

REAL GONE MUSIC

DICK'S PICKS

GRATEFUL DEAD

SELLING POINTS:

- *Dick's Picks Vol. 13* Presents One of the Most Legendary Dead Shows of the '80s
- Features an Amazing Second Set Sequence of "He's Gone" Leading into the Last-Ever Performance of the "Caution Jam" Morphing into the First Performance of "Spanish Jam" in Five Years
- Includes a Hidden 35-Minute Medley of "Scarlet Begonias"/"Fire on the Mountain"
- Concert Highlights Keyboardist Brent Mydland
- Out of Print for Years

STREET DATE: January 6, 2015

LABEL: Real Gone Music

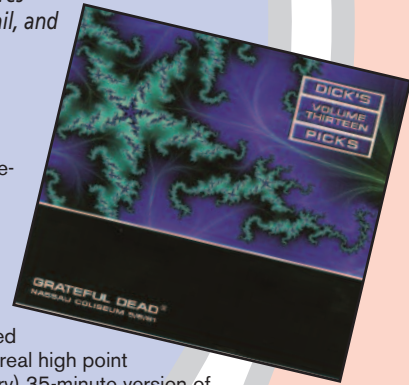
GENRE: Rock

FORMAT: CD

"Dick" was Dick Latvala, the official tape archivist for the Grateful Dead until 1999, whose inspiration and encyclopedic knowledge of the band's vaults spawned the fabled Dick's Picks series of live Dead concert recordings. Comprised of 36 volumes, Dick's Picks follows the band on its long, strange trip through a multitude of eras, tours and venues, featuring handpicked shows that display the band at its visionary, improvisational height. Now, Real Gone Music is finally bringing this unparalleled cache of Dead concert brilliance to record stores—many of these volumes have never been available at music retail, and the others have been unavailable for close to a decade!

GRATEFUL DEAD: Dick's Picks Vol. 13—Nassau Coliseum, Uniondale, NY 5/6/81 (3-CD Set)

This show, which appears here in its entirety, was already something of a legend among Dead collectors before archivist Dick Latvala selected it for *Dick's Picks Vol. 13*. Only the second concert (at the time) from the '80s to be tapped for the series, it was (and is) widely regarded to be among the best performances of the decade, particularly notable for a stunning second-set sequence featuring "He's Gone" leading into the last-ever performance of the "Caution Jam," which then morphed into the first performance of the "Spanish Jam" in five years. A real high point of the era. But before that, you are treated to a hidden (and fiery) 35-minute version of "Scarlet Begonias"/"Fire on the Mountain" from a show at the same venue hailing from 1979, as well as a very tight first set winding up with a rollicking "Deal!" A good one for fans of Brent Mydland, too. Out of print for years!



SONGS:

Disc One

Set One

1. Alabama Getaway
2. Greatest Story Ever Told
3. They Love Each Other
4. Cassidy
5. Jack-A-Roe
6. Little Red Rooster
7. Dire Wolf
8. Looks Like Rain
9. Big Railroad Blues
10. Let It Grow
11. Deal

Disc Two

Set Two

1. New Minglewood Blues
2. High Time
3. Lost Sailor
4. Saint of Circumstance

Hidden Tracks:

- Scarlet Begonias
- Fire on the Mountain

Disc Three

Set Two (Cont.)

1. He's Gone
2. Caution/Spanish Jam
3. Drums
4. Jam
5. The Other One
6. Goin' Down the Road Feeling Bad
7. Wharf Rat
8. Good Lovin'
9. Don't Ease Me In

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SELLING POINTS:

- Redd Foxx Was a Comedy Legend, a Huge Influence on Such Comics as Richard Pryor, Chris Rock and Even Andrew Dice Clay
- *You Gotta Wash Your Ass* Was His First Comedy Album Release in 12 Years and Garnered a Grammy Nomination
- The Album Captured Redd Foxx's Return to the Legendary Apollo Theater
- Includes Such Routines as "Raquel Welch over Shirley Chisholm," "I Think I Caught Cold in It" and "Show Me a Husband Who Won't and I'll Show You a Neighbor Who Will"

STREET DATE: January 6, 2015

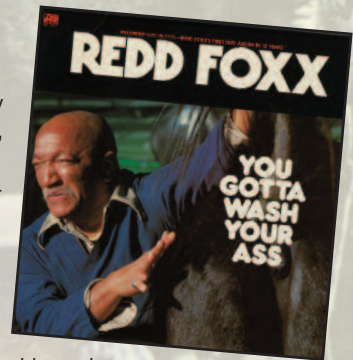
LABEL: Real Gone Music

GENRE: Comedy

FORMAT: CD

REDD FOXX You Gotta Wash Your Ass

Ne'er a truer word was spoken! And, lest someone be offended by the title of this album, let's just remember that this is REDD FOXX, the guy who practically invented off-color humor! And this album, released by Atlantic in 1976 and the comic legend's first album release in 12 years, was actually pretty tame compared to the "party records" that Redd recorded for the Dootone label that were so, um, salty that record stores had to hide them under the counter. That's not to say, though, that this record isn't downright raunchy at times; as befitting the man who paved the way for Richard Pryor, Chris Rock and even Andrew Dice Clay, there are plenty of unbleeped three-, four- and even twelve-letter words! So consider yourself warned. Actually, though, the ones who needed warning were the audience members at the Apollo Theater that night; Redd unmercifully picks on them with such routines as 'I Hope Your Dog Dies'; 'Who Does Your Hair?'; 'Jaws on That Hippo'; and 'You're Kind of Dumb and Ugly', while he addresses some of his favorite topics with 'Cancer Better Not F--- with My Body'; 'My Old Lady Wanted to Make Love All the Time'; 'I Talk About Sex Mostly', and 'Close Your Legs' among the comic riffs whose titles we can (barely) print. Those familiar with Redd's work only via *Sanford and Son* definitely need to check this out. *You Gotta Wash Your Ass* got nominated for a Grammy, but we doubt Redd gave a \$#@!



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RAZOR & TIE.