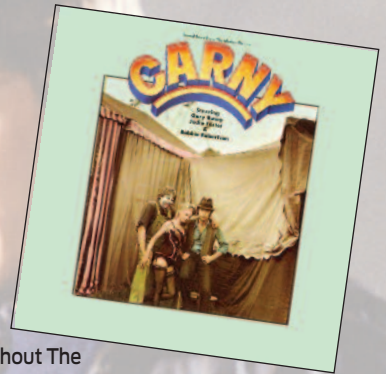


ROBBIE ROBERTSON/ALEX NORTH:

GARNY



SELLING POINTS:

- The 1980 Film *Carny* Is One of the Great Lost Works in Former Band Guitarist Robbie Robertson's Discography
- Film Starred Jodie Foster, Gary Busey and Robertson in His First Major Acting Role
- Robertson Composed the Soundtrack Along with Famed Composer Alex North (*Cleopatra*, *Who's Afraid of Virginia Woolf*)
- Guest Musicians Include Dr. John and Randall Bramlett
- Robertson's Work on *Carny* Heralded a Whole New Direction in His Career Working as a Music Supervisor and Composer
- Liner Notes by Rob Bowman Feature Copious Quotes from Robertson Himself
- Worldwide CD Debut

SOUND TRACK FROM THE MOTION PICTURE

Though he was one of the three acting leads (along with Jodie Foster and Gary Busey) in the 1980 film *Carny*, it's debatable how many fans of Robbie Robertson and his work with and without The Band are aware of this key release in his discography. That's because, despite the pedigree of its cast and the colorful setting of a traveling carnival, the film bombed at the box office, weighed down by a weak script and questionable directorial choices. But the score—half composed by Robertson and half by the great Alex North (*Cleopatra*, *Who's Afraid of Virginia Woolf* et al.) remains a wonderful oddity. Robertson had himself spent two years working at a carnival in his teens, so it was a subject near and dear to his heart (witness The Band's "Life Is a Carnival"); he also reached out to friends like Dr. John and Randall Bramlett to create sonic settings alternately sleazy, strutting and funky (and don't miss his guitar solo on "Garden of Earthly Delights"). North, for his part, seemed affected by what Robertson in Rob Bowman's liner notes to this Real Gone reissue terms the "insane" nature of the film shoot, particularly on the closing "Carny Theme," which Robertson calls "like Nina Rota on acid." Right after the film wrapped, Robertson went to New York to serve as musical supervisor for Martin Scorsese's *Raging Bull*, which began a long string of collaborations with Scorsese and other film directors; thus, as his first involvement with dramatic film, *Carny* really heralded a new artistic avenue in Robertson's career. Worldwide debut on CD, with liner notes featuring copious quotes from the actor/composer himself!

TRACKS:
"MIDWAY MUSIC"

1. Garden of Earthly Delights
2. Pagan Knight
3. The Fat Man
4. Freaks' Lament
5. Sawdust and G-Strings
6. Rained Out

"THEMES & VARIATIONS"

7. Carnival Bozo
8. Remember to Forget
9. Lust
10. I'm a Bad Girl
11. Rednecks Rumble
12. Fear and Revelation
13. Carny Theme

STREET DATE: August 7, 2015
LABEL: Real Gone Music
GENRE: Soundtrack
FORMAT: CD

ORDER USING 848064003724



SELLING POINTS:

- The 1972 Film *Steelyard Blues* Reunited Jane Fonda and Donald Sutherland, Fresh from Their Triumph in *Klute*
- The Soundtrack Was Composed by Former Electric Flag Members Nick Gravenites and, in His First Release of Any Kind in Three Years, Legendary Guitarist Mike Bloomfield
- Bloomfield and Gravenites Had Previously Composed the Soundtrack to Roger Corman's Notorious B-Movie *The Trip*
- Featured Performances by a Young Maria Muldaur and by Former Bloomfield Band-Mate Paul Butterfield, Along with Annie Sampson of Stoneground and Merl Saunders, Later to Collaborate with Jerry Garcia of the Grateful Dead
- Soundtrack Offers a Spirited Mixture of Blues, Rock and Country, with Stinging Guitar Licks from Bloomfield
- Liner Notes by Richie Unterberger
- Domestic CD Debut

MIKE BLOOMFIELD & NICK GRAVENITES

STEELYARD BLUES

ORIGINAL SOUND TRACK FROM THE MOTION PICTURE

With a killer leading couple of Jane Fonda and Donald Sutherland—fresh from their box office triumph co-starring in *Klute*—and a soundtrack by the Electric Flag's Mike Bloomfield and Nick Gravenites—with performances by Paul Butterfield and Maria Muldaur—you would think that the 1972 film *Steelyard Blues* would be better known than it is. Alas, the film was one of those only-in-the-early-'70s countercultural romps that died at the box office; Fonda plays a call girl (again) who hooks up with Sutherland's bumbling ex-con to restore a seaplane and attempt an escape from The Man breathing down their collective necks. Poorly reviewed and largely forgotten by film audiences, it has remained a cult classic because of its soundtrack, which marked Mike Bloomfield's first release of any kind in three years, and reunited him with Gravenites, with whom he'd composed music in the Electric Flag for the soundtrack to Roger Corman's B-movie classic *The Trip*. Here, the emphasis was less on psychedelia than on a jaunty mix of blues, rock and country to match the shambolic goings-on on screen; there's no mistaking Bloomfield's stinging blues-rock licks for those of any other guitarist, and a pre-"Midnight at the Oasis" Muldaur serves notice of her impending superstardom. Completing the musical cast was Paul Butterfield, in whose band Bloomfield first broke into prominence, keyboardist Merl Saunders, later of course to collaborate with the Grateful Dead's Jerry Garcia, and Annie Sampson of the Bay Area group Stoneground. This Real Gone release marks the first domestic issue of the soundtrack—new copies of the now out-of-print Japanese release go for hundreds of bucks—and it sports new liner notes by Richie Unterberger. A long-lost underground soundtrack gem!



SONGS:

1. Swing with It
2. Brand New Family
3. Woman's Love
4. Make the Headlines
5. Georgia Blues
6. My Bag (the Oysters)
7. Common Ground
8. Being Different
9. I've Been Searching
10. Do I Care
11. Lonesome Star Blues
12. Here I Come (There She Goes)
13. If You Cared
14. Theme from Steelyard Blues (Drive Again)

STREET DATE: August 7, 2015
LABEL: Real Gone Music
GENRE: Soundtrack
FORMAT: CD

ORDER USING 848064003625

