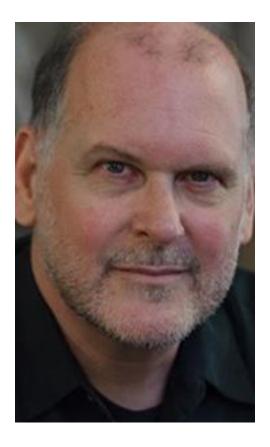
URBAN STAGES' WINTER RHYTHMS 2020



SUNDAY DEC 6 at 8:30pm to WEDNESDAY DEC 9, 2020

A group of Tom's songwriting friends join him to present the songs that they have written during the Pandemic. Starring: Tom Toce, Matt Corriel and Jo Kroger.



PRESENTS

Tom Toce presents

Songs from the Quarantine

PERFORMERS

Guest Performer	TOM TOCE	
Guest Performer	MATT CORRIEL	
Guest Performer	JO KROGER	
CREATIVE TEAM		
Director/Editor	KRISTAN SEEMEL	
Production Assistant	VINCENT SCOTT	
Videographer	KIM T. SHARP	
Lights	MADELEINE BURROW	
Sound	JAMIE TERRAZZINO	
Duading a f Mintag Dhigthan	TOM TOOF	
Producer of Winter Rhythms		
Co producer of Winter Rhythms	SUE MATSUKI	
URBAN STAGES STAFF		
Founder/Artistic Director	Frances Hill	
Development and Literary Director	Antoinette Mullins	
Company Manager/Financial Admin	Olga Devyatisilnaya	
Outreach Program Director	Ilanna Saltzman	
Technical Director	Kim T. Sharp	
Literary Projects Consultant	Bara Swain	
Special Projects Producer	Vincent Scott	
Musical Theater Producer	Tom Toce	

Press Rep	Joe Trentacosta, JT Public Relations
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Social Media	Disnie Sebastier

BIOS

TOM TOCE is a New York City-based songwriter, active in the musical theater and cabaret genres. He won the 2014 MAC Award for Best Comedy Song. Other MAC nominations include one for Male Debut for his show Songwriter in the House; Best Recording for the cast album of Hopelessly in Love; and another Best Comedy Song for "Bye-Bye, Aloha, Yo!," with music by Jeff Lazarus. Tom has produced several shows at Urban Stages' annual festival Winter Rhythms, including a reading of his musical A Charles Dickens Christmas, for which he wrote the lyrics to Douglas J. Cohen's music, with a book by Bob Scott. In 2018, Tom took over producing the entire festival. Tom is on the board of Urban Stages, the American Popular Song Society (formerly the New York Sheet Music Society) as well as Theaterworks/USA. He creates a cryptic puzzle each month for Contingencies, the national magazine of the American Academy of Actuaries. He is a two-time Jeopardy champion and is in the Jeopardy Hall of Fame, for high score in a single game. www.tomtocemusic.com

MATT CORRIEL is a songwriter who mostly writes musical theatre. His shows include a version of A Christmas Carol, a horror musical (The Yatesville Tragedy), several shows for middle and high school students (Middle School Madness, High School Intervention, and Chocolate Soup), and his upcoming musical, Foster. Several of Matt's shows are licensed through Dramatic Publishing Company. He's also a lawyer, formerly with Paul, Weiss, Rifkind, Wharton & Garrison. The biggest thrills of his life include writing and performing a song for Justice Ruth Bader Ginsburg, getting married at Walt Disney World, and every day with his daughter, Georgia Rose. www.mattcorriel.com

JO KROGER Earthy and sweet 70's vocals over indie rhythms and soundscapes, JO KROGER brings both living room intimacy and cathedral-sized resonance to any space she plays. Long time New Yorker born and raised in Southwestern Ohio, Kroger has appeared all over the US and parts of Western Europe. If you find yourself craving a road trip with an old best friend, Kroger's sound with leave your wanderlust satiated and your ears contented. Contemplative melodic storytelling and catchy hooks. www.jokroger.com

SONGS (IN ORDER OF APPEARANCE)

Visby Stone by Jo Kroger
I Never Said I Loved You (and I never told a lie) by Matt Corriel
Fun Indoors by Tom Toce
Sinews by Jo Kroge)
Making a Difference by Matt Corriel
Pumpsie Green by Tom Toce
Lay Waste by Jo Kroger
Come Back to Me by Matt Corriel
The Only People Living in the Room by Tom Toce
Go Down Fighting by Jo Kroger
Foster Love by Matt Corriel
Make Mine Manhattan by Tom Toce

BOARD OF DIRECTORS

Lynn San Andres (President), Mik Chwalek (Vice President), Thomas Hehman (Treasurer), Peggy O'Brien (Secretary), Eileen Begg, Sandy Berger, Mary Churchill, April Gow, Frances Hill, Francine Pascal, Martha Sproule, Tom Toce and Craig Horsley.