

SELLING POINTS:

- Shanti Was Part of the Fertile Late-'60s/ Early-'70s Bay Area Psychedelic Rock Scene
- Led by Tabla Master Zakir Hussain, Who Went On to Collaborate with the Grateful **Dead's Mickey Hart Among Many Others**
- Also in Shanti's Line-Up Were Sarod Virtuoso Ashish Khan and Former Members of the Loading Zone, Cold Blood and the Travel Agency
- Cult Classic "Raga Rock" Album Sampled by Everybody from Richard Ashcroft to **Fatboy Slim**
- Liner Notes by Richie Unterberger
- Worldwide CD Debut

STREET DATE: March 10, 2015 **LABEL: Real Gone Music GENRE: Rock** FORMAT: CD

SELLING POINTS:

- Betty (Now Bettye) LaVette Is One of the Greatest Female Soul Singers Alive, with a Brand-New Album Out (*Worthy*) **Co-Produced by Joe Henry**
- Child of the Seventies Presents Her Long-Lost Album for the Atco Label Recorded in 1972
- Also Includes Two Tracks Unreleased Prior to This Collection, Plus Six Single Sides and **Two Mono Single Versions**
- Previously Available Only in a Hard-to-Find Limited Edition
- Liner Notes by David Nathan
- Masterful, Gritty Soul Performances

STREET DATE: March 10, 2015 LABEL: Real Gone Music **GENRE: Rhythm and Blues** FORMAT: CD



SHANTI: Shanti

One of the earliest and greatest raga rock bands! Shanti's most famous member was the legendary tabla player Zakir Hussain, who moved to Marin County in the late '60s and was eventually to hook up with the Grateful Dead's Mickey Hart in the Diga Rhythm Band and Planet Drum. But before that, he formed this outfit, which also featured renowned sarod player Ashish Khan along with former members of the Loading Zone, Cold Blood and the Travel Agency. The blend of East and West on this 1971 album is utterly unique; the closest comparison might be Kaleidoscope with respect to the exoticism and the caliber of musicianship, but Shanti's harmonies sound more like Crosby, Stills & Nash, and the flavor is definitely more Indian than Middle Eastern. Over the years, Shanti has ascended into serious cult status, having been sampled by everybody from Fatboy Slim to Richard Ashcroft, but it's never been reissued in any form till now. Richie Unterberger's notes place Shanti (the group and the album) within the late-'60s/early-'70s Bay Area rock cosmos. A Real Gone raga resurrection and a real head trip!

ORDER USING 848064003373



Songs:

- 1. We Want to Be Free
- 2. Innocence
- 3. Out of Nowhere
- 4. Lord I'm Comin' Round
- 5. Good Inside
- 6. Shanti
- 7. I Do Believe

48064 00337 3

It Ain't Easy

- 2 If I Can't Be Your Woman
- 3. Fortune Teller
- 4. Your Turn to Cry
- Soul Tambourine 5.
- All the Black and White Children 6.
- **Our Own Love Sona** 7.
- 8. Ain't Nothing Gonna Change Me
- q Outside Woman
- The Stealer 10.
- 11. My Love Is Showing
- 12. Souvenirs

Bonus Tracks

- 13. Waiting for Tomorrow
- 14. Livin' Life on a Shoestring
- 15. Your Turn to Cry (Mono Single Version)
- 16. Soul Tambourine (Mono Sinale Version)
- 17. Heart of Gold
- 18. You'll Wake Up Wiser
- 19. Here I Am
- 20. You'll Never Change
- 21. My Man-He's a Lovin' Man
- 22. Shut Your Mouth



and Atlantic labels, which previously came out only in a hard-to-find limited edition. The title, Child of the Seventies, is taken from a

recordings took to being released. Essential soul!

CHILD OF THE SEVENTIES With a brand-new album out this year (Worthy) coproduced by Joe Henry, Bettve LaVette is hotter

than ever, easily one of our greatest living soul singers and still an irresistible artistic force. So, we thought the time was right to reissue this collection featuring her complete recordings for the Atco

complete album that Bettye (or Betty, as she was known back then) recorded for Atco back in November 1972; produced by Brad Shapiro (most notable for his work with Millie Jackson), it's a raw soul masterpiece that the label inexplicably decided not to release (it was only to see the light of day in 2000 on a European release and then on this compilation). But that's only the beginning of the gems that await you on this set: among the 10 bonus tracks are two tracks ("Waiting for Tomorrow" and "Livin' Life on a Shoestring") that were previously unreleased until their debut here, plus single versions (including a mono version of the brilliant "Your Turn to Cry") of album tracks and six more single sides, 22 deeply soulful tracks in all! David Nathan's notes follow the long and winding road these