

REAL GONE MUSIC

DICK'S PICKS

GRATEFUL DEAD

SELLING POINTS:

- *Dick's Picks 14* Presents an Unusually Stripped-Down Version of the Grateful Dead without Mickey Hart or Donna Godchaux
- Includes an Unprecedented "Morning Dew" Show Opener and Final Encore
- Highlights Keith Godchaux's Expressive Work on Keyboards
- OUT OF PRINT AT RETAIL FOR YEARS

STREET DATE: December 2, 2014
LABEL: Real Gone Music
GENRE: Rock
FORMAT: CD



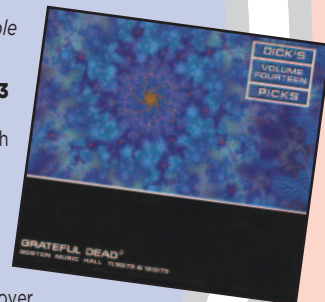
LIMITED-EDITION 300-UNIT REPRESS

Due to popular demand, we are putting back into print the very first volumes of *Dick's Picks* we released back in 2011, starting with *Dick's Picks Vol. 36*, a Philadelphia show that archivist Dick Latvala thought so highly of that he considered it a candidate for the very first *Dick's Picks* release. This repress will be limited to

"Dick" was Dick Latvala, the official tape archivist for the Grateful Dead until 1999, whose inspiration and encyclopedic knowledge of the band's vaults spawned the fabled *Dick's Picks* series of live Dead concert recordings. Comprised of 36 volumes, *Dick's Picks* follows the band on its long, strange trip through a multitude of eras, tours and venues, featuring handpicked shows that display the band at its visionary, improvisational height. Now, *Real Gone Music* is finally bringing this unparalleled cache of Dead concert brilliance to record stores—many of these volumes have never been available at music retail, and the others have been unavailable for close to a decade!

GRATEFUL DEAD: Dick's Picks Vol. 14—Boston Music Hall 11/30/73 & 12/2/73 (4-CD Set)

This is one of the more unusual volumes in the entire *Dick's Picks* series, both with respect to band configuration—neither Mickey Hart nor Donna Godchaux (who was off tour having a baby) are here—and the circumstances of the recording, as the first disc begins with a version of "Morning Dew" that had to serve as both a show opener and a sound check because the band was three hours late arriving for the gig! Interestingly, the last disc ends with an encore of "Morning Dew" (in a particularly spectacular version) too, and one imagines archivist Dick Latvala chuckling over that symmetry as he put together this 4-CD set, which compiles highlights from two nights of a three-night stand at Boston Music Hall. Lovers of Keith Godchaux's keyboard work will find much to savor, as he is higher in the mix here than on probably any other *Pick*, and the "Mind Left Body Jam" on Disc Four coming out of "Playing in the Band" is stellar. And how often do you hear (on Disc One) a FIRST set that begins with "Morning Dew" and ends with "Playing in the Band?!" All with a uniquely mellow vibe throughout...this is the Dead easing away from the jazzy 1973 sound towards the next step in their ceaseless evolution (the Wall of Sound is four short months away). Another keeper.



SONGS:

DISC ONE 11/30/73

Set One

1. Morning Dew
2. Mexicali Blues
3. Dire Wolf
4. Black-Throated Wind
5. Don't Ease Me In
6. Big River
7. They Love Each Other
8. Playing in the Band

DISC TWO 11/30/73

Set Two

1. Here Comes Sunshine
2. Weather Report Suite
3. Dark Star Jam
4. Eyes of the World
5. Sugar Magnolia

DISC THREE 12/2/73

Set One

1. Cold Rain and Snow
2. Beat It On Down the Line
3. Brown Eyed Woman/
The Merry-Go-Round
Broke Down/Beer Barrel
Polka
4. Jack Straw
5. Ramble On Rose
6. Weather Report Suite

7. Wharf Rat
8. Mississippi Half-Step
Uptown Toodeloo

DISC FOUR 12/2/73

Set Two

1. Playing in the Band
2. Jam
3. He's Gone
4. Truckin'
5. Stella Blue
6. Morning Dew

ORDER USING: 848064003182

300 copies, so place your order now. Product will ship in November.

GRATEFUL DEAD: *Dick's Picks Vol. 36—The Spectrum*, Philadelphia, PA 9/21/72 (4-CD Set)

ORDER USING 848064000051



SELLING POINTS:

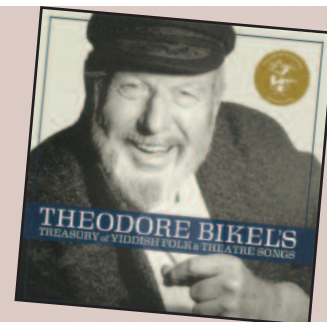
- Theodore Bikel Is One of the Most Important and Prolific Folk Singers of All Time and a True Living Legend
- Of the 20-Some Albums He Recorded for the Elektra Label, the Three Albums of Yiddish Recordings Excerpted Here—*Theodore Bikel Sings Jewish Folk Songs*, *More Jewish Folk Songs* and *Theodore Bikel Sings Yiddish Theatre & Folk Songs*—Are His Most Sought-After, Prized by Collectors Around the World
- Includes Liner Notes by Bikel and Elektra Founder Jac Holzman
- Features Lyrics in Phonetic Yiddish with English Translations
- Previously Available Only in a Hard-to-Find, Limited-Edition Version
- A Timely Release for Hanukkah

STREET DATE: December 2, 2014
LABEL: Real Gone Music
GENRE: Folk
FORMAT: CD

THEODORE BIKEL

THEODORE BIKEL'S TREASURY OF YIDDISH FOLK & THEATRE SONGS

Theodore Bikel is one of the most important folk singers of the recording era, and during his legendary tenure at Elektra Records, he recorded a multitude of albums exploring virtually every nook and cranny of the ethnic folk music canon. But it is his three Yiddish recordings—1958's *Theodore Bikel Sings Jewish Folk Songs*, 1959's *More Jewish Folk Songs* and 1964's *Theodore Bikel Sings Yiddish Theatre & Folk Songs*—that have remained the most sought after albums in his vast catalog, treasured by record collectors throughout the world. This collection—previously available in a hard-to-find limited edition version—consists of 26 freshly remastered songs from these three original albums, with notes by Theodore Bikel and producer Jac Holzman, the man who brought him to Elektra Records. And this *Treasury* is not just for those conversant in Yiddish—the booklet also includes the lyrics in phonetic Yiddish with English translations. Important recordings by a true master and living legend.



SONGS:

- | | | |
|------------------------------|---------------------------|--------------------------|
| 1. A Chasene Tants | 11. A Zemer | 21. Kum Aher Du Filozof |
| 2. Doina | 12. A Fidler | 22. Di Mezinke |
| 3. Beygelach | 13. Drei Techterlech | 23. Margaritkelech |
| 4. Di Grine Kuzine | 14. Kinder Yorn | 24. Lomir Zich Iberbeten |
| 5. A Pintale | 15. Dona Dona | 25. A Chazn Oyf Shabes |
| 6. Machatonim | 16. Unter A Kleyn Beymele | 26. Tumbalalayka |
| 7. Shabes Shabes | 17. Drei Yingelech | |
| 8. Mayn Shtetele Belz | 18. Az Der Rebbe Zingt | |
| 9. Hulyet, Hulyet Kinderlach | 19. Der Rebe Elimelech | |
| 10. Lomir Alle Zingen | 20. Di Younevdikey Teyg | |

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RAZOR & TIE