

# Patrick Vassel

Director. Writer. Teacher.

SDC Associate

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## BROADWAY

*Hamilton*

Associate Director

Richard Rodgers Theatre  
Thomas Kail, Director

*Magic/Bird*

Assistant Director

Longacre Theatre  
Thomas Kail, Director

## NEW YORK

*Hamilton*

Associate Director

The Public Theatre

*Two Rooms*

Director

79 Clifton, Brooklyn

*The Adventures of Boy and Girl*

Director

NY International Fringe Festival

*We The People*

Director

TheatreWorks USA Nat'l Tour

*Boys Will Be Men*

Director

TinyRhino at Brooklyn Lyceum

*Working: A Musical*

Associate Director

Prospect @ 59E59

*Blood is Thicker than Blogologues*

Director

Under St. Mark's Theater

*Nothing Left to Burn*

Director

Ars Nova ANTFest

*The Little Dog Laughed*

Director

Gallery Players (1<sup>st</sup> NY Revival)

*Broke House*

Assistant Director

Big Art Group

*Waiting for Lefty*

Co-Director

Working Theatre Salon

*Blocked and Blocked*

Director

The Wellesley Project

## REGIONAL/UNIVERSITY

*Lombardi*

Director

Palace Theatre, WI (*Upcoming*)

*Rum for Sale*

Director

Columbia University New Works!

*Six Characters in Search  
of an Author*

Director/Adapter

The University of Notre Dame

*The Single Girls Guide*

Associate Director

Capitol Repertory Theatre

*Stars of David*

Assistant Director

Philadelphia Theatre Company

*Font of Knowledge*

Director

Mixed Blood Theatre (MN Fringe)

*Romeo and Juliet*

Co-Director

NYU: Stella Adler Studio

## STAGED READINGS/WORKSHOPS

*Nothing Left to Burn*

Director

Public Theater – New Work Now!

*The Gravediggers*

Director

Theatre East NYC

*Connect*

Director

Ten Bones Theater Company

*Dog & Butterfly*

Director

Industry Reading

*Hobberdy: A New Musical*

Director

Emerging Artists Theater

*War*

Director

SoHo Playhouse

*Arts & Crafts*

Assistant Director

Joe's Pub (Sandra Bernhard)

*The Glint*

Assistant Director

Opening Act Benefit at MTC

*Collected Stories*

Assistant Director

Opening Act Benefit at MTC

## WRITING

*Six Characters in Search of an  
Author*

Original Adaptation

The University of Notre Dame

*Nothing Left to Burn*

Co-Writer/Director

Public Theater New Work Now!  
Ars Nova ANT Fest  
Semi-Finalist for the O'Neill NPC

## TEACHING

Broadway Teaching Group

Teaching Artist

New York, New York

Connects the Broadway and academic communities through a series  
of educational workshops, courses and special events throughout the year.

2011 - Present

Opening Act

Teaching Artist

New York, New York

Provides after-school theater programs to students in New York City's  
most under-served schools, creating two original shows each year.

2011 - 2013