

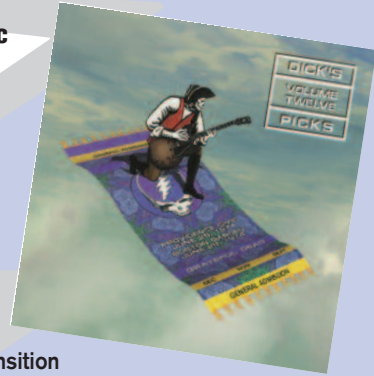
**DICK'S PICKS**

**GRATEFUL  
DEAD**

*"Dick" was Dick Latvala, the official tape archivist for the Grateful Dead until 1999, whose inspiration and encyclopedic knowledge of the band's vaults spawned the fabled Dick's Picks series of live Dead concert recordings. Comprised of 36 volumes, Dick's Picks follows the band on its long, strange trip through a multitude of eras, tours and venues, featuring handpicked shows that display the band at its visionary, improvisational height. Now, Real Gone Music is finally bringing this unparalleled cache of Dead concert brilliance to record stores—many of these volumes have never been available at music retail, and the others have been unavailable for close to a decade!*

**GRATEFUL DEAD: Dick's Picks Vol. 12—Providence Civic Center 6/26/74 & Boston Garden 6/28/74 (3-CD Set)**

Combining the second sets of two different nights is not standard operating procedure for the *Dick's Picks* series of live Dead shows, but this volume is the exception that proves the rule—the playing is so extraordinary, and the repertoire so unusual, that one can understand why Dick Latvala played more curator than archivist on *Vol. 12*. The first disc picks up the second set from Providence three songs in, featuring a short jam that leads into what many have labeled the most extraordinary live version of "China Cat Sunflower" ever recorded, complete with a sublime transition ("Mud Love Buddy Jam" a.k.a. "Mind Left Body Jam") into "I Know You Rider." The revelatory moments continue throughout the Providence set, highlighted by a dazzling, 15-minute "Spanish Jam." But the second set of the Boston show—which appears here complete, beginning on CD two after a superb encore performance of "Eyes of the World" from Providence—is the one that has passed into legend among Dead fans (that it begins with a rare performance of Phil Lesh and Ned Lesh's electronic music piece "Seastones" gives you an idea of what an adventurous night this was). The set boasts one of the most renowned live jams of the band's career, a flawless, 14-minute "Weather Report Suite: Prelude/Pt. 1/Pt. 2-Let It Grow" leading into a 27-minute "Jam" that is simply one of the most far-ranging, telepathic improvisations ever played by, well, anybody. That this set also includes a separation of the "Sunshine Daydream" section from "Sugar Magnolia" for only the second time ever is just gravy. Out of print for years and a must for your Dead collection (oh, and did we mention this was a Wall of Sound concert?)!



**SELLING POINTS:**

- *Dick's Picks Vol. 12* Combines the Second Sets of Two Different Nights to Create a Superlative Document of the "Wall of Sound" tour
- Features One of the Greatest Performances of "China Cat Sunflower" Extant
- Also Includes One of the Dead's Most Historic Jams, a 27-Minute, Telepathic Improvisation Coming Out of a Beautiful "Weather Report Suite"
- Second Set from the Second Night Begins with the Rarely-Performed Electronic Music Piece "Seastones," and Includes a Separation of the "Sunshine Daydream" Section from "Sugar Magnolia" for Only the Second Time Ever
- Out of Print for Years

**Songs:**

**Disc One  
Providence**

1. Jam
2. China Cat Sunflower
3. Mud Love Buddy Jam a.k.a. Mind Left Body Jam
4. I Know You Rider
5. Beer Barrel Polka
6. Truckin'
7. Other One Jam
8. Spanish Jam
9. Wharf Rat
10. Sugar Magnolia

**Disc Two  
Providence (cont.)**

1. Eyes of the World
- Boston**
2. Seastones
  3. Sugar Magnolia
  4. Scarlet Begonias
  5. Big River
  6. To Lay Me Down
  7. Me and My Uncle
  8. Row Jimmy

**Disc Three  
Boston (cont.)**

1. Weather Report Suite: Prelude/Pt. 1/Pt. 2-Let It Grow
2. Jam
3. U.S. Blues
4. Promised Land
5. Goin' Down the Road Feeling Bad
6. Sunshine Daydream
7. Ship of Fools

ORDER USING: 848064003359



**LIMITED-EDITION 300-UNIT REPRESS**

Due to popular demand, we are putting back into print the very first volumes of Dick's Picks we released back in 2011, now continuing with Dick's Picks Vol. 35, the tapes for which were found on Keith Godchaux's parents' houseboat 34 years after they were made (hence soundboard bootlegs of this tour were very scarce indeed)! This repress will be limited to 300 copies, so place your order now. Product will ship in January.



**GRATEFUL DEAD: Dick's Picks Vol. 35—San Diego, CA 8/7/71, Chicago, IL 8/24/71(4-CD Set)**

ORDER USING 848064000044



**STREET DATE: February 3, 2015**

**LABEL: Real Gone Music**

**GENRE: Rock**

**FORMAT: CD**