THE SILVERFISH by Megan Loughran: Beth and Brandon are young and in love and they have no money. They're living in Brooklyn pursuing careers they are passionate about. Which is another way of saying they have no money. When they're suddenly thrown a Godawful, expensive curveball, they combine their desperation with their underutilized talents and come up with a plan. It might not be a plan that "good people" would go for, but when you're young and in love and desperate and poor, the word "good" can mean a lot of things.
URBAN STAGES
Frances Hill, Founder/Artistic Director | Antoinette Mullins, Development and Literary Director Olga Devyatisilnaya, Company Manager/Financial Admin | Ilanna Saltzman, Outreach Program Director | Kim T. Sharp, Technical Director | Bara Swain, Literary Projects Consultant | Vincent Scott, Special Projects Producer | Sue Matsuki & Tom Toce, Musical Theater Producers

PRESENTS
THE SILVERFISH

BY MEGAN LOUGHRAN

Directed BY JENNIFER WERNER
EDITED BY RYAN BELOCK, ELLEN CALLAGHAN, PATRICK LORD & ABBIE STECKLER

Featuring
NIKKI M. JAMES (Tony winner, Book of Mormon) and GEORGE SALAZAR (Be More Chill), with BENNY ELLEDGE (Waitress) and KATE WETHERHEAD (Legally Blonde). Stage directions by HOLLY DAVIS (Kinky Boots).

FRANCES HILL PRODUCER
VINCENT SCOTT ASSOCIATE PRODUCER
KIM T. SHARP TECHNICAL DIRECTOR
JOE TRENTACOSTA PUBLIC RELATIONS
CAST

Beth.................................................................................Nikki M. James
Brandon.............................................................................George Salazar
Lady.....................................................................................Kate Wetherhead
Gent.....................................................................................Benny Elledge
Stage Directions.....................................................................Holly Davis

CREATIVE TEAM

Playwright..............................................................................Megan Loughran
Director ..................................................................................Jennifer Werner
Producer..................................................................................Frances Hill
Associate Producer.................................................................Vincent Scott
Editing Team...........................................................................Ryan Belock & Ellen Callaghan,
                                                          Patrick Lord & Abbie Steckler
Technical Consultant..............................................................Nathaniel Granor
Cover Artwork...........................................................................Martha LeDuc
URBAN STAGES

STAFF

Founder/Artistic Director………………………………………Frances Hill
Development and Literary Director………………Antoinette Mullins
Company Manager/Financial Admin………………Olga Devyatishilnaya
Outreach Program Director……………………………Ilanna Saltzman
Technical Director………………………………………………Kim T. Sharp
Literary Projects Consultant…………………………Bara Swain
Special Projects Producer……………………………………Vincent Scott
Musical Theater Producers…………………………Sue Matsuki & Tom Toce
Press Rep………………………………………………Joe Trentacosta, JT Public Relations
Social Media………………………………………………….Disnie Sebastien
CAST

NIKKI M JAMES (Beth) most famously originated the role of Nabalungi in the Broadway hit musical, Book of Mormon, for which she won the Tony for Best Featured Actress in a Musical.

Favorite theater credits include: Tony Kushner's A Bright Room Called Day (Public), Broadway productions of Les Miserables, All Shook Up and The Adventures of Tom Sawyer, Bubbly Black Girl Sheds Her Chameleon Skin (Encores!), Romeo & Juliet, Caesar & Cleopatra alongside Christopher Plummer (Stratford Theater), The Wiz (La Jolla Playhouse), Julius Caesar, Twelfth Night (Shakespeare in the Park), Bernarda Alba (Lincoln Center), and Preludes (LCT3).

Recent notable work in television includes a starring role in Proven Innocent for FOX and CBS's quirky series "Braindead."

She resides in New York City with her husband and holds a BFA in Drama from NYU. She is a sustaining member of her local public radio station. @nikkimjames
GEORGE SALAZAR (Brandon) is best known for playing “Michael Mell” in *Be More Chill* (garnering a Lucille Lortel Award, two Broadway.com Audience Choice Awards, and Drama Desk & Outer Critics Circle Award nominations). He was most recently seen as “Seymour” in the critically-acclaimed Pasadena Playhouse production of *Little Shop of Horrors*. Other NY theater credits include *Godspell* (2011 Bway revival), *The Lightning Thief* (Drama Desk nom.); *tick, tick...BOOM!; Here Lies Love*. TV: Superstore; Nancy Drew; Bull; Divorce. Albums: *Two-Player Game, Be More Chill, The Lightning Thief, The Jonathan Larson Project, Godspell*. www.thegorgesalazar.com @georgesalazar

KATE WETHERHEAD (Lady) is the co-creator, writer, director and star of the series *Submissions Only* ([watchstage.com](http://watchstage.com)) as well as co-author of the *Jack & Louisa* book series for Penguin Workshop. Broadway: *The 25th Annual Putnam County Spelling Bee* and *Legally Blonde*. Off-Broadway: *Hurricane Diane* (NYTW), *The Other Josh Cohen* (Drama Desk nomination), *Clever Little Lies, Ordinary Days, Tatjana in Color, Cam Jansen*. Kate has worked at a lot of regional theaters but won't pick favorites.
BENNY ELLEDGE (Gent) is a New York based actor, singer and musician. He recently finished a 2 year run on Broadway as “Cal” in the hit musical Waitress. Recent TV credits include: FBI: Most Wanted (CBS), Happy (SYFY), Sneaky Pete (Amazon), and Seven Seconds (NetFlix) as well as starring in the independent film Kringle Time, due for release later this year. Other TV credits include Gotham (FOX), Blue Bloods (CBS), and The Detour (TBS). Commercial work includes Red Mango, Verizon, MTV/Geico and more. Benny is a proud member of SAG/AFTRA and AEA and he’s represented by KMR Talent Agency.

HOLLY DAVIS (Stage Directions)
Broadway: Kinky Boots, Sister Act (OBC), National Tours: 9 to 5. Regional credits: The Marvelous Wonderettes (San Jose Rep), I Love You, You’re Perfect... (Cincinnati Playhouse), and Godspell and The Full Monty (Papermill Playhouse). NYU’s Tisch School of the Arts.
CREATIVE TEAM

MEGAN LOUGHRAN (playwright, The Silverfish): Megan Loughran is a writer, actor, and singer based in New York City. She was the Executive Producer and Head Writer of BROADWAY DOES MOTHER'S DAY which aired this past spring on Broadway.com. Her play F THEORY, co-written with Alex Trow, world premiered at the New Jersey Repertory Theatre. As an improviser, Megan performed with the Chicago City Limits National Touring Company, and is the winner of the Champions' Edition of NYC’s Cabaret Showdown. Also a singer-actor, Megan performed in the National Tour of FALSETTOS, directed by James Lapine, as well as SWEENEY TODD with the New York Philharmonic, starring Emma Thompson. Graduate of Yale University. MeganLoughran.com

JENNIFER WERNER (director, The Silverfish) is currently the Supervising Associate Director of The Book of Mormon Worldwide (Broadway, London, UK/European Tour, Australia). Also Associate Director: Follies and The Most Happy Fella (City Center Encores!). Regionally, she has Directed and/or Choreographed for the Maltz Jupiter Theatre, North Carolina Theatre, Ogunquit Playhouse, Casa Manana, and the Engeman Theatre. Her diverse body of work as a choreographer includes As Long As We Both Shall Laugh (Roundabout Theatre), NFL National commercials, ABC’s Upfronts, and The Drama League Awards.
Choreography Off-Broadway: Bloodsong of Love (Ars Nova), The Plant That Ate Dirty Socks (Lucille Lortel), ReWrite (Urban Stages), and Things to Ruin (Second Stage); as well as Direction/Choreography for Broadway Bounty Hunter (Greenwich House Theater). Also Choreographer of The Black Suits (Center Theater Group/LA). Upcoming productions include Directing/Choreographing the new musical debut of Punk Rock Girl, written by Joe Iconis, licensed and published by R & H/Concord Theatricals.

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