'Vermont Solstice'

Vermont ASLA Commissioned Sabra Field Print

The Vermont chapter of the American Society of Landscape Architects (VTASLA) commissioned world-renowned Vermont printmaker Sabra Field in 2005 to create a piece to celebrate the beauty of Vermont's landscape. Best known for her design of the 1991 Vermont Bicentennial stamp, Sabra Field has been printmaking in Vermont for over 36 years. Her work has been the subject of over 50 special exhibits around the world, and she has received numerous awards for her contributions to the arts and to Vermont culture.

'Vermont Solstice' encapsulates the extent of Vermont's varied geography, from the Connecticut River on the eastern border to Lake Champlain on the west. Set during a snowy winter sunset, the stylized and highly detailed view includes natural landmarks such as Camel's Hump, as well as the state's trademark rolling hills and countryside pastures. Field also incorporated signs of humanity's influence on the land, including highways 89 and 91, and indicates settled areas through the use of small, shimmering lights.

Profits from the sale of this limited-edition, hand-signed print support the Vermont Chapter of the American Society of Landscape Architects.

Name: _____ Phone Number: _____

Address: _____

Number of prints: _____ Email: _____

Send this completed order form with a check for $300.00 (plus $15 S&H) per print, made payable to VTASLA to:
Michael Buscher, 301 College Street, Burlington, Vermont

Thank you for your support!

(Full print with border approximately 11 ½" X 35", actual printed area 7 ½" X 30")