

URBAN STAGES' WINTER RHYTHMS 2020



**SUNDAY DEC 6 at 8:30pm to
WEDNESDAY DEC 9, 2020**

A group of Tom's songwriting friends join him to present the songs that they have written during the Pandemic. Starring: Tom Toce, Matt Corriel and Jo Kroger.



PRESENTS

Tom Toce presents
Songs from the Quarantine

PERFORMERS

Guest Performer.....TOM TOCE
Guest Performer.....MATT CORRIEL
Guest Performer.....JO KROGER

CREATIVE TEAM

Director/Editor..... KRISTAN SEEMEL
Production Assistant.....VINCENT SCOTT
Videographer..... KIM T. SHARP
Lights..... MADELEINE BURROW
Sound.....JAMIE TERRAZZINO

Producer of Winter Rhythms.....TOM TOCE
Co producer of Winter Rhythms.....SUE MATSUKI

URBAN STAGES STAFF

Founder/Artistic Director.....Frances Hill
Development and Literary Director.....Antoinette Mullins
Company Manager/Financial Admin.....Olga Devyatisilnaya
Outreach Program Director.....Ilanna Saltzman
Technical Director.....Kim T. Sharp
Literary Projects Consultant.....Bara Swain
Special Projects Producer.....Vincent Scott
Musical Theater Producer.....Tom Toce

Press Rep.....Joe Trentacosta, JT Public Relations

Social Media.....Disnie Sebastien

BIOS

TOM TOCE is a New York City-based songwriter, active in the musical theater and cabaret genres. He won the 2014 MAC Award for Best Comedy Song. Other MAC nominations include one for Male Debut for his show **Songwriter in the House**; Best Recording for the cast album of **Hopelessly in Love**; and another Best Comedy Song for “Bye-Bye, Aloha, Yo!,” with music by Jeff Lazarus. Tom has produced several shows at **Urban Stages’** annual festival **Winter Rhythms**, including a reading of his musical **A Charles Dickens Christmas**, for which he wrote the lyrics to **Douglas J. Cohen’s** music, with a book by **Bob Scott**. In 2018, Tom took over producing the entire festival. Tom is on the board of **Urban Stages**, the **American Popular Song Society** (formerly the **New York Sheet Music Society**) as well as Theaterworks/USA. He creates a cryptic puzzle each month for **Contingencies**, the national magazine of the **American Academy of Actuaries**. He is a two-time **Jeopardy** champion and is in the **Jeopardy Hall of Fame**, for high score in a single game. www.tomtocemusic.com

MATT CORRIEL is a songwriter who mostly writes musical theatre. His shows include a version of **A Christmas Carol**, a horror musical (**The Yatesville Tragedy**), several shows for middle and high school students (**Middle School Madness**, **High School Intervention**, and **Chocolate Soup**), and his upcoming musical, **Foster**. Several of Matt’s shows are licensed through Dramatic Publishing Company. He’s also a lawyer, formerly with Paul, Weiss, Rifkind, Wharton & Garrison. The biggest thrills of his life include writing and performing a song for Justice Ruth Bader Ginsburg, getting married at Walt Disney World, and every day with his daughter, Georgia Rose. www.mattcorriel.com

JO KROGER Earthy and sweet 70's vocals over indie rhythms and soundscapes, JO KROGER brings both living room intimacy and cathedral-sized resonance to any space she plays. Long time New Yorker born and raised in Southwestern Ohio, Kroger has appeared all over the US and parts of Western Europe. If you find yourself craving a road trip with an old best friend, Kroger's sound will leave your wanderlust satiated and your ears contented. Contemplative melodic storytelling and catchy hooks. www.jokroger.com

SONGS (IN ORDER OF APPEARANCE)

Visby Stone by Jo Kroger
I Never Said I Loved You (and I never told a lie) by Matt Corriel
Fun Indoors by Tom Toce
Sinews by Jo Kroger)
Making a Difference by Matt Corriel
Pumpsie Green by Tom Toce
Lay Waste by Jo Kroger
Come Back to Me by Matt Corriel
The Only People Living in the Room by Tom Toce
Go Down Fighting by Jo Kroger
Foster Love by Matt Corriel
Make Mine Manhattan by Tom Toce

BOARD OF DIRECTORS

Lynn San Andres (President), Mik Chwalek (Vice President), Thomas Hehman (Treasurer), Peggy O'Brien (Secretary), Eileen Begg, Sandy Berger, Mary Churchill, April Gow, Frances Hill, Francine Pascal, Martha Sproule, Tom Toce and Craig Horsley.