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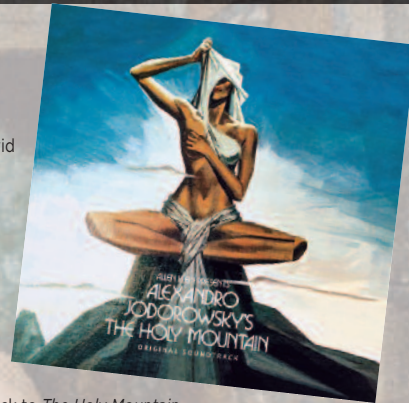
- While Chilean-Born Alejandro Jodorowsky Is Recognized as One of the Most Original Visual Stylists in the History of Cinema, His Soundtracks Are Also Among the Most Striking and Innovative Scores Ever Composed
- Now, Real Gone Music in Association with ABKCO Music & Records, Inc. Is Releasing the Original Soundtrack to Jodorowsky's 1973 Masterpiece *The Holy Mountain* on LP and Stand-Alone CD for the First Time Ever
- Composers Include Jodorowsky, Studio Musician Ron Frangipane and Jazz Legend Don Cherry
- The Wide-Ranging Score Includes Everything from Hard Rock to Lush Orchestral Romanticism to Noir-Ish Jazz and Beyond
- Both LP and CD Releases Feature Liner Notes by *New York Times* Contributor Eric Benson Featuring Exclusive Quotes from Jodorowsky Along with Copious Production Stills
- 2-LP Set Comes in Gatefold Jacket
- Produced for Release by Grammy-Winning Producer Teri Landi and Mick Gochanour
- Mastered by Joe Yannece
- Lacquer Cutting by Carl Rowatti at Trutone Mastering

STREET DATE: January 6, 2015
LABEL: Real Gone Music/ABKCO
GENRE: Soundtrack
FORMAT: CD and Double LP



**ALEJANDRO JODOROWSKY'S
THE HOLY MOUNTAIN
Original Soundtrack**

One of the ironies of the career of Chilean-born filmmaker Alejandro Jodorowsky is that while he is best known as a visual stylist, his most avid and loyal champions have often been musicians. When Jodorowsky arrived in New York from Mexico City in 1970 carrying a copy of the then-unreleased *El Topo*, it was the jazz producer Alan Douglas who bought the distribution rights to the film. When Jodorowsky and Douglas were looking for a venue in which to screen *El Topo*, it was John Lennon and Yoko Ono who asked for it to run at midnight following their short-film festival at New York's Elgin Cinema. After six months of sold-out midnight screenings at the Elgin, it was Lennon's manager, Allen Klein (ABKCO's founder), who bought the rights to *El Topo* and agreed to produce its follow-up, *The Holy Mountain*. And when Jodorowsky wanted, in his words, "another kind of music—something that wasn't entertainment, something that wasn't a show, something that went to the soul, something profound," for the soundtrack to *The Holy Mountain*, forward came jazz legend Don Cherry and crack studio musician (and one-time Archie) Ron Frangipane to share composing and (along with Jodorowsky) conducting duties. And, boy, did they deliver—the score to *The Holy Mountain* is every bit as hallucinatory as the fantastic visual imagery in the film itself. The deep, primordial chants that begin the movie, "Trance Mutation," give way to an almost jaunty percussion-and-plucked-strings melody, "Pissed and Passed Out." On the next track, "Violence of the Lambs," a single flute is slowly joined by a set of mournful strings while, onscreen, Gestapo-like soldiers in gas masks parade with bloody lamb carcasses on sticks. "Drink It," an upbeat sitar folk melody, follows, briefly accompanying the main protagonist The Thief's ill-considered decision to guzzle tequila (or sleeping potion). Then there is "Christ's 4 Sale," a blaring orchestral riff that sounds like it was ripped from a 1950's swords-and-sandals epic. The next track, "Cast Out and Pissed," begins with a bee-like buzz, then is overwhelmed by a cacophony of drums, horns, and, finally, screaming. "Eye of the Beholder" which follows, changes moods entirely once again—a string section swells with overwrought romanticism. (Onscreen, a group of young prostitutes prays in a church. One of them later walks arm and arm with a chimpanzee.) And then there is "Communion," a brooding, trumpet-led number that would be at home on the noir-steeped *Chinatown* soundtrack. (As "Communion" plays, the Thief is not driving through Los Angeles at night but eating the face off a statue of Christ.) This veritable cornucopia of musical styles would be more than enough to fill an entire movie. It would be more than enough to fill three movies. But in fact, the eight musical compositions described above play entirely in *The Holy Mountain's* first 24 minutes. Still ahead lie the hard rock of "Psychedelic Weapons," the pomp and circumstance of the waltz "Miniature Plastic Bomb Shop," the gospel-inflected sax of "Isla (The Sapphic Sleep)," and so on. Every one of the 24 tracks on the film's soundtrack presents another vertiginous twist in the philosophical and spiritual journey that is *The Holy Mountain*.



Now, Real Gone Music, in association with ABKCO Music & Records, Inc., presents for the first time ever on vinyl and as a stand-alone CD release, the original soundtrack to Alejandro Jodorowsky's 1973 masterpiece *The Holy Mountain*. Both the CD and gatefold double-LP edition feature liner notes by *New York Times* contributor Eric Benson that include exclusive quotes from Jodorowsky himself, festooned with copious production stills. Produced for release by Grammy-winning producer Teri Landi and Mick Gochanour, and mastered from the original tapes by Joe Yannece (with lacquer cutting on the LP by Carl Rowatti at Trutone Mastering), this long-awaited release of *Alejandro Jodorowsky's The Holy Mountain: Original Soundtrack* offers a major addition to the soundtrack canon and a completely unique listening experience.

LP Tracks:

Side One	Side Two	Side Three	Side Four
1. Trance Mutation	1. Rainbow Room	1. Mattresses, Masks and Pearls	1. Baby Snakes
2. Pissed and Passed Out	2. Alchemical Room	2. Isla (The Sapphic Sleep)	2. A Walk in the Park
3. Violence of the Lambs	3. Tarot Will Teach You/ Burn Your Money	3. Psychedelic Weapons	3. Mice and Massacre
4. Drink It		4. Rich Man in a Fishbowl	4. City of Freedom
5. Christ's 4 Sale		5. Miniature Plastic Bomb Shop	5. Starfish
6. Cast Out and Pissed		6. Fuck Machine	6. The Climb/Reality (Zoom Back Camera)
7. Eye of the Beholder			7. Pantheon Bar (Bees Make Honey...)
8. Communion			

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CD Tracks:

1. Trance Mutation	10. Alchemical Room	18. Baby Snakes
2. Pissed and Passed Out	11. Tarot Will Teach You/Burn Your Money	19. A Walk in the Park
3. Violence of the Lambs	12. Mattresses, Masks and Pearls	20. Mice and Massacre
4. Drink It	13. Isla (The Sapphic Sleep)	21. City of Freedom
5. Christ's 4 Sale	14. Psychedelic Weapons	22. Starfish
6. Cast Out and Pissed	15. Rich Man in a Fishbowl	23. The Climb/Reality (Zoom Back Camera)
7. Eye of the Beholder	16. Miniature Plastic Bomb Shop	24. Pantheon Bar (Bees Make Honey...)
8. Communion	17. Fuck Machine	
9. Rainbow Room		

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