URBAN STAGES' WINTER RHYTHMS 2020



SATURDAY DEC 12 at 8:30pm to TUESDAY DEC 15, 2020

Starring: Mary Sue Daniels, Robert Fowler, Bobby Harden, Tanya Holt, Lina Koutrakos, Susan Mack, Larry Marshall, Katie Dunne McGrath, Jeannine Otis, Erli Perez, Doug Sheppard, Gregory Toroian, Dorian Woodruff, Lisa Yaeger and the songwriter himself, Steve Sieck with Special Guest: Karen Mason. Music Director: Gregory Toroian. Director: Lina Koutrakos.



PRESENTS

Steve Sieck presents

My Side of Town: The Music of Steve Sieck

PERFORMERS

STEVE SIECK GREGORY TOROIAN
KATIE DUNNE MCGRATH MARY SUE DANIELS
JEANINE OTIS LARRY MARSHALL
KAREN MASON TANYA HOLT
ROBERT FOWLER DOUG SHEPPARD
DORIAN WOODRUFF SUSAN MACK
BOBBY HARDEN LINA KOUTRAKOS
JERLI PEREZ LISA YAEGER

CREATIVE TEAM

Musical Director	GREOGORY TOROIAN	
Director/Editor	KRISTAN SEEMEL	
Stage Direction	LINA KOUTRAKOS	
Production Assistant	VINCENT SCOTT	
Videographer	KIM T. SHARP	
Lights	MADELEINE BURROW	
Sound	JAMIE TERRAZZINO	
Producer of Winter Rhythms	TOM TOCE	
Co producer of Winter Rhythms	SUE MATSUKI	
URBAN STAGES STAFF		
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Press Rep	Joe Trentacosta, JT Public Relations
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BIOS

Steve Sieck has emerged as a compelling songwriter and pianist/singer whose unique approach blends pop, jazz and R&B styles with urbane lyrics and a soulful delivery. He has performed at New York nightspots including The Iridium, The Metropolitan Room, Don't Tell Mama, The Duplex, and The Bitter End, at Urban Stages as part of a New York Songwriters Alliance showcase, and at East Village culture hubs St. Mark's Church in-the-Bowery and Theatre 80 St. Marks, among other venues. His catalog is attracting interest and performances from a wide range of other vocalists. Steve's album *21st Century Blues* was nominated for an award as "Best Recording" of 2013 by the Manhattan Association of Cabarets (MAC). He is thrilled to have been asked to present an evening of his music as part of Urban Stages' 2020 Winter Rhythms festival. – www.SteveSieckMusic.com

Guest Singers: Mary Sue Daniels, Robert Fowler, Bobby Harden, Tanya Holt, Lina Koutrakos (also Directed this show), Susan Mack, Larry Marshall, Karen Mason, Katie Dunn McGrath, Jeannine Otis, Erli Perez, Doug Sheppard, Dorian Woodruff and Lisa Yaeger.

Gregory Toroian is an accomplished musical director, arranger and songwriter in New York. In addition to working with musical luminaries like Jon Hendricks, Cab Calloway, Donna Summer, Jane Olivor, and Tony Bennett, he has appeared in almost every jazz club and cabaret in New York and has made numerous radio and television appearances. He produced and served as musical director for a revue of Michel Legrand's music called *How Do You Keep the Music Playing*, performed in New York, Toronto, Chicago, and Lake Placid. His awards include:

the 2020 Bistro Award for Outstanding Collaboration with Sue Matsuki celebrating their 25th year of working together; the 2008 MAC Award for Best Song for "One Stop Shopping" co-written with Dan and Michele Page and the 2006 MAC award for Best Duo/Special Production again, with Sue Matsuki. He was on the faculty of The New School University and the Lee Strasberg Institute. He currently offers an array or performance workshops on: How to work with Piano, Bass & Drum; Phrasing, Jazz Vocals and Styling, Group Harmony, and Scatting. - www.GregoryToroian.com

SONGS (IN ORDER OF APPEARANCE)

What Are We Waiting For? by Steve Sieck
Not That There's Anything Wrong With That? by Steve Sieck
American Dream by Steve Sieck & Katie McGrath
Amelie by Steve Sieck
Salvation by Steve Sieck
My Side of Town by by Steve Sieck
Crosses on the Roadside by Steve Sieck
Complaint Letters to God by Steve Sieck
You Are Everything to Me by Steve Sieck
After Five by Steve Sieck
Snake by Steve Sieck
Snake by Steve Sieck
September Seems So Far Away by Steve Sieck
11's Christmas Time (and I'm a NY Boy/Girl in Love) by Steve Sieck & Eva Margolies

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