#NWORD by Christian Elder: VAUGHN, the Black mother of an eight-year-old boy named Memphis, confronts MACK, a white real estate broker at an open house in SoHo. A video posted online captures white woman's daughter, Hazel, calling Memphis the "n word" on the school bus. Accusations of racism are debated between the school administration and parents. The event has repercussions on the women's marital lives, drawing their husbands TOM and JAKE into the conflict. Eventually, both couples evolve past the incident becoming friends over the following year. When an unexpected death reveals betrayal, ugly tensions rise to the surface again and expose disturbing truths.
URBAN STAGES
Frances Hill, Founder/Artistic Director | Antoinette Mullins, Development and Literary Director Olga Devyatisilnaya, Company Manager/Financial Admin | Ilanna Saltzman, Outreach Program Director | Kim T. Sharp, Technical Director | Bara Swain, Literary Projects Consultant | Vincent Scott, Special Projects Producer | Sue Matsuki & Tom Toce, Musical Theater Producers

PRESENTS
#NWORD

BY CHRISTIAN ELDER
Directed BY VINCENT SCOTT
EDITIED BY RYAN BELOCK

Featuring
SHABAZZ GREEN, DISNIE SEBASTIEN, PAUL KELLY AND BETHEL CARAM

FRANCES HILL PRODUCER
VINCENT SCOTT ASSOCIATE PRODUCER
KIM T. SHARP TECHNICAL DIRECTOR
JOE TRENTACOSTA PUBLIC RELATIONS
CAST

Jake Brown.................................................................Shabazz Green
Vaughn Brown..............................................................Disnie Sebastien
Tom Weitz.................................................................Paul Kelly
Mackenzie Weitz.........................................................Bethel Caram
Stage Directions.........................................................Reuben Goldman

CREATIVE TEAM

Playwright.................................................................Christian Elder
Director/Associate Producer........................................Vincent Scott
Stage Manager.........................................................Madeleine Burrow
Producer.................................................................Frances Hill
Editor.................................................................Ryan Belock
Technical Director.....................................................Kim T. Sharp
Rap music ...............................................................Christian McLeer

Original Music..............................Cuir (Introduction underscore)/
                                     Xiomara Credits (underscore)
URBAN STAGES

STAFF

Founder/Artistic Director………………………………………….Frances Hill
Development and Literary Director……………………………….Antoinette Mullins
Company Manager/Financial Admin……………………………..Olga Devyatisilnaya
Outreach Program Director………………………………………..Ilanna Saltzman
Technical Director…………………………………………………..Kim T. Sharp
Literary Projects Consultant………………………………………..Bara Swain
Special Projects Producer…………………………………………Vincent Scott
Musical Theater Producers………………………………………..Sue Matsuki & Tom Toce
Press Rep…………………………………………………………..Joe Trentacosta, JT Public Relations
Social Media………………………………………………………Disnie Sebastien
CAST

SHABAZZ GREEN (Jake): New York
Credits: Philosophy for Gangsters (Beckett Theatre); Intruder: The Musical (Hudson Guild). Regional Credits: Oklahoma (Denver Center for the Performing Arts); Topdog/Underdog, Sister Act: The Musical (Lake Dillon Theatre Company); Hands on a Hardbody (Colorado Springs Fine Arts Center); To Kill a Mockingbird (Greenbrier Valley Theatre); The Ballad of Trayvon Martin (New Freedom Theatre); Little Rock (Passage Theatre); Humbug (Premiere Stages). Film: Romance in the Digital Age. @shabazzgreen, www.shabazzgreen.com FEAR NOT!

DISNIE SEBASTIEN (Vaughn): is an artist from the beautiful island of Dominica in the Eastern Caribbean. A Jane of all trades, she dabbles in many aspects of Art, from acting and directing to house managing. Recent credits include “Shades of our Beauty,” at the National Black Theatre, Google, Conde Nast and Quail Bell Productions. She hopes to continue to excel in her craft and touch lives through her artistry. IG: @disniems, disniesebastien.com
PAUL KELLY (Tom): Originally from Florida, Paul has lived in New York for many years now, and has appeared in numerous TV/Film/and Theater Projects. **Film:** Louder than Bombs (opposite Isabelle Huppert), Driftwood (Slamdance Feature film winner), The Doorman (Cannes participant), and most recently, *Goodbye Honey*, which is currently playing in L.A. **Television:** 2 Nickelodeon shows, The Onion News network, College Humor, **Theater:** Amadeus, Almost Maine, Greater Tuna, Guys and Dolls, and a Scandinavian tour of Evita.

BETHEL CARAM: (Mack) Favorite theatre credits: The Grey Area (UCB, NYC ), Faking It Again ( HBO Workspace, LA ), Girl’s Only ( The Denver Center ), A Chorus Line (National & European tours ), Turn, Turn, Turn ( The Secret Theatre, NYC ), and Save the Date ( Urban Stages, NYC, reading ). **TV:** Leslie Jones, Time Machine, promo, ( Netflix ), the soon to be released, Ray James ( Apple TV ), and Supermarket Sweep, supporting cast, ( ABC, premiering Oct. 18th, 2020! ) SAG/AEA, [BethelCaram.com](http://BethelCaram.com)
REUBEN GOLDMAN: (Stage Directions) is an actor, playwright, screenwriter, and author. He also teaches writing/performance classes for children. Currently they are working on a full-length movie “You Can Run, But You Can’t Hide.” Look for it on YouTube late September. Reuben is happy to be a part of #NWORD.

CREATIVE TEAM

CHRISTIAN ELDER (Playwright) is a writer, filmmaker and a visual artist. His latest play #NWORD was a semifinalist for the 2020 International Thomas Wolfe Playwriting award; a quarterfinalist writer with the Academy Awards Nicholl Fellowships in Screenwriting, his award-winning short film THE BIG MEET can be seen on DirecTV's ShortsTV. Raised by parents that pioneered the Black theater world in the 1960s, Elder recently turned toward writing plays. Since, he has been honored with staged readings with Frank Silvera Writers'
Workshop at Brooklyn's Billie Holiday Theater and Manhattan's Urban Stages. Born in New York City, Elder lives in Los Angeles.

**VINCENT SCOTT** (Director): New York based, Scott has directed in Los Angeles, Chicago, London and Dublin as well as on Off-Broadway. His passion is to develop new plays through staged readings or full productions. His most recent premieres are “What Happen to The Dollar” and “Good Corporate Citizen” both by Sam Garber, and “Accentuate the Positive (The Johnny Mercer Story)” by Calvin Ramsey. He has had numerous readings at Urban Stages, the most recent being “Gumbo House” by Keion Jackson and “#NWORD” by Christian Elder. Scott also assisted Timothy Douglas in Chicago with “Changes of Heart” and Austin Pendleton and Jan Buttram at the Abingdon Theatre Company with “The Last Will” and “Hellman v. McCarthy.” At Urban Stages, he has assistant directed “Death Of A Driver” by Will Snider (directed by Kim T. Sharp) and “Bars and Measures” by Idris Goodman (directed by Kristian Seemel). He recently directed the world premiere of Lori Brown Mirabal’s “Charmed Life from Soul Singing to Opera Star.” Here at Urban stages.

**MADELEINE BURROW** (Stage Manager) is a New York City based Lighting Designer and Stage Manager. September Play Fest is her fourth project with Urban Stages. Others include Bars and Measures and Charmed Life. She would like to sincerely thank Frances and Vincent for their hard work and mentorship over the past year, especially during these trying times.
BOARD OF DIRECTORS

Lynn San Andres (President), Mik Chwalek (Vice President), Thomas Hehman (Treasurer), Peggy O’Brien (Secretary), Eileen Begg, Sandy Berger, Mary Churchill, April Gow, Frances Hill, Francine Pascal, Martha Sproule, Tom Toce and Craig Horsley.

We wish to express our gratitude to the Performers’ Unions:
ACTORS’ EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA
through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear on this program.