encyclopedic knowledge of the band's vaults spawned the fabled Dick's Picks series of live Dead concert recordings. Comprised of 36 volumes, Dick's Picks follows the band on its long, strange trip through a multitude of eras, tours and venues, featuring handpicked shows that display the band at its visionary, improvisational height. Now, Real Gone Music is finally bringing this unparalleled cache of Dead concert brilliance to record stores—many of these volumes have never been available at music retail, and the others have been unavailable for close to a decade!

### GRATEFUL DEAD: Dick's Picks Vol. 15—Raceway Park, Englishtown, NJ 9/3/77 (3-CD Set)

1977 was a great year of touring for the Dead, and it's been the source of some of the most acclaimed live recordings the band has released (the complete set of June Winterland shows comes to mind, as do *Dick's Picks Vols. 34 & 29*). This *Pick* keeps the streak going, despite the fact that this was the first concert the band had played in almost three months, and that it took place in front of a crowd estimated at over 100,000! It was also the first show after the release of *Terrapin Station*, and several numbers (the title track, "Samson and Delilah" and "Estimated Prophet," which segues into a really unusual and stellar "Eyes of the World") surface from the album. "The Music Never Stopped," "Peggy-O," "Mississippi Half-Step Uptown Toodleo" and "He's Gone" are all given what could be characterized as definitive renditions as well, and the band closes the night by playing "Truckin'" for the first time in two years before the "Terrapin Station" encore. One more miraculous night from the Grateful Dead.



### SELLING POINTS:

- The Legendary Series of Live Grateful Dead Recordings, Handpicked from the Vault
- *Dick's Picks Vol. 15* Is Another in a Long Line of Stellar Shows Released from 1977
- The First Concert after the Release of *Terrapin Station*
- Features Some of the Band's Tightest Playing on Record, Plus a Rare 1977 Rendition of "Truckin'"
- FIRST TIME AVAILABLE AT RETAIL IN YEARS

**STREET DATE:** September 30, 2014

**LABEL:** Real Gone Music

**GENRE:** Rock

**FORMAT:** CD

### Songs:

#### Disc One

#### Set One

1. Introduction
2. Promised Land
3. They Love Each Other
4. Me and My Uncle
5. Mississippi Half-Step Uptown Toodleo
6. Looks Like Rain
7. Peggy-O
8. New Minglewood Blues

#### Disc Two

#### Set Two

1. Bertha
2. Good Lovin'
3. Loser
4. Estimated Prophet
5. Eyes of the World
6. Samson and Delilah

#### Disc Three

#### Set Two (cont.)

1. He's Gone
2. Not Fade Away
3. Truckin'
4. Terrapin Station

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