

STREET DATE: SEPTEMBER 25, 2020

SELLING POINTS

- Dusty Springfield Is the Greatest Female Blue-Eyed Soul Singer of All Time
- Real Gone Music Now Presents Two Crucial Collections from Her Hallowed, Late '60s/Early '70s Period on Atlantic Records
- *The Complete Philadelphia Sessions – A Brand New Me (Expanded Edition)* Brings Together All of the Historic Recordings Made by Dusty at Sigma Sound Studios in Philadelphia with Gamble-Huff Productions for Atlantic Records
- Includes the Ten 1969 Recordings Issued on the 1970 Album *A Brand New Me* Plus Seven Other 1970 Tracks Including the Single “I Wanna Be a Free Girl”
- Features the Unreleased Track “Sweet Charlie”
- Newly-Remixed from Multi-Track Masters by Sigma Sound Veteran Tom Moulton Under the Supervision of Legendary Gamble-Huff Producer Thom Bell
- Liner Notes by Joe Marchese
- Rare Photos from Dusty’s Private Collection
- *Come for a Dream—The U.K. Sessions 1970-1971* Offers All of the Recordings Dusty Recorded in Britain That Were Released in Britain on the Philips Label and in the U.S. on the Atlantic Label
- These “Orphaned” Recordings Were Unavailable in the U.S. for Many Years and Scattered Across Various Compilations
- These 16 Tracks Document What Was Supposed to Be a Complete Album Plus Some Extra Single Sides
- Notes by Joe Marchese Document This Tumultuous Period in Dusty’s Career
- Rare Photos

The Complete Philadelphia Sessions – A Brand New Me (Expanded Edition)



UPC: **848064006077**
 FORMAT: **Compact Disc**
 PACKAGING: **Jewel Case**
 BOX LOT: **30**

Come for a Dream—The U.K. Sessions 1970-1971



UPC: **848064003830**
 FORMAT: **Compact Disc**
 PACKAGING: **Jewel Case**
 BOX LOT: **30**

DUSTY SPRINGFIELD: The Complete Philadelphia Sessions – A Brand New Me

(Expanded Edition)

We have made chronicling the hallowed early '70s period of Dusty Springfield's career something of a mission here at Real Gone Music. This collection brings together, for the first time ever, all of the historic recordings made by Dusty at Sigma Sound Studios in Philadelphia with Gamble-Huff Productions for Atlantic Records. The 17 selections cover the ten 1969 recordings issued on Springfield's 1970 album *A Brand New Me*— including the hit title song—plus 7 additional tracks from 1970 including the single “I Wanna Be a Free Girl,” outtakes not issued until the 1990s on various compilations, and a track previously unreleased prior to this release, “Sweet Charlie.” Additionally, because former iterations of this material have not been sonically quite up to snuff, each track is newly-remixed from the original multi-track masters by noted Sigma Sound veteran Tom Moulton under the supervision of legendary Gamble-Huff producer-writer Thom Bell, who worked on the original *Brand New Me* album and follow-up sessions with Dusty! Liner notes by Joe Marchese and rare images from Dusty's own collection complete this invaluable look at the seductive Ms. Springfield's foray into the Philly Soul sound. Put this together with our other Real Gone Dusty retrospectives and you have the full picture of Dusty's recordings from 1969-1971 that immediately followed her *Dusty In Memphis* pinnacle!



SONGS – All Newly Remixed

1969 recordings from original album:

1. Brand New Me
2. Never Love Again
3. Bad Case Of The Blues
4. The Star Of My Show
5. Let's Talk It Over
6. Lost
7. Silly, Silly Fool
8. Let Me In Your Way
9. Joe
10. Let's Get Together Soon

Additional 1970 recordings:

11. I Wanna Be A Free Girl
12. Something For Nothing
13. Summer Love
14. Cherished
15. The Richest Girl Alive
16. Goodbye
17. Sweet Charlie
(Previously Unreleased)

DUSTY SPRINGFIELD: Come for a Dream—The U.K. Sessions 1970-1971

During her 1968-1971 period with Atlantic Records in the United States, Dusty Springfield also continued to record material in England, where her Atlantic repertoire was released on Philips Records. In turn, Atlantic received rights to issue Dusty's British recordings from the era, but chose to focus entirely on American sessions. In fact, it wasn't until the '90s that these masters (many of which originally came out on the *See All Her Faces* album that came out only in the U.K.) were available Stateside, but they were scattered across several compilations and were never comprehensively assembled.

Now, with the release of *Come for a Dream—The U.K. Sessions 1970-1971*, all of Dusty's “orphaned” British recordings from her 1970-1971 Atlantic period have been gathered together for the first time. These 16 sides document what was intended to be a complete album plus some extra single sides, and represent a major addition and clarification to the legendary singer's discography. Notes by Joe Marchese shed further light on this tumultuous period in Dusty Springfield's career, with rare photos to boot. A perfect companion piece to Real Gone Music's other Dusty Springfield Atlantic-period retrospectives!



SONGS

1. A Song For You
2. Mixed Up Girl
3. Sweet Inspiration
4. Yesterday When I Was Young
5. Goodbye
6. Girls It Ain't Easy
7. Crumbs Off The Table
8. Wasn't Born To Follow
9. What Are You Doing The Rest Of Your Life?
10. O-o-h Child
11. Let Me Down Easy
12. Come For A Dream
13. Girls Can't Do What The Guys Do
14. I Start Counting
15. How Can I Be Sure
16. Go My Love