

# Hierusalem, quæ ædificatur ut civitas

a 4 voci

Communion, Fourth Sunday of Lent

Heinrich Isaac (c.1450-1517)

Hierusalem, quæ ædificatur ut civitas,  
cujus participatio ejus in idipsum:  
illuc enim ascenderunt tribus Domini,  
ad confitendum nomini tuo, Domine.

Jerusalem, built as a city  
whose parts are bound firmly together!  
It is there that the tribes go up, the tribes of the Lord,  
to give thanks unto your name, O Lord.

Psalm 122:3-4

A musical score for four voices (SATB) in common time. The key signature is one flat. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: "Hi - e - rú - sa - lem," "Quæ æ - di - -", "Quæ æ - di - -", and "Quæ æ - di - fi - -". The music consists of three staves of music, followed by a repeat sign and another three staves. The vocal parts enter sequentially, starting with the Tenor, then Alto, then Bass, and finally Soprano.

A continuation of the musical score for the four voices (SATB). The key signature changes to one sharp. The lyrics continue from the previous section: "di - fi - cá - tur ut cí - - vi - tas, cù -", "fi - cá - tur ut cí - - vi - tas, cù -", and "- fi - cá - tur ut cí - - vi - tas, cù -". The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The music consists of three staves of music, followed by a repeat sign and another three staves. The vocal parts enter sequentially, starting with the Tenor, then Alto, then Bass, and finally Soprano.

*Hierusalem, quæ ædificatur ut civitas, Isaac — 3*

9

Jus par - ti - ci - pá - - - -  
- jus par - ti - ci - pá - - - -  
- jus par - ti - ci - pá - - - -  
- - - - - - - - - - - - - - - - -  
par - ti - - - - - - - - - - - -

15

é - - jus in id - íp -  
é - - jus in id -  
é - - jus in id -  
- ci - pá - - - - - ti - o - - - -  
é - - jus in

20

sum: il - luc é - nim  
- - - - - ip - sum: il - luc é - nim  
íp - sum: il - luc é - nim  
id - íp - sum: il - luc é - - - - -

*Hierusalem, quæ ædificatur ut civitas, Isaac — 4*

25

trí - bus, trí - bus  
a - scen - dé - runt trí -  
a - scen - dé - - - runt trí - bus,  
nim a - scen - dé - - - runt trí - bus, trí -

30

Dó - - - mi - ni,  
bus, trí - bus ad con - fi -  
trí - bus Dó - - mi - ni, ad con - fi - tén - -  
bus Dó - - mi - ni, ad con - fi -

35

nó - - mi - ni tú -  
tén - - dum - - nó - - mi - ni tú -  
dum, - ad con - - fi - tén - - dum nó - - mi - ni -  
tén - - dum nó - - mi - ni -

*Hierusalem, quæ ædificatur ut civitas, Isaac — 5*

40

Musical score for voice and piano. The vocal part is in soprano C-clef, the piano part in bass F-clef. The key signature is one flat. Measure 40: piano (G, A, C), vocal (Dó). Measure 41: piano (G, A, C), vocal (o, tú). Measure 42: piano (G, A, C), vocal (o,). Measure 43: piano (G, A, C), vocal (tú). Measure 44: piano (G, A, C), vocal (o,). The piano part includes a bass line.

45

Musical score for voice and piano. The vocal part is in soprano C-clef, the piano part in bass F-clef. The key signature is one flat. Measures 45-48: piano (G, A, C), vocal (mi - ne.). Measures 49-50: piano (G, A, C), vocal (mi - ne.). The piano part includes a bass line.