DANCING WITH THE DEVIL
A Journey from the Pulpit to the Bench

At the age of nearly forty, Christopher Geraghty stopped dancing with the devil and invited another partner out onto the dance floor. A Catholic Priest for nearly fifteen years, Geraghty endured bullying and persecution. This, coupled with a desire for intimacy and belonging, eventually caused Geraghty to turn his back on the priesthood for a chance at love and a family.

During the ensuing thirty-five years, while learning to dance to a different beat, Geraghty studied law and, for the last sixteen years of his professional life, worked as a judge in Sydney.

This is a story that it is at times painful, sometimes funny, at times embarrassing and surprisingly honest. By luck and the grace of God, his story has a happy ending.

Geraghty’s book is full of evidence to support his conclusions about the Church as a “big corporation” prepared to “do what it takes” to get what it wants. The hierarchy does not come out well.

Kieran Tapsell, a former seminarian and Sydney lawyer

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