THE INCELS by Ruth Zamoyta: Tom and Derrick are depressed, bitter men who can’t get girlfriends. Tom records his manifesto on his vlog, telling tales of fruitless encounters with women ... as well as his plan to rid the world of sexuality. Derrick has a YouTube channel in which he teaches other men how to survive in the backwoods ... and obsesses about the young woman he's stalking. Pat is a MGTOW (“Men Going Their Own Way”) who teaches incels how to find happiness in a solitary lifestyle. When Tom and Derrick turn violent, can Pat convince them to put down their guns?
URBAN STAGES
Frances Hill, Founder/Artistic Director | Antoinette Mullins, Development and Literary Director | Olga Devyatisilnaya, Company Manager/Financial Admin | Ilanna Saltzman, Outreach Program Director | Kim T. Sharp, Technical Director | Bara Swain, Literary Projects Consultant | Vincent Scott, Special Projects Producer | Sue Matsuki & Tom Toce, Musical Theater Producers

PRESENTS
THE INCELS

BY RUTH ZAMOYTA
Directed BY KIM T. SHARP
EDITIED BY RYAN BELOCK

Featuring
JASON ASHER, GRANT BOWEN, CHRISTOPHER DAFTSIOS, IAN HAYES, MAT LABOTKA and CHRISTOPHER MARSHALL

FRANCES HILL PRODUCER
VINCENT SCOTT ASSOCIATE PRODUCER
KIM T. SHARP TECHNICAL DIRECTOR
JOE TRENTACOSTA PUBLIC RELATIONS
CAST

Tom.................................................................Grant Bowen*
Derrick...............................................................Chris Daftsios*
Pat.................................................................Christopher Marshall*
George and Incel Voices.................................Jason Asher
Judd and Incel Voices.......................................Ian Hayes
Felipe and Incel Voices....................................Mat Labotka
Stage Directions..............................................Lori Gardner

*Appears courtesy of Actors Equity Association

CREATIVE TEAM

Playwright.........................................................Ruth Zamoyta
Director............................................................Kim T. Sharp
Associate Producer........................................Vincent Scott
Producer..........................................................Frances Hill
Video Design/ Editing ....................................Ryan Belock
URBAN STAGES

STAFF

Founder/Artistic Director..............................................Frances Hill
Development and Literary Director......................Antoinette Mullins
Company Manager/Financial Admin......................Olga Devyatissilnaya
Outreach Program Director........................................Ilanna Saltzman
Technical Director...............................................................Kim T. Sharp
Literary Projects Consultant.........................................Bara Swain
Special Projects Producer..............................................Vincent Scott
Musical Theater Producers.................................Sue Matsuki & Tom Toce
Press Rep..........................................................Joe Trentacosta, JT Public Relations
Social Media..............................................................Disnie Sebastien
CAST

JASON ASHER (George and Incels): is thrilled to be collaborating with Kim Sharp again. He has trained at T. Schreiber Studio, Michael Howard Studios and with Tony Greco. Favorite NYC theatre productions include Finishing the Suit (Theater for the New City), Loose Ends (Gloria Maddoz Theatre) and Born Liars (June Havoc Theatre). And he is forever grateful to all those who love and support him!

GRANT BOWEN (Tom): is thrilled to be working with Urban Stages again, after appearing in The Tourist Trap Plays back in January! Acting highlights include Godspell, Angelina Ballerina, The Comedy of Errors, and Yearning for Peace. As a playwright, Grant’s works include Late Night Odyssey and his one-man show, A Public Private Prayer. Grant is also a storyteller, and currently co-produces the monthly show “Awkward Teenage Years” on Twitch. Follow on Instagram @jgrantbowen.
CHRISTOPHER DAFTSIOS (Derrick): acted in fifty plus productions for stage, screen and television plus a slew of commercials. Began his writing career in 2018. His first play, *Lily*, was produced in 2019 by NJ Rep. His second play, *Circus Dreams*, will also be produced by NJ Rep when the insanity subsides. His short *In the Hole* has been published by Smith and Kraus and excerpts from *Lily* have been published in anthologies for Applause Theater and Cinema books.

IAN HAYES (Felipe and Incels): was born and raised in Massachusetts, Ian is a NYC-based Meisner trained actor out of the Maggie Flanigan Studio. Since getting his first professional role in 2016, Ian has been in over 15 productions from NYC to Albuquerque, NM. He is also a co-founding member of the acting collective Table Salt NYC. When Ian isn't acting, he performs music professionally for corporate, public, and private events, as well as binges anything Sci-Fi/Fantasy. Visit www.ianjhayes.com for more!
MAT LABOTKA (Judd and Incels): An alum of Chicago’s Second City Conservatory and Marquette University, Mat is both classically trained and freshly comedic. Previous Zoom credits: Historic Spout Offs (East Lynne). New York credits include Henry in The King’s Face, Albert in Relativity of Love (Break A Leg), Victor in The Star and The Fire (90 Square Arts). Mat also hosts the comedy podcast, Grumble Goat. matlabotka.com Member AEA.

CHRISTOPHER MARSHALL (Pat): is an actor, director, and teacher. Off-Broadway: No End of Blame, Pity in History, The Possibilities, The Havel Plays, Cahoot’s MacBeth (PTP/NYC Atlantic Stage 2). Regional: All My Sons (Milwaukee Rep), A Christmas Carol (ACTTheatre Seattle), Betrayal (Aurora Theatre, *Best Cast SFGuardian); The Two Gentlemen of Verona, Hamlet, Love’s Labors Lost, A Penny for a Song (American Players Theatre); plus three seasons at The Utah and Colorado Shakespeare Festivals. Proud member AEA.
RUTH ZAMOYTA (Playwright):

In 2016, at age 49, Ruth Zamoyta wrote her first play, *The Caregivers*. It won a NJ State Arts Council Fellowship, was semi-finalist for the Bay Area Playwrights Festival (BAPF), and was given special consideration for the American Playwriting Foundation’s Relentless Award. Encouraged, she wrote another play, *The Fencers*, which was also a semi-finalist for BAPF, had a reading at Art House Productions in Jersey City, NJ, and was scheduled to have a reading at Urban Stages, NYC, which was postponed due to the pandemic. In 2018 Ruth was selected to participate in the INKubator program at Art House, where she wrote *The Incels*, which received live and online readings at Urban Stages in 2020, and which is currently being developed through a residency at NJ Play Lab. Ruth is also working on four other plays: *The Suspects: A Sustainability Murder-Mystery*, *The Widow, The Heiress and the Dancer*, and *The Matriarch*. Her 10-minute comedies “Phil Rizzuto Gives Parenting Advice” and “Baby’s First Madness” were produced at Mile Square Theatre in Hoboken, NJ, and Secret Theatre in NYC, respectively.
Ruth is author of the poetry collection ‘Otsu’ and Other Poems, and a digital novel, clarissa@loveless.com. She is co-editor of and contributor to two poetry anthologies, Blanket Stories and Eating Her Wedding Dress: A Collection of Clothing Poems. Ruth holds a BA in English summa cum laude from St. John’s University, an MA in English from NYU, and an MS in Strategic Communications from Columbia University. She is a member of the International Centre for Women Playwrights and The Dramatists Guild, and has worked in publishing, communications, and fundraising for non-profit arts organizations. In 2010 she won the Cynthia Carter Memorial Cup, awarded each year by U.S. Fencing to the top female épée fencer over 40. She is a single mother of three, and lives in the New York metropolitan area. ruthzamoyta.com

KIM T. SHARP (Director): works regularly with Urban Stages in their efforts to champion new works by artists of diverse cultural backgrounds. For Urban Stages, he directed the NYC premiere of Death of a Driver by Will Snider as well as numerous readings of new plays. He directed a reading of an earlier version of The Incels earlier this year and is excited to be working with playwright Ruth Zamoyta on this revised script. He served as Associate Artistic Director and Literary Manager for Abingdon Theatre Company for 16 seasons. Other NYC credits include Ronan Noone’s The Atheist with Wolfgang Novogratz, the world premiere’s of Anand Rao’s A Muslim In the Midst at the Hudson Guild Theatre and Kevin Daly’s comedy, Kitty Bomb, at Theatre Row. He continues to work with theatre artists to bring challenging and invigorating material to the stage.
BOARD OF DIRECTORS

Lynn San Andres (President), Mik Chwalek (Vice President), Thomas Hehman (Treasurer), Peggy O’Brien (Secretary), Eileen Begg, Sandy Berger, Mary Churchill, April Gow, Frances Hill, Francine Pascal, Martha Sproule, Tom Toce and Craig Horsley.

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AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA
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