

Kimberly K. Archer (b. 1973 in Mendota, IL) is currently serving as Professor of Composition at Southern Illinois University in Edwardsville, Illinois. She teaches composition, music theory, orchestration, analysis, counterpoint, and 20th century music. Past appointments include Bowling Green State University in Ohio, Western Carolina University in North Carolina, and Southeast High School in Florida.

Dr. Archer holds a Doctor of Musical Arts in Composition from The University of Texas at Austin, a Master of Music in Composition from Syracuse University, and Bachelor of Music Education from The Florida State University. Her teachers include David Maslanka, David Gillingham, Andrew Waggoner, Donald Grantham, and Charlie Carter.

A specialist in music for winds and percussion, Dr. Archer has been commissioned by organizations such as

- The “President’s Own” United States Marine Band
- The United States Air Force Band of Mid-America
- Kappa Kappa Psi & Tau Beta Sigma
- The University of St. Thomas
- The Florida Bandmasters Association
- The University of Nebraska-Lincoln
- The International Women’s Brass Conference
- The Florida State University Summer Music Camps
- Consortiums of university and high school ensembles around the country

Her music has been performed throughout the United States, at events including

- The 59th Presidential Inauguration
- The Midwest International Band and Orchestra Clinic
- The World Association of Symphonic Bands and Ensembles (WASBE) International Convention
- Regional conventions of the College Band Directors National Association (CBDNA)
- National conventions of the National Flute Association
- State conventions of the Nebraska State Band Association, Oklahoma Music Educators Association, and the National Band Association-Wisconsin

Dr. Archer is a contributor for Composers on Composing for Band, Volume 4. In addition, her *for those taken too soon (Symphony no. 1)* is featured in an interview in the February 2004 issue of “The Instrumentalist,” titled “Kimberly Archer Turned Sadness into a Five-Movement Memorial.” She is a regular recipient of the ASCAPLUS award.

Dr. Archer’s published music is available from Murphy Music Press and C. Alan Publications. Her *Symphony no. 3* (Troy 1152) is recorded on Albany Records. Her *Concerto for Piano and Wind Ensemble* (8984-MCD), *Symphony no. 2* (6669-MCD) and *for those taken too soon Symphony no. 1* (7643-MCD) are recorded by Mark Custom Recording.